

ピアノで#音楽おためし中
ベートーヴェン「第九 歓喜の歌」より1フレーズ楽譜

♪このフレーズ弾けたら「歓喜の歌」になっちゃう

作曲：ルートヴィヒ・ヴァン・ベートーヴェン

1 =126

3 3 4 5 5 4 3 2 1 1 2 3 3 2 2

5 2 1 5 2 1 3 1 3 2 5 1 5 1

5 3 3 4 5 5 4 3 2 1 1 2 3 2 1 1

5 2 1 5 2 1 3 1 3 2 5 1 2 1

9 2 2 3 1 2 3 4 3 1 2 3 4 3 2 1 3 1 3

5 4 3 2 1 5 2 1 5 5 # 3 1 2 # 4 3

13 3 4 5 5 4 3 2 1 1 2 3 2 1 1

5 2 1 5 2 1 3 1 3 2 5 1 3

まずは1フレーズから、ためしてみない？

#音楽おためし中

おためしノウハウ ①



第九 歓喜の歌

あの有名フレーズ、4小節目が弾けたら歓喜！

1 ♩ =126



3 3 4 5 5 4 3 2 1 1 2 3 3 2 2

5 2 1 5 2 1 3 1 3 2 5 1 5 1

◎一番有名なフレーズ、4小節目は、右手と左手の違う動きを意識しよう！

リズム

●		●	●				
3		2	2				
●		●		●		●	
5		1		5		1	



左手は「ソ・ソ(高い方)・ソ・ソ(高い方)」の順番で！

右手は「ミ・レ・レ」の順番で！

他にも特設サイトで公開中！ためしてみない？ ▶



ピアノで#音楽おためし中
ショパン「英雄ポロネーズ」より1フレーズ楽譜

♪ポーランド風じゃなくてあなた風の「英雄ポロネーズ」が聞きたい

作曲：フレデリック・ショパン

The image displays a piano score for the first phrase of Chopin's Hero Polonaise. The score is written for piano and consists of five systems of music, each with a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as quarter note = 78. The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The first system starts with a treble clef staff containing a series of chords and a bass clef staff with a single note. The second system continues the treble staff with a series of eighth notes and the bass staff with a series of eighth notes. The third system features a treble staff with a series of chords and a bass staff with a series of eighth notes. The fourth system shows a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. The fifth system concludes the phrase with a treble staff containing a series of eighth notes and a bass staff with a series of eighth notes.

まずは1フレーズから、ためしてみない？

#音楽おためし中

おためしノウハウ ②



英雄 ポロネーズ

冒頭が弾ければ、“あのフレーズ”が弾ける！

◎ 1小節目冒頭の3つの和音を両手で弾いてみよう。



Musical score for the first measure of 'Hero Polonaise'. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as =78. The first measure contains three chords: a triad of F#4, A4, and C5 (labeled ①), a triad of F#4, A4, and C5 (labeled ②), and a triad of F#4, A4, and C5 (labeled ③). The second measure contains a sequence of notes: F#4 (1), A4 (2), B4 (4), A4 (3), G#4 (3), F#4 (2), E4 (3), D4 (1), C4 (2).

◎ 1小節目のポイント

右手:和音 左手:単音(下を1つだけ) 最初に両手を揃えて鳴らすとグッと華やかに。

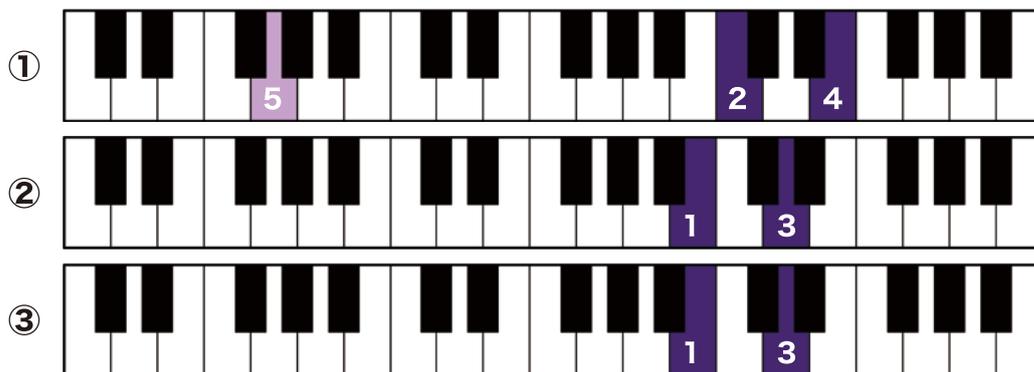


Diagram showing the fingerings for the first measure. It consists of three rows of piano keyboard diagrams, each labeled with a circled number (①, ②, ③). Row ① shows the right hand playing a triad of F#4, A4, and C5 with fingers 5, 2, and 4 respectively. Row ② shows the left hand playing a single note F#4 with finger 1, and the right hand playing a single note A4 with finger 3. Row ③ shows the left hand playing a single note F#4 with finger 1, and the right hand playing a single note A4 with finger 3.

他にも特設サイトで公開中!ためしてみない? ▶



ピアノで #音楽おためし中
ベートーヴェン「運命」より1フレーズ楽譜

♪キミは音楽をはじめる「運命」だった

作曲：ルートヴィヒ・ヴァン・ベートーヴェン

The image displays a piano score for the first phrase of Beethoven's 'Fate' symphony, measures 1 through 19. The score is written for piano and includes fingerings, dynamics, and articulation marks.

Measure 1: Treble clef, 2/4 time, key signature of two flats. Tempo marking =200. The right hand plays a quarter note G4, followed by quarter notes A4, B4, and C5. The left hand plays a quarter note G3, followed by quarter notes A3, B3, and C4. Fingerings: RH (4, 4, 4), LH (5, 5, 5). Dynamics: > (accent).

Measure 2: Treble clef, 2/4 time. The right hand plays a quarter note G4, followed by quarter notes A4, B4, and C5. The left hand plays a quarter note G3, followed by quarter notes A3, B3, and C4. Fingerings: RH (3, 3, 3), LH (5, 5, 5). Dynamics: > (accent).

Measure 3: Treble clef, 2/4 time. The right hand plays a quarter note G4, followed by quarter notes A4, B4, and C5. The left hand plays a quarter note G3, followed by quarter notes A3, B3, and C4. Fingerings: RH (1), LH (5). Dynamics: > (accent).

Measure 4: Treble clef, 2/4 time. The right hand plays a quarter note G4, followed by quarter notes A4, B4, and C5. The left hand plays a quarter note G3, followed by quarter notes A3, B3, and C4. Fingerings: RH (1, 1, 1), LH (5). Dynamics: > (accent).

Measure 5: Treble clef, 2/4 time. The right hand plays a quarter note G4, followed by quarter notes A4, B4, and C5. The left hand plays a quarter note G3, followed by quarter notes A3, B3, and C4. Fingerings: RH (2, 2, 2), LH (5). Dynamics: > (accent).

Measure 6: Treble clef, 2/4 time. The right hand plays a quarter note G4, followed by quarter notes A4, B4, and C5. The left hand plays a quarter note G3, followed by quarter notes A3, B3, and C4. Fingerings: RH (5, 5, 5), LH (5). Dynamics: > (accent).

Measure 7: Treble clef, 2/4 time. The right hand plays a quarter note G4, followed by quarter notes A4, B4, and C5. The left hand plays a quarter note G3, followed by quarter notes A3, B3, and C4. Fingerings: RH (3), LH (5). Dynamics: > (accent).

Measure 8: Treble clef, 2/4 time. The right hand plays a quarter note G4, followed by quarter notes A4, B4, and C5. The left hand plays a quarter note G3, followed by quarter notes A3, B3, and C4. Fingerings: RH (5, 5, 5), LH (5). Dynamics: > (accent).

Measure 9: Treble clef, 2/4 time. The right hand plays a quarter note G4, followed by quarter notes A4, B4, and C5. The left hand plays a quarter note G3, followed by quarter notes A3, B3, and C4. Fingerings: RH (3), LH (5). Dynamics: > (accent).

Measure 10: Treble clef, 2/4 time. The right hand plays a quarter note G4, followed by quarter notes A4, B4, and C5. The left hand plays a quarter note G3, followed by quarter notes A3, B3, and C4. Fingerings: RH (1, 1, 1), LH (5). Dynamics: > (accent).

Measure 11: Treble clef, 2/4 time. The right hand plays a quarter note G4, followed by quarter notes A4, B4, and C5. The left hand plays a quarter note G3, followed by quarter notes A3, B3, and C4. Fingerings: RH (2, 2, 2), LH (5). Dynamics: > (accent).

Measure 12: Treble clef, 2/4 time. The right hand plays a quarter note G4, followed by quarter notes A4, B4, and C5. The left hand plays a quarter note G3, followed by quarter notes A3, B3, and C4. Fingerings: RH (5, 5, 5), LH (5). Dynamics: > (accent).

Measure 13: Treble clef, 2/4 time. The right hand plays a quarter note G4, followed by quarter notes A4, B4, and C5. The left hand plays a quarter note G3, followed by quarter notes A3, B3, and C4. Fingerings: RH (3), LH (5). Dynamics: > (accent).

Measure 14: Treble clef, 2/4 time. The right hand plays a quarter note G4, followed by quarter notes A4, B4, and C5. The left hand plays a quarter note G3, followed by quarter notes A3, B3, and C4. Fingerings: RH (5, 5, 4, 3), LH (5, 3, 3, 2). Dynamics: > (accent).

Measure 15: Treble clef, 2/4 time. The right hand plays a quarter note G4, followed by quarter notes A4, B4, and C5. The left hand plays a quarter note G3, followed by quarter notes A3, B3, and C4. Fingerings: RH (2, 5, 5, 4, 3), LH (5, 3, 3, 2). Dynamics: > (accent).

Measure 16: Treble clef, 2/4 time. The right hand plays a quarter note G4, followed by quarter notes A4, B4, and C5. The left hand plays a quarter note G3, followed by quarter notes A3, B3, and C4. Fingerings: RH (2, 5, 5, 4), LH (5, 3, 3, 2). Dynamics: > (accent).

Measure 17: Treble clef, 2/4 time. The right hand plays a quarter note G4, followed by quarter notes A4, B4, and C5. The left hand plays a quarter note G3, followed by quarter notes A3, B3, and C4. Fingerings: RH (2, 5, 5, 4), LH (5, 3, 3, 2). Dynamics: > (accent).

Measure 18: Treble clef, 2/4 time. The right hand plays a quarter note G4, followed by quarter notes A4, B4, and C5. The left hand plays a quarter note G3, followed by quarter notes A3, B3, and C4. Fingerings: RH (V, 1, 2, 3), LH (5, 1, 5, 5, 5, 5). Dynamics: > (accent).

Measure 19: Treble clef, 2/4 time. The right hand plays a quarter note G4, followed by quarter notes A4, B4, and C5. The left hand plays a quarter note G3, followed by quarter notes A3, B3, and C4. Fingerings: RH (V, 1, 2, 3), LH (5, 1, 5, 5, 5, 5). Dynamics: > (accent).

♪ ドレミファソーラファからはじめる「池の雨」

♩ = 100

1 1 2 3 1 2 3 1 3 2 1

mp

1 2 3 1 2 3 1 4 2 3 1 1

1 2 5 1 5 2

mf *p*

1 5 1 3 5 2 5 3

mf *pp*

1 5 1 3 5 2 5 3

mf

5 4 3 2 1 5 4 3 2 1 1 2

2 1 5 1

1 5 5 5 5 1 5 5 5 5 1 3

ピアノで #音楽おためし中
プールのトン「オーラ・リー」より1フレーズ楽譜

♪あのミュージシャンも「オーラ・リー」からはじめた… かもしれない

作曲：ジョージ・R・プールのトン

The image shows a piano score for the first phrase of 'Aurora Lee' by George R. Poulton, consisting of 13 measures. The score is written in 4/4 time with a tempo of 92. The key signature has two flats (B-flat and E-flat). The piece is divided into four systems, each with a treble and bass clef staff. Fingerings are indicated by numbers 1-5 above or below notes. Measure numbers 1, 5, 9, and 13 are placed at the beginning of their respective systems. The score concludes with a double bar line at the end of measure 13.

♪ 最初の一步は「聖者の行進」で

The image displays a piano score for the first phrase of 'The March of the Saints' (聖者の行進). The score is written in G major (one sharp) and 4/4 time, with a tempo marking of 116. It consists of four systems of music, each with a treble and bass staff. The first system starts with a treble clef and a 4/4 time signature. The tempo is marked as 116. The first measure includes a triplet of eighth notes. The score includes various musical notations such as notes, rests, and fingerings. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line.

1 =116

4

3

2

1

3

4 4 3

2 1

3

1 2 3

4

1 2 3

4

2 1

5

4 2 1

3 3 2

3

4

1 2 3

4

1 2 3

4

2 1

5

4 2 1

3 3 2

5

1 2 3 5

1 2 3 5

5

1 2 3 5

1 2 3 5

2 3 5

1 3 5

1 3 5

1 2 5

3 2 1

7

1

1

3

5

5 4

3 4

5

3

1

2

1

3 3 2

5

1 2 3

5

1 2 3

5

1 2 4

5

1 2 4

1 3 5

1 2 5

5

1 3 5

5

1 2 5

11

1

1

3

5

5 4

3 4

5

3

1

2

1

5

1 2 3

5

1 2 3

5

1 2 4

5

1 2 4

1 3 5

1 3 5

1 2 3 5

2 3 5

♪弾きたい気持ちが始まるの合図「草競馬」

作曲：ステイブン・フォスター

1 =110

4 4 4 2 4 5 4 2 3 2 3 2 4

5 4 3 2 5 2 5 1 3 5 5 5 1 3 5 5

7 4 4 2 4 5 4 2 1 3 2 1

2 5 2 5 1 3 2 5 4 3

11 4 4 2 4 5 4 2 3 2 3 2 4

2 5 2 5 1 2 4 1 2 4 5 1 2 4

15 4 4 2 4 5 4 2 1 3 2 1

2 5 2 5 1 3 2 5 2

19 1 1 2 3 5 3 3 5 3 2 4

5 1 5 5 1 5 5 1 5 5 1 5 5

23 4 4 2 2 4 4 5 4 2 1 3 4 3 2 1

5 1 5 5 1 5 1 2 3 4 1 5

♪演奏するすべての人が輝く「きらきら星」だ

$\text{♩} = 120$

1 1 1 4 4 5 5 4 4

5 3 1 4 1 4 2 4

5 3 3 2 2 1 3 2 1 2 3 1

1 3 1 2 4 1 5

9 5 5 4 4 3 3 2 2

1 5 1 5 2 3 5 3 5

13 5 5 4 4 3 4 3 2

1 5 5 1 5 2 5 1 2

17 *a tempo* 1 4 4 5 5 4 4

5 3 1 4 1 4

21 3 3 2 2 1 3 2 1

1 3 1 2 4 1 5

♪はじめてだって「エンターテイナー」

作曲：スコット・ジョブリン

This is a piano score for the first phrase of 'Entertainer' by Scott Joplin. The score is written for piano in 2/4 time with a tempo marking of quarter note = 80. The key signature has one sharp (F#). The score is divided into five systems, each with a treble and bass clef staff. Fingerings are indicated by numbers 1-5 above or below notes. The first system includes a '8va' marking for the bass line. The piece concludes with a final chord in the fifth system.