

Management's Discussion and Analysis

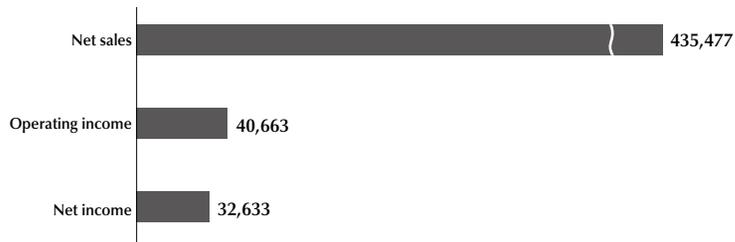
Fiscal 2017 Summary

- Sales decreased year on year while earnings increased for the fifth consecutive year.
- A record high was reached for net income attributable to owners of parent.
- In the musical instruments segment, sales were down due to the impact of foreign exchange rates and the transfer of music school management. However, actual sales increased and earnings rose as efforts to revise selling prices and lower manufacturing costs offset the impact of foreign exchange rates.
- While sales declined in the audio equipment segment due to the impact of foreign exchange rates, earnings rose due to the substantial growth of PA equipment and ICT devices.
- In the others segment, earnings increased due to a recovery in the electronic devices and golf businesses.

Fiscal 2016

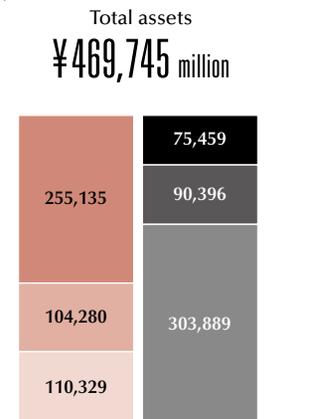
Consolidated Statement of Operations Summary

Millions of yen



Consolidated Balance Sheet Summary

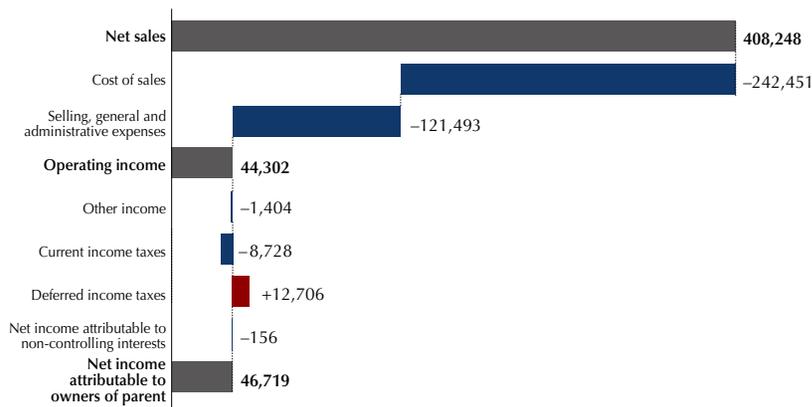
Millions of yen



Fiscal 2017

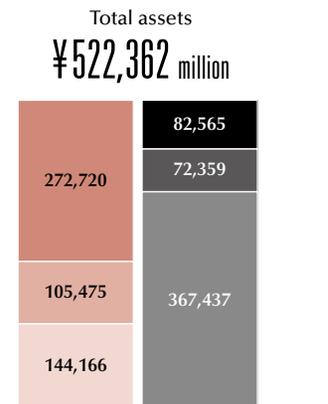
Consolidated Statement of Operations Summary

Millions of yen



Consolidated Balance Sheet Summary

Millions of yen



■ Current assets
■ Property, plant and equipment
■ Investments and other assets
■ Current liabilities
■ Noncurrent liabilities
■ Net assets

Eleven-Year Summary

Yamaha Corporation and consolidated subsidiaries

Years ended March 31

| | 2007 | 2008 | 2009 | 2010 | 2011 |
|--|----------|----------|----------|----------|----------|
| For the year: | | | | | |
| Net sales | ¥550,361 | ¥548,754 | ¥459,284 | ¥414,811 | ¥373,866 |
| Cost of sales | 352,382 | 343,686 | 290,381 | 268,380 | 237,313 |
| Gross profit | 197,980 | 205,066 | 168,902 | 146,431 | 136,553 |
| Selling, general and administrative expenses | 170,295 | 172,220 | 155,057 | 139,602 | 123,387 |
| Operating income | 27,685 | 32,845 | 13,845 | 6,828 | 13,165 |
| Income (loss) before income taxes and minority interests | 33,101 | 62,510 | (12,159) | (201) | 6,802 |
| Net income (loss)*2 | 27,866 | 39,558 | (20,615) | (4,921) | 5,078 |
| Capital expenditures | 25,152 | 24,394 | 22,581 | 14,480 | 10,439 |
| Depreciation expenses | 19,956 | 20,289 | 17,912 | 14,139 | 12,814 |
| R&D expenses | 24,220 | 24,865 | 23,218 | 21,736 | 22,416 |
| Cash flow from operating activities | 39,732 | 37,225 | (2,235) | 39,870 | 22,646 |
| Cash flow from investing activities | (22,427) | 41,999 | (25,999) | (12,711) | (9,740) |
| Free cash flow | 17,305 | 79,225 | (28,234) | 27,159 | 12,906 |

At year-end:

| | | | | | |
|------------------------------|----------|----------|----------|----------|----------|
| Total assets | ¥559,031 | ¥540,347 | ¥408,974 | ¥402,152 | ¥390,852 |
| Total current assets | 231,033 | 275,754 | 202,097 | 193,260 | 194,717 |
| Total current liabilities | 136,656 | 120,174 | 90,050 | 75,182 | 74,836 |
| Interest-bearing liabilities | 25,551 | 21,036 | 19,192 | 15,017 | 11,838 |
| Net assets*3 | 351,398 | 343,028 | 251,841 | 254,591 | 245,002 |

Yen

Per share:

| | | | | | |
|-------------------|----------|----------|------------|-----------|----------|
| Net income (loss) | ¥ 135.19 | ¥ 191.76 | ¥ (103.73) | ¥ (24.95) | ¥ 25.90 |
| Net assets*3 | 1,680.91 | 1,646.44 | 1,262.42 | 1,276.35 | 1,250.06 |
| Dividends*4 | 22.50 | 50.00 | 42.50 | 27.50 | 10.00 |

%

Key indicators:

| | | | | | |
|------------------------------|-------|-------|-------|-------|-------|
| Operating income ratio | 5.0 | 6.0 | 3.0 | 1.6 | 3.5 |
| ROE (Return on equity)*3 | 8.4 | 11.5 | (7.0) | (2.0) | 2.1 |
| ROA (Return on assets) | 5.2 | 7.2 | (4.3) | (1.2) | 1.3 |
| Equity ratio*3 | 62.0 | 62.9 | 60.9 | 62.6 | 61.9 |
| Debt to equity ratio (Times) | 0.07 | 0.06 | 0.08 | 0.06 | 0.05 |
| Interest coverage (Times) | 47.83 | 34.56 | 26.74 | 16.88 | 40.38 |
| Current ratio | 169.1 | 229.5 | 224.4 | 257.1 | 260.2 |
| Dividend payout ratio | 16.6 | 26.1 | — | — | 38.6 |

*1 U.S. dollar amounts are translated from yen at the rate of ¥112.19 = U.S.\$1.00, the approximate rate prevailing on March 31, 2017.

*2 From fiscal 2016 and onward, net income (loss) is presented as net income attributable to owners of parent on the consolidated financial statements.

*3 Net assets, ROE (return on equity), and equity ratio were classified as shareholders' equity, ROE (return on shareholders' equity), and shareholders' equity ratio, respectively, until fiscal 2006.

*4 The dividends per share from fiscal 2008 to fiscal 2010 include a ¥20 special dividend.

| Millions of yen | | | | | | % | Millions of U.S. dollars*1 |
|-----------------|----------|----------|----------|----------|-----------------|-----------|----------------------------|
| 2012 | 2013 | 2014 | 2015 | 2016 | 2017 | 2016/2017 | 2017 |
| ¥356,616 | ¥366,941 | ¥410,304 | ¥432,177 | ¥435,477 | ¥408,248 | -6.3 | \$3,638.90 |
| 231,659 | 238,261 | 262,310 | 270,357 | 262,406 | 242,451 | -7.6 | 2,161.07 |
| 124,957 | 128,680 | 147,994 | 161,820 | 173,070 | 165,796 | -4.2 | 1,477.81 |
| 116,846 | 119,465 | 121,999 | 131,684 | 132,407 | 121,493 | -8.2 | 1,082.92 |
| 8,110 | 9,215 | 25,994 | 30,135 | 40,663 | 44,302 | +8.9 | 394.88 |
| 6,971 | 7,795 | 25,818 | 28,526 | 41,578 | 42,898 | +3.2 | 382.37 |
| (29,381) | 4,122 | 22,898 | 24,929 | 32,633 | 46,719 | +43.2 | 416.43 |
| 11,337 | 13,844 | 10,799 | 13,846 | 11,220 | 17,542 | +56.3 | 156.36 |
| 11,973 | 11,613 | 12,759 | 12,597 | 12,681 | 11,145 | -12.1 | 99.34 |
| 22,819 | 22,149 | 22,561 | 25,439 | 24,793 | 24,415 | -1.5 | 217.62 |
| 10,880 | 7,755 | 33,213 | 31,729 | 42,399 | 39,142 | -7.7 | 348.89 |
| (9,004) | (12,617) | (22,950) | (11,700) | 591 | (9,663) | -1735.0 | (86.13) |
| 1,875 | (4,862) | 10,263 | 20,029 | 42,991 | 29,478 | -31.4 | 262.75 |
| ¥366,610 | ¥390,610 | ¥438,932 | ¥530,034 | ¥469,745 | ¥522,362 | +11.2 | \$4,656.05 |
| 188,952 | 197,902 | 214,487 | 247,632 | 255,135 | 272,720 | +6.9 | 2,430.88 |
| 72,829 | 71,550 | 73,145 | 80,976 | 75,459 | 82,565 | +9.4 | 735.94 |
| 11,295 | 10,013 | 8,755 | 11,868 | 8,510 | 11,241 | +32.1 | 100.20 |
| 206,832 | 229,636 | 274,843 | 348,752 | 303,889 | 367,437 | +20.9 | 3,275.13 |
| | | | | | | | U.S.dollars*1 |
| ¥ (151.73) | ¥ 21.79 | ¥ 118.26 | ¥ 128.75 | ¥ 168.90 | ¥ 249.17 | | \$ 2.22 |
| 1,052.01 | 1,171.67 | 1,403.12 | 1,787.42 | 1,601.55 | 1,948.01 | | 17.36 |
| 10.00 | 10.00 | 27.00 | 36.00 | 44.00 | 52.00 | | 0.46 |
| 2.3 | 2.5 | 6.3 | 7.0 | 9.3 | 10.9 | | |
| (13.2) | 1.9 | 9.2 | 8.1 | 10.1 | 14.0 | | |
| (7.8) | 1.1 | 5.5 | 5.1 | 6.5 | 9.4 | | |
| 55.6 | 58.1 | 61.9 | 65.3 | 64.2 | 69.9 | | |
| 0.05 | 0.04 | 0.03 | 0.03 | 0.03 | 0.03 | | |
| 31.84 | 40.64 | 130.19 | 130.51 | 129.04 | 165.40 | | |
| 259.4 | 276.6 | 293.2 | 305.8 | 338.1 | 330.3 | | |
| — | 47.0 | 22.8 | 28.0 | 26.1 | 20.9 | | |

Overview

Economic Environment

During fiscal 2017, the year ended March 31, 2017, the global economy overall was solid as there was a trend toward gradual recovery. In the U.S., a major market among developed countries, the actual GDP growth rate was firm, despite heightened expectations for an increase in protectionist political policies following the presidential election. In European markets, there was a strong sense of uncertainty for the future of the EU economy due to such factors as the U.K. decision to withdraw from the EU and rising concerns over the national elections of each member nation. Nevertheless, the EU continued to see gradual economic growth. China maintained high economic growth despite lingering fears of a continued economic slowdown. In emerging countries, while conditions varied from country to country, there was a strong sense of worsening economic conditions overall. In Japan, the employment and income environment continued to improve and consumer spending gradually recovered.

Performance Review

With regard to sales in fiscal 2017, in the musical instruments segment, sales declined ¥19,705 million, or 7.1%, year on year, to ¥257,664 million. This decline was attributable to the negative impact of foreign exchange rates, which amounted to ¥22,200 million, and the negative effect of the transfer of music school management, which amounted to ¥4,200 million. Excluding these impacts, sales actually increased ¥6,700 million.

Excluding the impact of foreign exchange rates, sales of pianos surpassed those of the previous fiscal year. Sales of upright pianos were firm in China, with strong sales for grand pianos in Europe. Piano sales were solid in the North American market as well. For digital musical instruments, sales were steady overall on an actual basis due to increased sales of portable keyboards and the strong performance of new synthesizers. Sales of wind instruments exceeded those of the previous fiscal year as sales in every market besides Japan were solid. Excluding the impact of foreign exchange rates, sales of string and percussion instruments increased on an actual basis due to the high growth rate of guitar sales in China. By market, double-digit sales growth on an actual basis was recorded in China, with robust sales in North America and Europe.

In the audio equipment segment, sales declined ¥5,396 million,

or 4.5%, to ¥115,484 million. This decline was due to the negative impact of foreign exchange rates, which amounted to ¥10,600 million. Excluding this impact, sales actually increased ¥5,200 million.

In this segment, network audio products were gradually introduced in markets around the world, and sales of AV receivers and other items were particularly strong in North America and China. For professional audio equipment, sales in the markets of developed countries were favorable, with positive sales results beginning to emerge in North America, where sales had been poor due to a delay in establishing a sales structure. The strong performance in these markets helped drive growth in sales overall. For information and communications technology (ICT) devices, double-digit sales growth was recorded on an actual basis.

Sales in the others segment were down ¥2,126 million, or 5.7%, to ¥35,099 million.

For electronic devices, sales were down due to a slight decrease in sales of amusement equipment and significant decline in sales of audio devices. While sales of FA equipment increased, sales of automobile interior wood components decreased. In the resort business, sales fell due to a facility terminating general operations in the third quarter. Sales of golf products decreased as the positive performance of new products in Japan was offset by a lackluster performance of products in overseas markets.

Turning to profit and loss, the musical instruments segment saw an increase in profits as the decline in sales due to the impact of foreign exchange rates was compensated by the positive effects from continuous reductions in manufacturing costs, sales increases in highly profitable products, primarily digital musical instruments, and efforts to revise selling prices and control SG&A expenses. Profits were up overall in the audio equipment segment as well, owing to significant profit contributions from PA equipment and ICT devices. In the others segment, profits rose significantly due to such factors as the improvement in the product model mix for electronic devices and cost reductions, in addition to the positive performance of new golf products in Japan.

As a result of the abovementioned factors, net sales in fiscal 2017 decreased 6.3%, to ¥408,248 million, and operating income was up 8.9%, to ¥44,302 million. Ordinary income rose 9.8%, to ¥44,926 million, and net income attributable to owners of parent increased 43.2%, to ¥46,719 million.

Analysis of Management Performance



Net Sales

Net sales in fiscal 2017 declined ¥27,229 million, or 6.3%, to ¥408,248 million. While sales increased on an actual basis in both the musical instruments and audio equipment segments, this increase could not offset the significant impact of foreign exchange rates, which amounted to ¥33,400 million, and the transfer of management of the music school business to the Yamaha Music Foundation, which amounted to ¥4,200 million.

Sales were also down in the others segment due to sales decreases in the electronics device business and impact of terminating operations at a facility in the resort business.

Sales by Region

In Japan, sales fell ¥6,629 million, or 4.6%, to ¥138,404 million. This fall was attributable primarily to the impact of the transfer of music school management to the Yamaha Music Foundation.

In the musical instruments business, although piano sales were on a par with those of the previous fiscal year, sales were down for digital musical instruments, wind instruments, and string and percussion instruments. Additionally, non-product-related sales decreased due not only to the impact of the transfer of music school

management but also to the dwindling number of students at these schools. As a result, overall sales fell in the musical instruments business.

In the audio equipment business, network audio products recorded a strong performance. And, in terms of PA equipment, sales of commercial audio equipment were solid and installation sales of commercial audio equipment rose. Accordingly, sales climbed in the audio equipment business.

As for other businesses, sales of audio and graphics LSI for amusement equipment in the electronic devices business were sluggish. In addition, sales of audio devices fell significantly, resulting in an overall decline in sales. Furthermore, while sales edged up for FA equipment and thermoelectric devices, sales of automobile interior wood components declined, resulting in an overall decrease in sales in the industrial machinery and components business. Despite increased sales for golf products owing to the high evaluation of new products, sales declined in the resort business as operations at a facility were terminated. Due to these factors, overall sales for other businesses decreased.

Turning to outside Japan, sales were down ¥20,599 million, or 7.1%, to ¥269,843 million. However, this decline was primarily attributable to the negative impact of foreign exchange rates, amounting to ¥32,800 million. Excluding this impact, sales actually rose ¥12,200 million. On an actual basis that excludes the impact of foreign exchange rates, while sales failed to reach the previous year's levels in other markets, healthy sales were recorded in China, North America, and Europe. The ratio of overseas sales nudged down 0.6 of a percentage point, from 66.7% to 66.1%.

By region, sales in North America decreased ¥5,202 million, or 5.9%, to ¥83,032 million. However, this decrease was due mainly to the negative impact of foreign exchange rates, totaling ¥9,700 million. Excluding this impact, sales actually climbed ¥4,500 million. In regard to sales on an actual basis that excludes the impact of foreign exchange rates, sales of numerous products in the musical instruments business exceeded those of the previous fiscal year. In the audio equipment business, there were signs of a recovery trend as sales of Yamaha products by mass merchandisers increased. For PA equipment, commercial audio equipment

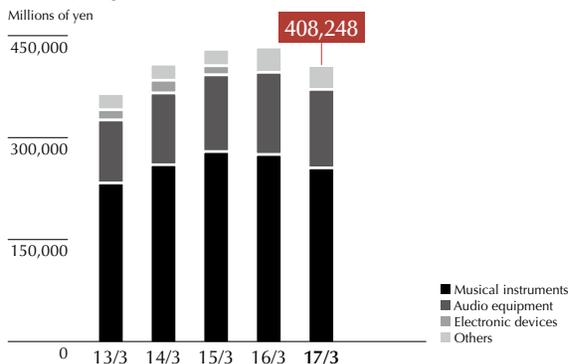
helped drive high levels of growth following the progress made in establishing a sales structure. As a result, overall sales in North America were up on an actual basis.

In Europe, sales fell ¥5,741 million, or 7.0%, to ¥76,463 million. However, unfavorable foreign exchange rates placed downward pressure on sales to the extent of ¥9,200 million. Excluding this impact, sales actually rose ¥3,500 million. As for sales on an actual basis that excludes the impact of foreign exchange rates, sales increased in the musical instrument business thanks to the climbing sales of grand pianos and other factors. For digital musical instruments, firm sales of digital pianos helped offset the struggling sales of portable keyboards. Wind instruments and percussion instruments enjoyed healthy sales. For audio equipment, although sales of AV products remained at the same level as the previous fiscal year, sales of professional audio equipment—in addition to sales of PA equipment through musical instrument sales routes—were favorable. As a result, overall sales in Europe rose on an actual basis.

Sales in China and Asia, Oceania, and other regions were down ¥9,655 million, or 8.0%, to ¥110,347 million. However, the Company absorbed the negative impact of foreign exchange rates totaling ¥13,900 million. Excluding this impact, sales actually rose ¥4,200 million. In terms of sales on an actual basis that excludes the impact of foreign exchange rates, the musical instruments business in China continued to see a high growth rate in the sales of pianos, which post the largest sales volumes compared to any other musical instrument. In addition, sales of digital musical instruments were solid, with robust sales of string and percussion instruments centered on guitars. Sales in the audio equipment business were on a par with those of the previous fiscal year, despite relatively low sales volumes.

While circumstances differ between country and region, sales in the musical instruments business in other Asian countries, as well as in Oceania and other regions, remained at the same level as the previous fiscal year. However, due to a sales decline in the audio equipment business, overall sales in these markets edged down slightly on an actual basis.

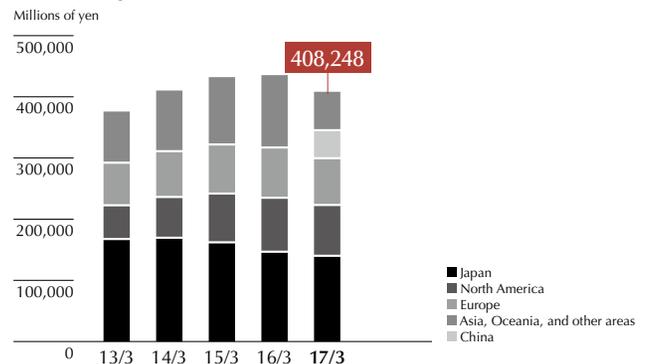
Sales by Segment



Notes:

1. Figures for fiscal 2013 have been adjusted to reflect segment composition changes effective from fiscal 2014.
2. As of fiscal 2017, the soundproofing business has been transferred from the musical instruments segment to the audio equipment segment, and the electronic devices segment has been transferred to the others segment. Accordingly, starting from fiscal 2016, figures for the soundproofing business and the electronic devices segment are listed under new segment subdivisions.

Sales by Region



Note:

As of fiscal 2017, net sales in China are listed independently. For fiscal 2016 and previous fiscal years, net sales in China were included under Asia, Oceania, and other areas.

Cost of Sales and Selling, General and Administrative Expenses

Cost of sales decreased ¥19,955 million, or 7.6%, to ¥242,451 million. The cost of sales ratio improved 0.9 of a percentage point, to 59.4%.

Gross profit fell ¥7,273 million, or 4.2%, to ¥165,796 million. The gross profit ratio improved 0.9 of a percentage point, to 40.6%.

Selling, general and administrative (SG&A) expenses declined ¥10,913 million, or 8.2%, to ¥121,493 million. The ratio of SG&A expenses to net sales improved 0.6 of a percentage point, to 29.8%.

Major Items Included in Selling, General and Administrative Expenses

| | Millions of yen | | % |
|---|-----------------|---------|--------|
| | 2016 | 2017 | |
| Sales commissions | ¥ 1,396 | ¥ 1,157 | -17.1 |
| Transport expenses | 13,407 | 11,841 | -11.7 |
| Advertising expenses and sales promotion expenses | 19,183 | 17,558 | -8.5 |
| Allowance for doubtful accounts | 69 | 149 | +115.9 |
| Provision for product warranties | 974 | (38) | +103.9 |
| Retirement benefit expenses | 2,921 | 3,752 | +28.4 |
| Salaries and benefits | 54,806 | 52,238 | -4.7 |
| Rent | 4,017 | 3,470 | -6.9 |
| Depreciation and amortization | 2,440 | 2,299 | -5.8 |

Note: Figure shown in parentheses is a profit item.



Operating income in fiscal 2017 climbed ¥3,639 million, or 8.9%, to ¥44,302 million.

By segment, operating income in the musical instruments segment rose ¥451 million, or 1.4%, from ¥31,687 million to ¥32,138 million, reflecting the fact that lower costs, revision of selling prices, and reduced expenses offset a decline in sales in musical instrument businesses. In the audio equipment segment, operating income increased ¥1,910 million, or 22.4%, from ¥8,536 million to ¥10,447 million. This increase was attributable to the positive effects from the introduction of new AV products,

increased sales of commercial audio equipment, lower costs, reduced expenses, and other factors. In the others segment, operating income soared ¥1,277 million, or 290.8%, from ¥439 million to ¥1,716 million.

The primary reasons behind the increase in year-on-year earnings were such factors as lower costs (¥4,900 million), increased sales on an actual basis (¥4,500 million), reduced SG&A expenses (¥3,800 million), and revision of selling prices (¥3,500 million). These positive factors outweighed such negative factors as the adverse impact of foreign exchange rates (¥11,100 million) and an increase in manufacturing costs due to rising labor costs at overseas production bases (¥2,000 million).

Non-Operating Income and Expenses

Non-operating income in fiscal 2017 fell ¥151 million, or 3.1%, from ¥4,876 million to ¥4,725 million, due to the absence of a tariff refund at a U.S.-based sales subsidiary that was recorded in the previous fiscal year. Of this amount, dividend income was up ¥730 million, or 30.7%, from ¥2,377 million to ¥3,108 million, reflecting a higher dividend from Yamaha Motor Co., Ltd.

Non-operating expenses were down ¥530 million, or 11.5%, from ¥4,632 million to ¥4,101 million. Of this amount, sales discounts decreased ¥293 million, or 10.1%, from ¥2,909 million to ¥2,616 million. Foreign exchange loss decreased ¥380 million, or 63.6%, from ¥598 million to ¥218 million.

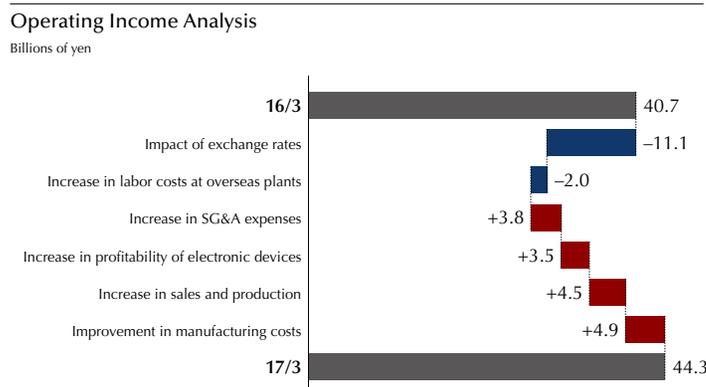
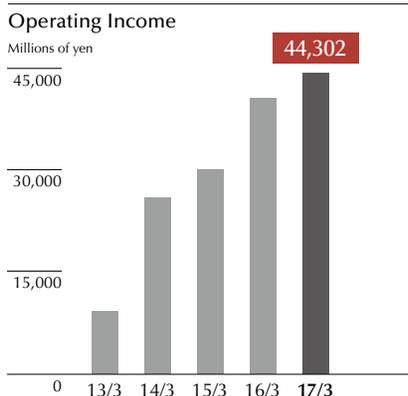
Extraordinary Income and Loss

Extraordinary income in fiscal 2017 declined ¥4,641 million, from ¥8,979 million to ¥4,337 million, reflecting the sale of old stores, residential facilities, and idle land.

Extraordinary loss was down ¥1,943 million, from ¥8,309 million to ¥6,366 million. Of this amount, restructuring costs totaling ¥3,032 million were recorded due to the reorganization of the resort business and other factors. In addition, the Company also posted ¥1,499 million in amortization of goodwill. This represents the immediate amortization of goodwill following the processing of an impairment loss at a consolidated subsidiary. Specifically, this goodwill is related to Revolabs, Inc., a U.S. subsidiary of the Company, and its subsidiaries.

Income before Income Taxes

In fiscal 2017, income before income taxes rose ¥1,320 million,



or 3.2%, from ¥41,578 million to ¥42,898 million. The ratio of income before income taxes to net sales improved 1.0 percentage point, from 9.5% to 10.5%.

Current Income Taxes and Deferred Income Taxes

Current income taxes in fiscal 2017 fell ¥813 million, or 8.5%, from ¥9,541 million to ¥8,728 million.

Deferred income taxes were up ¥12,049 million, from ¥656 million to ¥12,706 million. This increase was due to the recording of an additional deferred tax asset resulting from revisions to the recoverability of deferred tax assets.

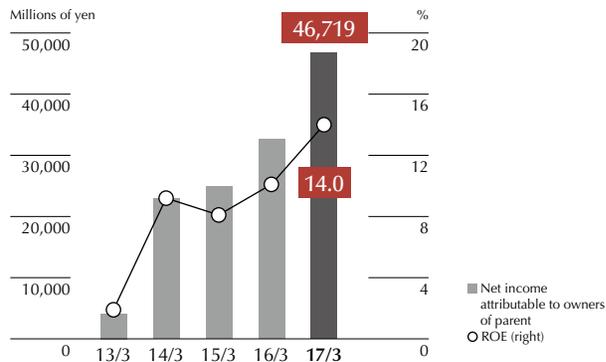
Net Income Attributable to Non-Controlling Interests

In fiscal 2017, net income attributable to non-controlling interests soared ¥97 million, or 164.2%, from ¥59 million to ¥156 million.



As a result of the aforementioned factors, net income attributable to owners of parent was up ¥14,085 million, from ¥32,633 million to ¥46,719 million. Net income per share was ¥249.17, compared with ¥168.90 in the previous fiscal year.

Net Income Attributable to Owners of Parent / ROE



Note:
Net income attributable to owners of parent was presented as net income on the consolidated financial statements in fiscal 2013, 2014, and 2015.

Fluctuations in Foreign Currency Exchange Rates and Risk Hedging

Yamaha conducts business on a global scale with a focus on musical instruments. As such, the Company's business structure is vulnerable to the effects of fluctuations in foreign currency exchange rates. The Company's consolidated financial statements are influenced by foreign currency exchange rate effects stemming from risks associated with currency exchange rates and transactions denominated in those currencies, including the U.S. dollar, the euro, and the Chinese yuan. Of these risks, currency exchange rate risks are incurred when overseas consolidated subsidiaries translate their financial statements for a specified period or on a specified date into Japanese yen. Transaction-related risks are incurred when earnings and expenses and/or assets and liabilities are denominated in different currencies. For this reason, transaction-related risks are subject to risk hedges.

Specifically, U.S. dollar-related currency fluctuation risks are hedged by marrying risk associated with dollar receipts from export sales with risk associated with dollar payments for imported products. The Company hedges the value of risks associated with the euro by projecting related export revenues and purchasing relevant three-month currency forward contracts.

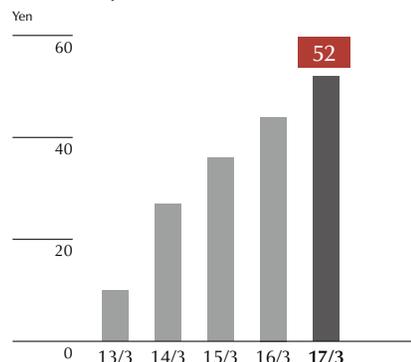
Sales at overseas consolidated subsidiaries are calculated using the average exchange rates recorded during the year. On this basis, in fiscal 2017 the yen appreciated ¥12 against the U.S. dollar, for an average exchange rate of ¥108 to US\$1. The year-on-year effect of this change was a decrease of approximately ¥10,800 million in sales. Furthermore, the yen appreciated ¥14 against the euro, for an average exchange rate of ¥119 to €1, resulting in a decrease of roughly ¥9,200 million in sales. Overall, the net effect on sales of foreign exchange rate movements—including the downward effect of approximately ¥13,400 million in fluctuations of the yen against currencies other than the Chinese yuan, the British pound, the U.S. dollar, and the euro—was a decrease of approximately ¥33,400 million.

In terms of operating income, for the U.S. dollar, benefits from the aforementioned marriage of risks related to the currency enabled the Company to largely hedge the effects of currency exchange rates stemming from fluctuations in settlement rates. However, the U.S. dollar translation of operating income figures of overseas consolidated subsidiaries to Japanese yen caused income to decrease roughly ¥1,100 million. The average settlement rate against the euro was ¥121 to €1, an appreciation of ¥14, resulting in a decrease of approximately ¥6,100 million in operating income. The net effect on operating income of exchange rate movements, including other currencies, was a decrease of roughly ¥11,100 million compared with the previous fiscal year.



In fiscal 2017, a regular dividend of ¥52 per share (a 20.9% payout ratio) was paid, an increase of ¥8 year on year, owing primarily to income increases.

Dividends per Share



Review of Operations

Musical Instruments



Fiscal 2017 Performance Overview

Sales in fiscal 2017 were down ¥19,705 million, or 7.1%, to ¥257,664 million. Operating income edged up ¥451 million, or 1.4%, from ¥31,687 million to ¥32,138 million.

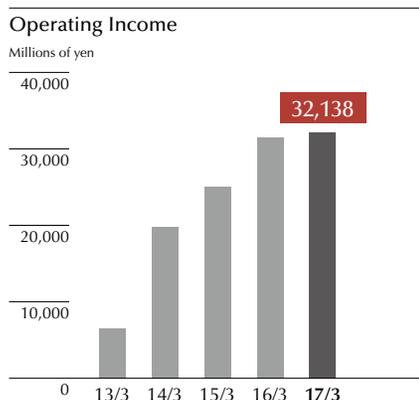
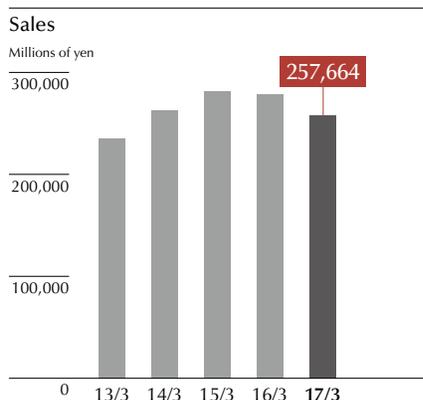
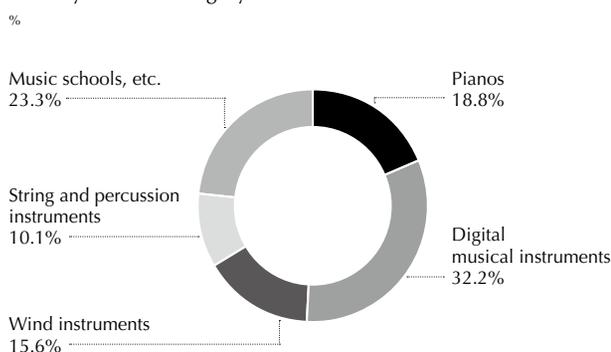
Review by Major Products

Sales of pianos in China continued to be favorable as sales from piano bids helped offset the stagnant growth rate of personal consumption. Excluding the impact of foreign exchange rates, sales were solid in Europe on an actual basis. Piano sales in Japan were on a par with those of the previous fiscal year, with healthy sales in the U.S. market as well. As a result, overall piano sales increased year on year.

For digital musical instruments, sales of portable keyboards failed to reach the previous fiscal year's level on an actual basis that excludes the impact of foreign exchange rates. This result reflects the shift in demand to digital pianos. Meanwhile, sales of mainstay digital pianos increased, and sales of synthesizers were also solid. As a result, overall sales for digital musical instruments were favorable. North America, Europe, and other markets helped drive sales of wind instruments, resulting in a year-on-year increase, despite a sales decrease in Japan. Sales of string and percussion instruments were strong overall, owing in part to a 140%

growth rate for guitar sales in China. Revenue from Yamaha's music and English language schools decreased in the first quarter of the year under review as management of the music schools was transferred to the Yamaha Music Foundation from the second quarter of the previous fiscal year. Also, sales of school course materials, in addition to sales of the content business, were roughly the same as they were in the previous fiscal year.

Sales by Product Category



Notes:

- As of fiscal 2014, the AV/IT segment changed its name to the audio equipment segment and the PA equipment business, which was previously reported as part of the musical instruments segment, was included in the audio equipment segment. Accordingly, figures for fiscal 2013 have been adjusted to reflect these segment composition changes.
- As of fiscal 2017, the soundproofing business has been transferred from the musical instruments segment to the audio equipment segment. Accordingly, figures for the soundproofing business in fiscal 2016 have been reclassified into the audio equipment segment.

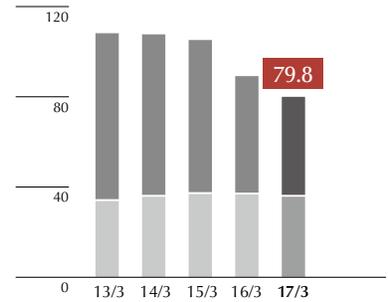
Review by Region

Percentage of Sales by Region Market Trends and Fiscal 2017 Performance

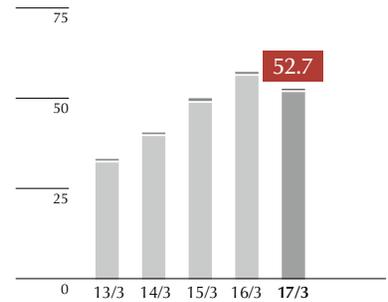
Sales by Region Billions of yen



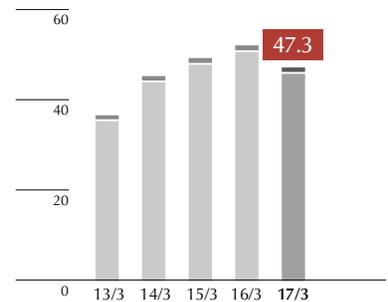
- Overall demand for musical instruments in Japan has been declining steadily. An example of this trend is the drastic contraction of the market for acoustic pianos over the past three decades. The high piano ownership rate and the low birthrate are both responsible for this trend.
- Signs of gradual economic recovery were seen. However, while piano and string and percussion sales were on a par with the previous fiscal year, sales of digital musical instruments decreased as a result of declining sales of mainstay digital pianos, and wind instrument sales fell due to lackluster product sales.



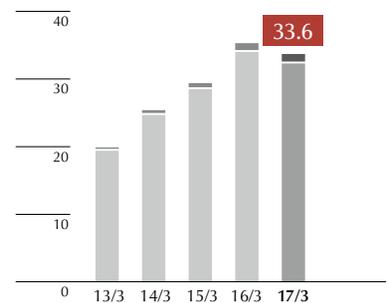
- The U.S. musical instruments market, showing no bias toward any particular instrument category, is clearly oriented toward hobbies and entertainment, where a wide range of musical instruments are used. Favorable market conditions continued amid higher consumer spending.
- By product category, nearly all product groups recorded year-on-year sales growth on an actual basis that excludes the impact of foreign exchange rates.



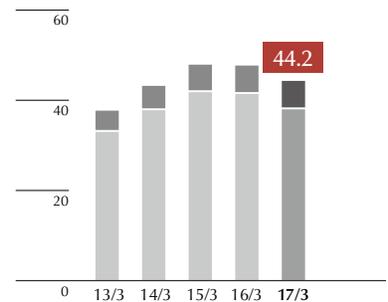
- In Europe, musical tastes and musical instrument use vary by country. While there was rising uncertainty about the future of the EU's economic structure due to such factors as the U.K.'s decision to withdraw from the EU, gradual economic recovery was seen.
- By country and region, in addition to the strong economic performance in Germany—a core European market—economic recovery continued in southern European countries. By product, not only were sales of pianos strong, digital pianos, wind instruments, and string and percussion instruments, primarily guitars, enjoyed robust sales, resulting in favorable sales overall.



- China's musical market is distinctive, with acoustic pianos accounting for more than half of the market. However, with sales of digital musical instruments, wind instruments, and guitars showing high growth rates, the demand structure of the market is gradually becoming similar to that of developed countries.
- Despite the worsening economic slowdown, sales of the Company's musical instruments were solid. The percentage of participation in and acquisition of bids for pianos were up, underpinned by a strong demand for pianos in musical education for children. Digital pianos and guitars posted double-digit sales growth, resulting in double-digit growth in overall sales on an actual basis.



- Influenced by various factors, such as the status of international politics, U.S. economic policies, the economic state of China, falling resource prices, and the depreciation of local currencies, conditions in the markets of other regions vary by country. With that being said, signs of an overall recovery were seen in the musical instruments market.
- By product, on an actual basis that excludes the impact of foreign exchange rates, sales of digital musical instruments were strong, reflecting increased sales of digital pianos, while sales of wind instruments were also favorable. However, more time is necessary for a genuine performance recovery.



Legend:
■ Yamaha musical instruments and hardware products
■ Others (Music school, etc.)

Audio Equipment



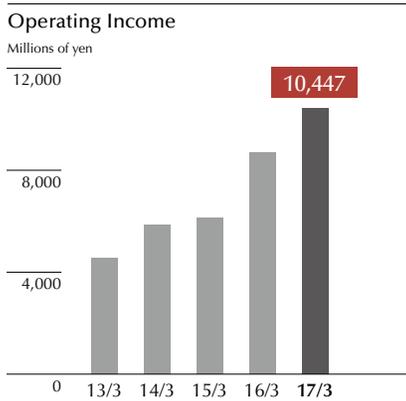
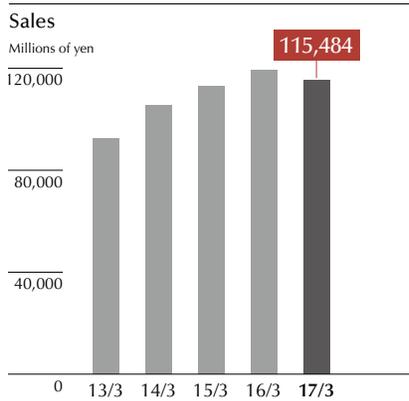
Fiscal 2017 Performance Overview

Sales in fiscal 2017 decreased ¥5,396 million, or 4.5%, to ¥115,484 million.

For AV products, the Company actively pursued the launch of new network audio products, among other initiatives, resulting in an increase in sales on an actual basis. For PA equipment, sales grew significantly, primarily in Japan, Europe, and other developed countries, due in part to the high sales growth of commercial

audio equipment in North America, where the Company had delays in establishing a sales structure. Sales of analog mixers, amps, speakers, and other products that use the sales routes of musical instruments were solid. Moreover, solid sales were recorded for routers, which are primarily sold in the Japanese market.

Operating income climbed ¥1,910 million, or 22.4%, from ¥8,536 million to ¥10,447 million.



Notes:

- As of fiscal 2014, the AV/IT segment changed its name to the audio equipment segment and the PA equipment business, which was previously reported as part of the musical instruments segment, was included in the audio equipment segment. Accordingly, figures for fiscal 2013 have been adjusted to reflect these segment composition changes.
- As of fiscal 2017, the soundproofing business has been transferred from the musical instruments segment to the audio equipment segment. Accordingly, figures for the soundproofing business in fiscal 2016 have been reclassified into the audio equipment segment.

Others

Sales

¥35,099 million

-5.7%

Operating Income

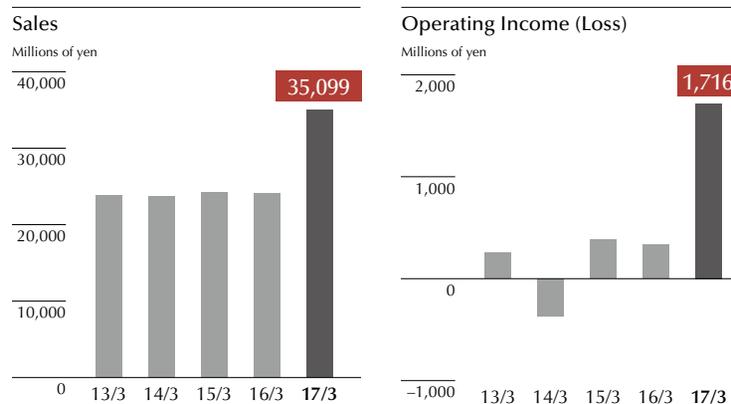
¥1,716 million

+290.8%

Sales in fiscal 2017 declined ¥2,126 million, or 5.7%, to ¥35,099 million.

For electronic devices, while sales of electronic devices used in automobiles and geomagnetic sensors rose, sales of LSI for amusement equipment, a mainstay product, and audio devices such as audio codecs fell, resulting in a year-on-year decrease in sales. Sales of automobile interior wood components were down, while sales of FA equipment and thermoelectric devices were up, resulting in an overall sales increase in the industrial machinery and components business.

Operating income soared ¥1,277 million, or 290.8%, from ¥439 million to ¥1,716 million. The primary factors behind this increase were improvements in the product model mix for electronic devices, reduced costs, and the strong performance of golf products in the domestic market.



Key Business Indicators

| | Millions of yen | | | | | Millions of U.S. dollars |
|--------------------------------|-----------------|----------|----------|----------|----------|--------------------------|
| | 2013/3 | 2014/3 | 2015/3 | 2016/3 | 2017/3 | 2017/3 |
| Sales | | | | | | |
| Musical Instruments | ¥235,507 | ¥262,310 | ¥281,667 | ¥277,370 | ¥257,664 | \$2,296.68 |
| Audio Equipment | 92,571 | 105,485 | 112,839 | 120,881 | 115,484 | 1,029.36 |
| Electronic Devices | 15,038 | 18,828 | 13,435 | — | — | — |
| Others | 23,823 | 23,679 | 24,235 | 37,225 | 35,099 | 312.85 |
| Operating income (loss) | | | | | | |
| Musical Instruments | ¥ 6,451 | ¥ 19,728 | ¥ 25,064 | ¥ 31,687 | ¥ 32,138 | \$ 286.46 |
| Audio Equipment | 4,553 | 5,866 | 6,133 | 8,536 | 10,447 | 93.12 |
| Electronic Devices | (2,044) | 770 | (1,446) | — | — | — |
| Others | 254 | (370) | 384 | 439 | 1,716 | 15.30 |
| Capital expenditures | | | | | | |
| Musical Instruments | ¥ 8,928 | ¥ 6,621 | ¥ 9,534 | ¥ 6,700 | ¥ 11,172 | \$ 99.58 |
| Audio Equipment | 2,467 | 2,788 | 2,840 | 3,102 | 4,002 | 35.67 |
| Electronic Devices | 1,381 | 216 | 639 | — | — | — |
| Others | 1,068 | 1,172 | 832 | 1,418 | 2,368 | 21.11 |
| Depreciation expenses | | | | | | |
| Musical Instruments | ¥ 8,597 | ¥ 8,519 | ¥ 8,238 | ¥ 8,390 | ¥ 7,245 | \$ 64.58 |
| Audio Equipment | 1,592 | 2,647 | 2,857 | 3,075 | 2,920 | 26.03 |
| Electronic Devices | 669 | 761 | 706 | — | — | — |
| Others | 754 | 830 | 795 | 1,215 | 978 | 8.72 |
| R&D expenses | | | | | | |
| Musical Instruments | ¥ 8,088 | ¥ 8,078 | ¥ 9,580 | ¥ 9,291 | ¥ 8,728 | \$ 77.80 |
| Audio Equipment | 9,219 | 10,011 | 11,025 | 11,461 | 11,447 | 102.03 |
| Electronic Devices | 3,374 | 3,094 | 3,429 | — | — | — |
| Others | 1,466 | 1,376 | 1,403 | 4,041 | 4,240 | 37.79 |

Notes:

1. U.S. dollar amounts are translated from yen at the rate of ¥112.19 = U.S.\$1.00, the approximate rate prevailing on March 31, 2017.

For more-detailed information, please refer to Financial Data 2017.

2. As of fiscal 2014, the AV/IT segment changed its name to the audio equipment segment and the PA equipment business, which was previously reported as part of the musical instruments segment, was included in the audio equipment segment. Accordingly, figures for fiscal 2013 have been adjusted to reflect these segment composition changes.

3. As of fiscal 2017, the soundproofing business has been transferred from the musical instruments segment to the audio equipment segment, and the electronic devices segment has been transferred to the others segment. Accordingly, starting from fiscal 2016, figures for the soundproofing business and the electronic devices segment are listed under new segment subdivisions.

Analysis of Financial Position

Financing Policy

The Yamaha Group obtains working capital to fund its business activities and finances its business expansion primarily from cash on hand, operating cash flows, and bank loans.

Yamaha's basic financing policy is to procure stable, low-cost funding while preserving an appropriate amount of liquidity.

In fiscal 2017, the Company maintained a sufficient level of liquidity on hand, with cash and deposits totaling ¥105,859 million.

Group finance is carried out to promote efficient fund utilization for the entire Group.

Furthermore, the Company commissions long-term preferred debt rating assessments from credit rating agencies each year to facilitate smooth fund procurement in capital markets. The latest published ratings are shown below.

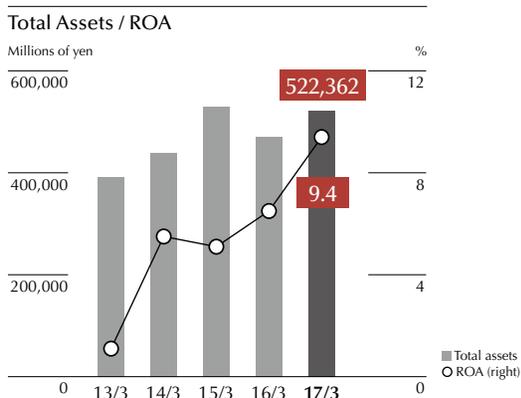
Credit Ratings

| Rating agency | Long-term preferred debt rating |
|---|---------------------------------|
| Rating and Investment Information, Inc. (R&I) | A (stable) |
| Japan Credit Rating Agency, Ltd. (JCR) | A+ (stable) |

As of March 31, 2017



Total assets as of March 31, 2017, amounted to ¥522,362 million, an increase of ¥52,617 million, or 11.2%, from the previous year-end figure of ¥469,745 million. Of this amount, total current assets came to ¥272,720 million, a rise of ¥17,585 million, or 6.9%, from ¥255,135 million at the end of the previous fiscal year. Additionally, fixed assets totaled ¥249,641 million, up ¥35,031 million, or 16.3%, from the previous year-end figure of ¥214,610 million.



Total Current Assets

Total current assets totaled ¥272,720 million, up ¥17,585 million, or 6.9%. This increase was attributable mainly to an increase in cash and deposits, notes and accounts receivable—trade, and inventories.

Specifically, cash and deposits climbed ¥17,693 million, or 20.1%, to ¥105,859 million. Notes and accounts receivable—trade rose ¥1,969 million, or 4.0%, to ¥50,995 million. Inventories nudged up ¥1,261 million, or 1.4%, to ¥93,127 million. Deferred tax assets declined ¥223 million, or 2.5%, to ¥8,579 million. Other current assets fell ¥3,123 million, or 16.9%, to ¥15,397 million, reflecting a decrease in payments made to trust account for purchase of treasury stock. The ratio of total current assets to total current liabilities at the fiscal year-end was 330.3%, compared with 338.1% from a year earlier, indicating that the Company continued to sustain a high level of liquidity during fiscal 2017.

Total Property, Plant and Equipment

Total fixed assets amounted to ¥249,641 million, up ¥35,031 million, or 16.3%, from ¥214,610 million at the previous fiscal year-end, due primarily to a rise in investment securities. Total property, plant and equipment as of March 31, 2017, stood at ¥105,475 million, an increase of ¥1,195 million, or 1.1%. Construction in progress was ¥7,287 million, soaring ¥5,742 million, or 371.7%, owing to the construction of a R&D building on the grounds of the Company's headquarters. Intangible assets fell ¥2,364 million, or 42.5%, to ¥3,195 million. Of this amount, goodwill plummeted ¥2,395 million, or 97.5%, to ¥60 million, as a result of the immediate amortization of goodwill related to the U.S.-based subsidiary Revolabs, Inc.

Total Investments and Other Assets

Investment securities as of March 31, 2017, amounted to ¥132,771 million, a year-on-year increase of ¥35,860 million, or 37.0%, owing primarily to a rise in the market value of securities held by the Company.



Total liabilities as of March 31, 2017, stood at ¥154,924 million, down ¥10,931 million, or 6.6%, from the previous year-end figure of ¥165,856 million.

Total Current Liabilities

Total current liabilities came to ¥82,565 million, an increase of ¥7,105 million, or 9.4%. While short-term loans payable and accounts payable—other and accrued expenses rose, notes and accounts payable—trade as well as provision for product warranties declined. Specifically, short-term loans payable climbed ¥2,761 million, or 32.8%, to ¥11,170 million. Accounts payable—other and accrued expenses rose ¥6,738 million, or 18.1%, to ¥43,961 million. Meanwhile, notes and accounts payable—trade declined ¥1,524 million, or 7.9%, to ¥17,828 million, while provision for product warranties fell ¥839 million, or 33.2%, to ¥1,687 million.

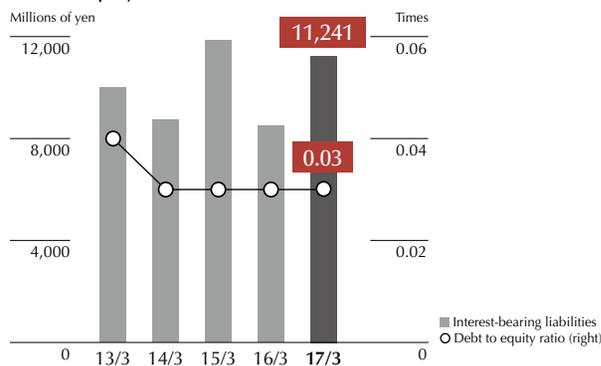
Total Noncurrent Liabilities

Total noncurrent liabilities as of March 31, 2017, totaled ¥72,359 million, a fall of ¥18,037 million, or 20.0%. Deferred tax liabilities, net defined benefit liabilities, and long-term deposits received all decreased. Specifically, deferred tax liabilities were down ¥2,588 million, or 10.5%, to ¥22,161 million. Net defined benefit liabilities fell ¥14,985 million, or 39.4%, to ¥23,039 million, following pension plan revisions. Furthermore, long-term deposits received decreased ¥5,939 million, or 39.5%, to ¥9,102 million.

Net Interest-Bearing Liabilities

As of March 31, 2017, short- and long-term loans payable, which constitute interest-bearing liabilities, amounted to ¥11,241 million. Cash and deposits were ¥105,859 million, resulting in net cash and deposits, less short- and longer-term loans payable, of ¥94,617 million, a rise of ¥14,962 million compared with ¥79,655 million at the previous fiscal year-end.

Interest-Bearing Liabilities / Debt to Equity Ratio



Total Net Assets

¥367,437 million

+20.9%

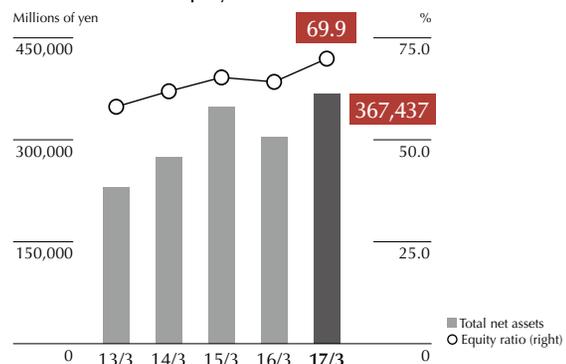
Total net assets as of March 31, 2017, came to ¥367,437 million, up ¥63,548 million, or 20.9%, from the previous fiscal year-end figure of ¥303,889 million. While there was an acquisition of treasury stock and a loss due to foreign currency translation adjustments, retained earnings increased due to a rise in net income attributable to owners of parent. Additionally, the valuation difference on available-for-sale securities increased, and remeasurements of defined benefit plans improved, resulting in the increase in total net assets.

Specifically, treasury stock rose ¥2,785 million following a decision made at the Board of Directors' meeting held on February 4, 2016, to acquire treasury stock. The negative balance of foreign currency translation adjustments expanded ¥4,706 million.

Retained earnings were up ¥37,598 million, or 17.6%, to ¥250,649 million, reflecting net income attributable to owners of parent of ¥46,719 million and dividend payments of ¥9,768 million. Valuation difference on available-for-sale securities rose ¥25,244 million, or 45.9%, to ¥80,282 million, due to an increase in the market value of securities held by the Company. The negative balance of remeasurements of defined benefit plans shrunk ¥8,675 million, to ¥2,645 million, owing to revised pension plans. Non-controlling interests edged down ¥30 million, or 1.3%, to ¥2,314 million.

As a result of the above, the equity ratio climbed 5.7 points, from 64.2% to 69.9%, and return on equity (ROE) rose 3.9 points, from 10.1% to 14.0%. The impact of recording an additional deferred tax asset has been included in ROE for the consolidated fiscal year under review.

Total Net Assets / Equity Ratio



Analysis of Financial Position

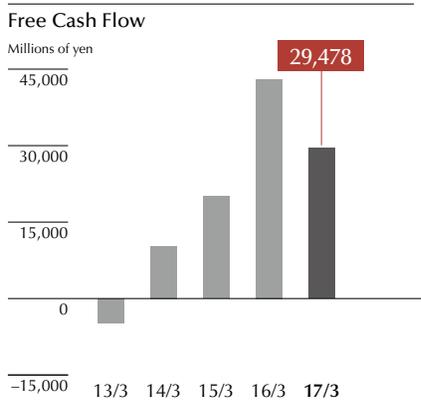
Cash Flows

Net cash provided by operating activities in fiscal 2017 was ¥39,142 million, compared with net cash of ¥42,399 million provided in the previous fiscal year. This represented a ¥3,257 million decrease in cash provided.

Net cash used in investing activities was ¥9,663 million, in contrast to ¥591 million provided in the previous fiscal year. In addition to ¥13,276 million used to purchase property, plant and equipment, this result reflects a decline in proceeds from sales of property, plant and equipment.

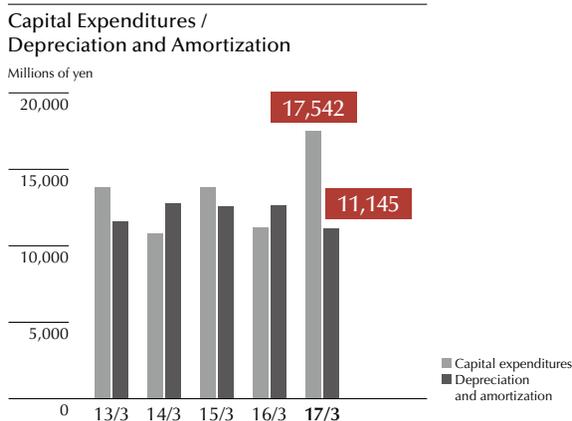
Net cash used in financing activities was ¥12,588 million, compared with ¥30,349 million used in the previous fiscal year, representing a ¥17,760 million decrease in cash used year on year. This decrease was attributable to a significant reduction of expenditures to purchase treasury stock, which offset an increase in expenditures due to repayments for deposits received from membership.

As a result of the aforementioned factors, the fiscal 2017 year-end balance of cash and cash equivalents rose ¥15,651 million, to ¥100,669 million.



Capital Expenditures / Depreciation and Amortization

Capital expenditures for the Yamaha Group in the consolidated fiscal year under review amounted to ¥17,542 million, up ¥6,321 million, or 56.3%, from ¥11,220 million in the previous fiscal year. Capital expenditures in the musical instruments segment



stood at ¥11,172 million, an increase of ¥4,472 million, or 66.7%, from ¥6,700 million. In the audio equipment segment, capital expenditures were up ¥900 million, or 29.0%, from ¥3,102 million to ¥4,002 million. Capital expenditures in the others segment rose ¥949 million, or 66.9%, from ¥1,419 million to ¥2,368 million.

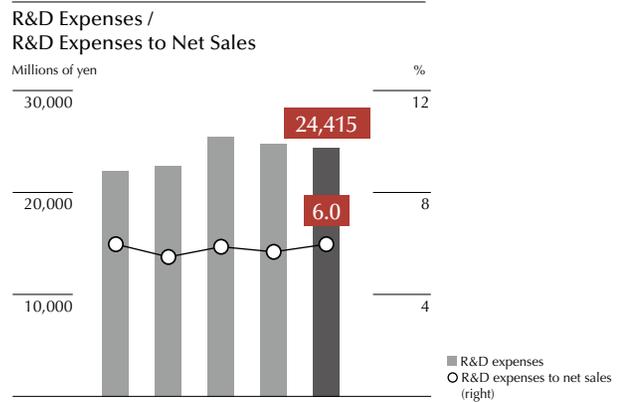
Depreciation and amortization came to ¥11,145 million, down ¥1,536 million, or 12.1%, from ¥12,681 million in fiscal 2016.

R&D Expenses

R&D expenses in fiscal 2017 edged down ¥378 million, or 1.5%, from ¥24,793 million to ¥24,415 million. The ratio of R&D expenses to net sales rose 0.3 of a percentage point, from 5.7% to 6.0%.

Most of the Company's R&D spending was directed at product development, primarily in digital musical instruments, professional audio equipment, communications equipment, and semiconductor businesses. Specifically, the spending supported elemental technology research and product development for hybrid products that meld acoustic and digital technologies, development efforts to raise the competitiveness of digital musical instruments, and the development of new commercial audio equipment to respond to the expansion of digital networks. Spending also supported product development aimed at expanding the category of AV products and new product development, including online karaoke equipment and routers. In the semiconductor business, spending was used to develop semiconductors used in automobiles and modules that combine various components, as well as to advance the development of new amusement equipment and geomagnetic sensors (electronic compasses) for smartphones.

R&D budgets also funded programs to research and develop basic sound- and music-related technologies (sound sources, voice synthesis, architectural acoustics, etc.). Such new devices as speakers, sensors, and interfaces were also researched, in addition to acoustic materials.



Forecast for Fiscal 2018

| | | |
|------------------|------------------|-------|
| Net Sales | ¥427,000 million | +4.6% |
| Operating Income | ¥48,500 million | +9.5% |

| | | |
|---|-----------------|--------|
| Net Income Attributable to Owners of Parent | ¥39,000 million | -16.5% |
|---|-----------------|--------|

Performance forecast

Fiscal 2018 represents the middle year of the medium-term management plan, NEXT STAGE 12.

Gradual economic recovery is expected to continue in North America. In Europe, although uncertainty remains about the future of the EU, signs of economic recovery have emerged and a solid performance is anticipated. While stagnation in the economic growth rate in China is expected to some extent, the Company is expecting to realize a stable performance due to steady growth in piano sales and genuine rise in popularity of other musical instruments, such as digital pianos and guitars. In other emerging countries, while conditions vary by country, the Company expects to realize a certain amount of overall sales growth based on the results it achieved throughout fiscal 2017 and in light of the establishment of a new organization that will manage the Asia Pacific region.

By business segment, in the musical instruments segment, the Company will continue its efforts to increase sales through the upgrade of sales networks in China and other emerging countries. Particularly in China, the Company will respond flexibly to the changing market, which is beginning to show steady sales growth for various products, including digital musical instruments, wind instruments, and guitars. Also, in such developed markets as North America, the Company aims to expand sales by taking a flexible approach to market changes while maximizing the impact of new product launches. Overall, in the musical instruments segment, the Company is expecting a slight increase in sales due to the impact of foreign exchange rates. Income is also expected to increase despite losses in certain areas.

In the audio equipment segment, for AV products, the Company aims to achieve sales growth by steadily promoting the launch of new network audio products. As for PA equipment, the Company will strengthen its ability to offer system solutions in the field of commercial audio equipment, centered on its mainstay digital mixers. In addition, the Company will make a full-scale entry into the commercial installed sound market. In the United States and ASEAN regions, the Company will promote the establishment of a sales structure, which in turn will lead to a steady increase in the rate of growth. In the commercial router business, the Company will leverage its high reputation in the market and expand its domain for switches, access points, and other products. At the same time, the Company aims to increase sales of ICT devices as a whole by integrating microphone speakers for Web conferencing into the audio communication device business.

In the others segment, for the electronic devices business, the Company expects sales to be on a par with those of fiscal 2017. Amid such expectations, the Company will promote efforts to improve the product model mix and reduce costs. At the same time, the Company will contribute to the profit growth of client

companies through proposals for modules that combine the various technologies it possesses.

For golf products, although adverse conditions are expected to continue overseas, the Company aims to further boost its product recognition in Japan and expand sales by increasing its market share. In the automobile interior wood components business, with the aim of enhancing its manufacturing capabilities by reducing lead time, the Company will work to deliver a stable supply to customers. For FA equipment, the Company will set its sights on higher sales through the expansion of its customer base and initiatives to bolster customer support by increasing the number of development staff. In the resort business, the Company aims to improve profitability through structural reforms and other measures, despite an expected sales decrease due to the impact of facility transfers.

Exchange rate assumptions for fiscal 2018 are ¥110 per US\$1, ¥120 per €1, and ¥16.2 per CNY¥1. Additionally, the Company expects to set a record high for operating income.

Capital Expenditures Forecast

In fiscal 2018, capital expenditures are expected to increase ¥28,400 million compared with fiscal 2017. In addition to regular investment in molds for the production of new products, investment for facility upgrades and refurbishment, investment related to sales and marketing, investment to increase production capacity, R&D investment, and expenses related to plant rationalization, the Company plans to make investments to develop new facilities in the area surrounding its headquarters as well as to establish additional new production facilities in India and Indonesia. Depreciation and amortization expenses are expected to be on a par with the previous fiscal year as these expenses will not increase to the extent of capital expenditures following the Groupwide integration of a straight-line depreciation method.

Profit Distribution Policy

With due consideration given to raising ROE, Yamaha adheres to a basic policy of actively providing returns to its shareholders while carrying out growth investments in areas such as R&D, sales, and capital expenditures, based on prospective levels of medium-term consolidated earnings. For shareholder returns, the Company adopts a policy of providing a continuous and stable dividend. However, giving consideration to the balance between returns and an appropriate amount of retained earnings for future growth investments, the Company will provide returns in a flexible and appropriate manner with the aim of improving capital efficiency. In addition, the Company has set a goal for a consolidated payout ratio of 30% or more. Furthermore, in fiscal 2018, the Company plans to pay a total dividend of ¥56.0 per share.