



You Are Here

Yamaha Design Laboratory



Wake me up

This stand supports a saxophone by suspending it. When tilted, it becomes a stool for playing.

The saxophone is a functional, gorgeously designed instrument with beautifully curved metal surfaces and straight lines.

This stand not only enhances the appearance of the saxophone, but also the way the player holds the saxophone and plays it.

The saxophone and player can sit on the same seat, bringing each closer to the other.

Designer : Masafumi Futo

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Lean on me

This stand supports a contrabass. It can also be used as a chair for playing.

The double bass is a very large instrument. Placed on the floor, it gives the impression of a large creature at rest.

This stand is a place for the double bass, creating a scene where it rests on its elbow.

It also serves as a chair on which performers can place their feet when playing the double bass.

Designer : Toshihide Suzuki

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Meow

Capable of holding both violin and bow, this storage cellar embodies a love for this instrument.

The back of the violin has tiger-striped timber grain. And the size of the instrument also makes an adorable impression, simply calling out to be played or handled when anyone is nearby.

This cat-shaped storage piece embodies the violin's call to play it.

When stored, the bow evokes the cat's tail.

Designer : Toshihide Suzuki

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Hand me higher

This stand is for hanging a Pianica on the wall. You can even play it while it is hanging.

The Pianica is an ultra-compact and lightweight keyboard instrument that can be easily carried and played anywhere.

This frame expresses this freedom by allowing the Pianica to float in mid-air, set up by the performer.

From a wall frame, like a single unending stroke, emerges a hand silhouette that holds the instrument high, completely untethered from the ground.

Designer : Stefano Ivan Scarascia

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Dress me up

These covers can be affixed to a drum set, including snare drum, cymbals, pedals, and stool. Drums can be played with the covers attached.

The cold, hard metallic parts of a drum set can feel very out of place in a living space.

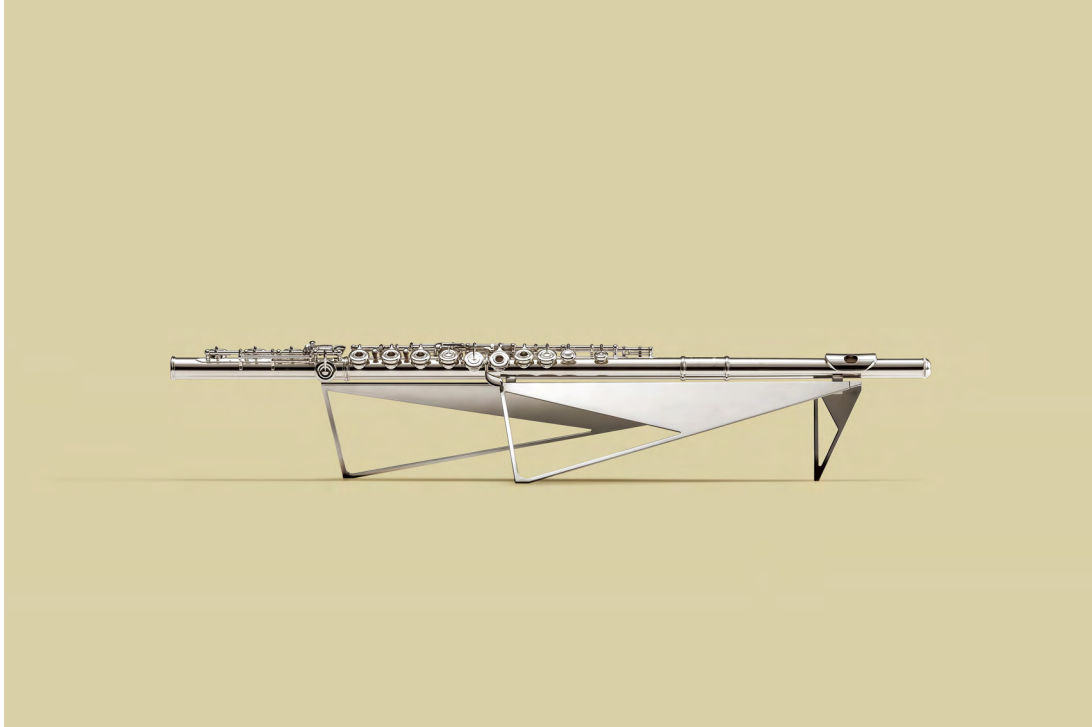
These covers are like comfortable clothing that makes the drums feel warm and at home in the room.

One interesting feature of the drums coming together as a single instrument is that they resemble living creatures gathering together and chatting with each other.

Designer : Sena Otsuka

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Leave it to me

This is a stand on which a flute can be placed as if floating.

With its straight, horizontal lines, the flute is a truly beautiful instrument. This is especially true when the performer is in harmony with the instrument.

Unique in appearance, this stand supports the flute as if floating on two slender arms, just as if a tiny performer were holding it.

This shows the unique beauty of the flute even while placed.

Designer : Toshihide Suzuki

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Look at me

This music stand is designed for contemporary sheet music.

For some reason, music stands tend to have only two fairly distinctive silhouettes.

This small score stand has a silhouette that somehow perfectly recalls the form of a music stand from some distant corner of the mind. It is used for viewing sheet music displayed on a smartphone.

We would love to hear from Italians whether this notion of finding it adorable just because it is small is the same for all of us, not just Japanese women.

Designer : Akie Hinokio

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Swing with me

This is a stand designed for humans to lean on and move their bodies in a swaying motion.

On the way home from a performance, while standing around and talking in a casual way, a guitar case can serve as a support for the body.

This kind of situation that inspired the player to come up with an implement to facilitate casual conversation.

Sway and lean back as you like, inspired by the conversation.

Designer : Toshihide Suzuki

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Rock me on

This wooden horse-shaped instrument with bells makes sounds as you straddle it and rock your body.

This unique instrument allows you to feel a sense of journey and performing music while playing.

This piece, whose engine is made up of four tuned bells, was designed for the designer's newborn son.

The designer hopes that this wooden rocking horse will be a young child's first encounter with two Yamahas, as both a musical instrument and a motorcycle.

Designer : Akie Hinokio

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Tell me

A tall stand designed for metronomes.

There is rarely anywhere special to place a metronome, which is usually supports behind the scenes.

Placing it at a high elevation, giving it a conductor-like presence, brings the player and the instrument closer together.

Several metronomes can even be polyrhythmically combined for more creative practice sessions.

Designer : Koji Notomi

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Forget me not

This implement allows you to display your guitar strings after they have been removed from the instrument after being played.

After being replaced and removed from the guitar, strings tend to be twisted and bent, taking on the shape of guitar parts due to the tuning process.

This piece is similar to a vase in which strings can be bunched together and displayed like flowers.

Arranged such, the strings no longer resemble simple metal—they begin to take on an organic appearance as a former part of the instrument.

Designer : Yurii Kasao

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Yamaha Corporation is a Japanese company that makes and sells a broad range of musical instruments and audio equipment. Through our businesses, we work to help people around the world lead rewarding, fulfilled lives.

Although music may not be absolutely essential to survival, we believe that it brings richness and color to one's existence, and is thus indispensable to leading a fulfilled, truly human life. Musical instruments can sometimes be an extension of your body, and at times a cherished partner. We at the Yamaha Design Laboratory believe that there is a special intimacy to the presence of an instrument that makes it truly “with us” unlike the simple inanimate presence of other objects. For this exhibition, we have created furniture that makes life with musical instruments fun, crafting spaces for them in our daily lives and lowering the barrier to simply sitting down and playing, designs that bring them into our conversations and add music to our existences. The title of our exhibition, “You Are Here” symbolizes the value of being present.

In this era of uncertainty and tumultuous change, we believe that it is all the more important to feel the reality of a treasured presence. “You Are Here” is a voice for the times that reaffirms the value of being present, and at the same time, an expression of our joy in welcoming you here today.

Manabu Kawada, Yamaha Design Laboratory

