

## **Analyst and Investor Briefing on Second Quarter of FY2022.3**

(Fiscal year ending March 31, 2022)

**November 4, 2021** 

**Yamaha Corporation** 





## FY2022.3 1H Highlights

#### **Overview**

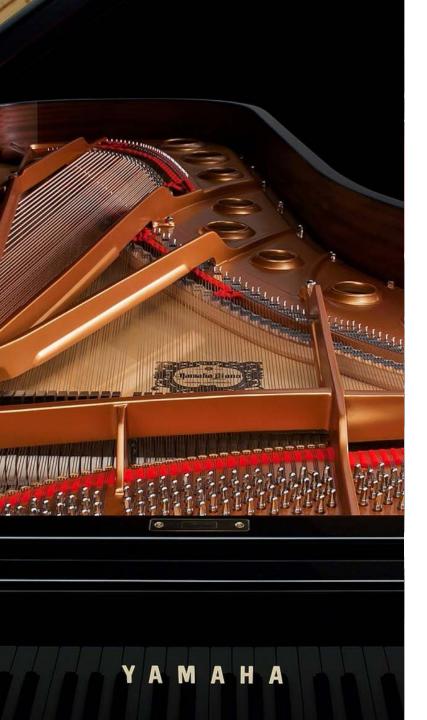
#### FY2022.3 1H Achievements

- Market conditions continued to recover, and revenue and profit both increased year on year.
- Supply shortages continued due to restrictions on factory operations caused by the resurgence of COVID-19 infections, semiconductor procurement difficulties, and logistics disruptions.
- Although logistics and procurement costs rose, core operating profit increased due to the effects of higher revenue.

#### **Outlook**

#### FY2022.3 Full Year Outlook

- Although market demand remains robust, previous projections have been revised downward amid expectations of continuing supply shortages.
- The main factors are difficulties procuring semiconductors such as sound generator LSIs and prolongation of logistics disruptions.
- Cost controls have partially offset factors such as lower revenue and production than previously projected and increases in logistics and procurement costs, but projected core operating profit has been revised to the previous year's levels.



## 1. Performance Summary



## FY2022.3 1H (Six Months) Summary

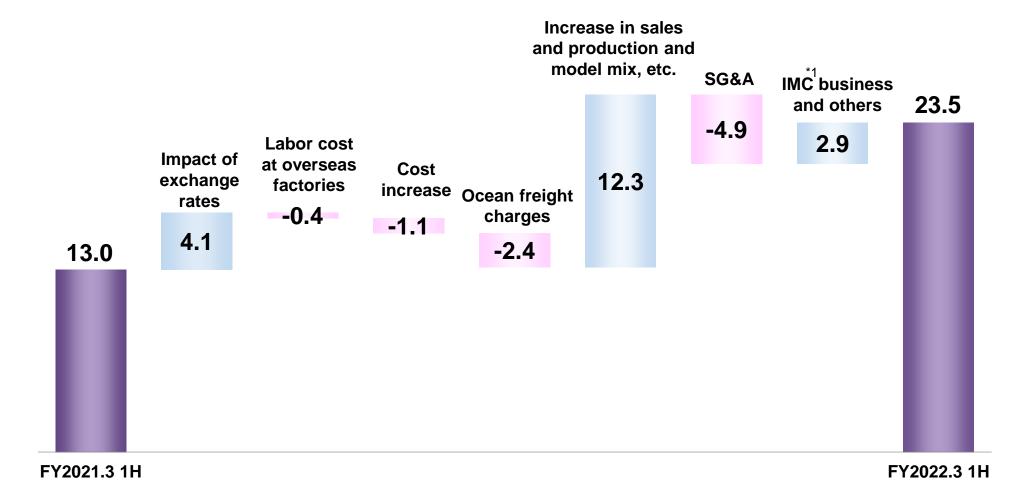
					(billions of y	
		FY2021.3 1H	FY2022.3 1H	Change		
Revenue		164.8	198.5	+33.7	+20.4%	
•	Core Operating Profit (Core Operating Profit Ratio)		<b>23.5</b> (11.8%)	+10.5	+80.4%	
Net Pro	Net Profit <sup>*1</sup>		21.4	+14.4	+202.6%	
Exchange Rate (yen	Exchange Rate (yen)				*2 +14.8% (Excluding the impact	
Revenue	US\$	107	110		of exchange rate)	
(Average rate during the period)	EUR	121	131			
Profit	US\$	107	110			
(Settlement rate)	EUR	119	129			

<sup>\*1</sup> Net profit is presented as net profit attributable to owners of parent on the consolidated financial statements.



## **Core Operating Profit Analysis**

### Versus previous year





## **Performance by Business Segment**

		(billions of ye				
		FY2021.3 1H	FY2022.3 1H	Change	Exchange rate impact	
	Revenue	107.2	133.8	+26.6	7.1	
Musical Instruments	Core Operating Profit	11.7	19.3	+7.5	3.3	
	Core Operating Profit Ratio	10.9%	14.4%	+3.5P		
	Revenue	45.2	47.4	+2.2	2.1	
Audio Equipment	Core Operating Profit	1.6	1.6	0	0.8	
	Core Operating Profit Ratio	3.5%	3.4%	-0.1P		
IMC <sup>*1</sup>	Revenue	12.4	17.2	+4.9	0.2	
Business and Others	Core Operating Profit	-0.3	2.6	+2.9	0	
	Core Operating Profit Ratio	-2.3%	15.2%	+17.5P		

<sup>\*1</sup> Industrial Machinery and Components



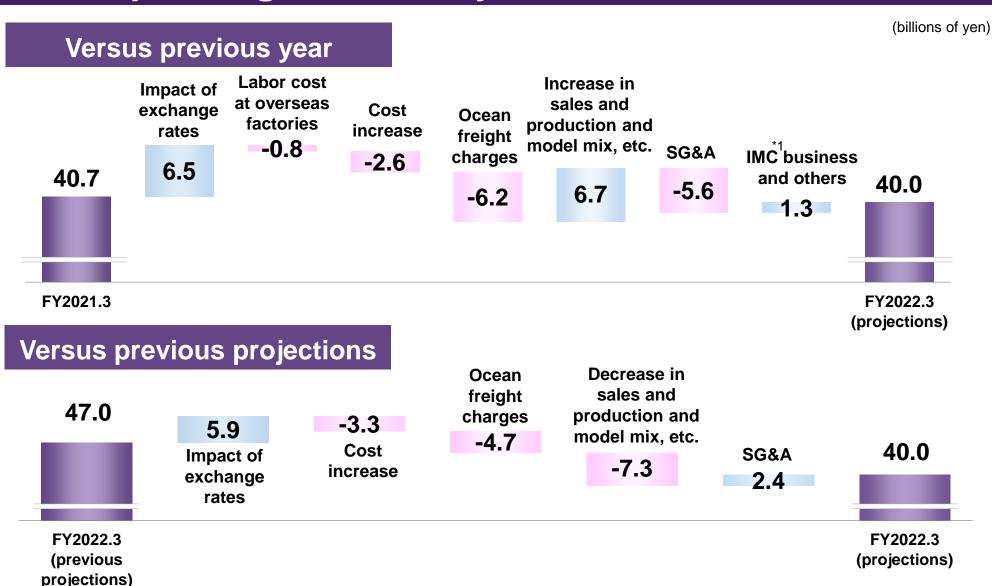
## FY2022.3 Outlook

			_			(billions of ye
		FY2021.3 Full year	FY2022.3 Full year (previous projections)	FY2022.3 Full year (projections)	Change	Change from the previous projections
Revenue	e	372.6	400.0	390.0	+17.4	-10.0
Core Operating Processing (Core Operating Processing)	•	40.7 (10.9%)	<b>47.0</b> (11.8%)	<b>40.0</b> (10.3%)	-0.7	-7.0
Net Profit *1		26.6	41.0	34.5	+7.9	-6.5
Exchange Rate (yen)						
Revenue (Average rate during the period)	US\$	106	105	107		
	EUR	124	125	129		
Profit	US\$	106	105	107		
(Settlement rate)	EUR	121	125	129	* 2H currency e US\$=105JPY, E	

<sup>\*1</sup> Net profit is presented as net profit attributable to owners of parent on the consolidated financial statements.



## **Core Operating Profit Analysis**



<sup>\*1</sup> Industrial Machinery and Components



## **Outlook by Business Segment**

		(billions of ye				
		FY2021.3 Full year	FY2022.3 Full year (projections)	Change	Exchange rate impact	
	Revenue	239.0	265.0	+26.0	8.4	
Musical Instruments	Core Operating Profit	32.4	36.5	+4.1	5.2	
	Core Operating Profit Ratio	13.6%	13.8%	+0.2P		
	Revenue	103.8	90.0	-13.8	2.6	
Audio Equipment	Core Operating Profit	7.1	1.0	-6.1	1.3	
	Core Operating Profit Ratio	6.8%	1.1%	-5.7P		
IMC*1	Revenue	29.8	35.0	+5.2	0.2	
Business and Others	Core Operating Profit	1.2	2.5	+1.3	0	
	Core Operating Profit Ratio	4.1%	7.1%	+3.0P		

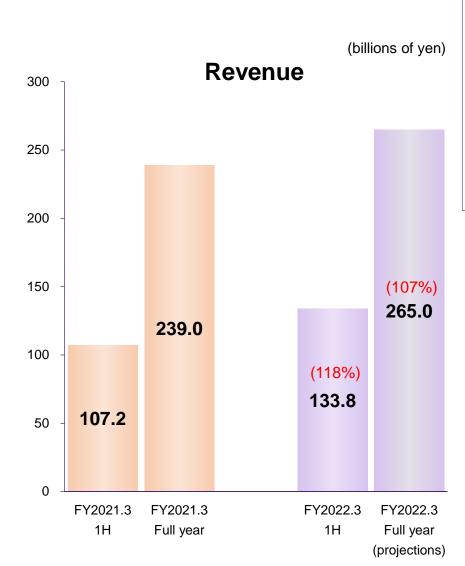


# 2. Segment Overview & Updates



(billions of yen)

## **Segment Revenue and Core Operating Profit**



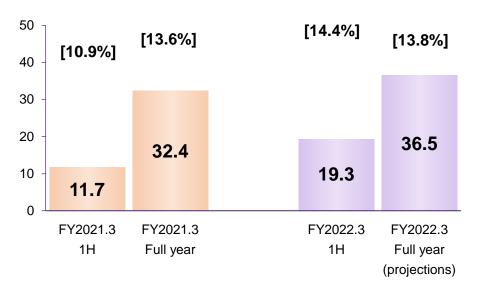
1H overview: Revenue increased in all product categories

- Amid ongoing supply shortages, demand remained strong for pianos, digital musical instruments, and guitars, and sales also rose for wind, string, and percussion instruments as demand increased due to re-starting of school brass band activities in the U.S., Europe, and China.
- Although recovery in market conditions is erratic in some regions, sales increased in all markets.

Full year projection: <u>Despite supply shortages</u>, <u>recovery in market conditions is expected to drive year-on-year increased revenue and profit</u>

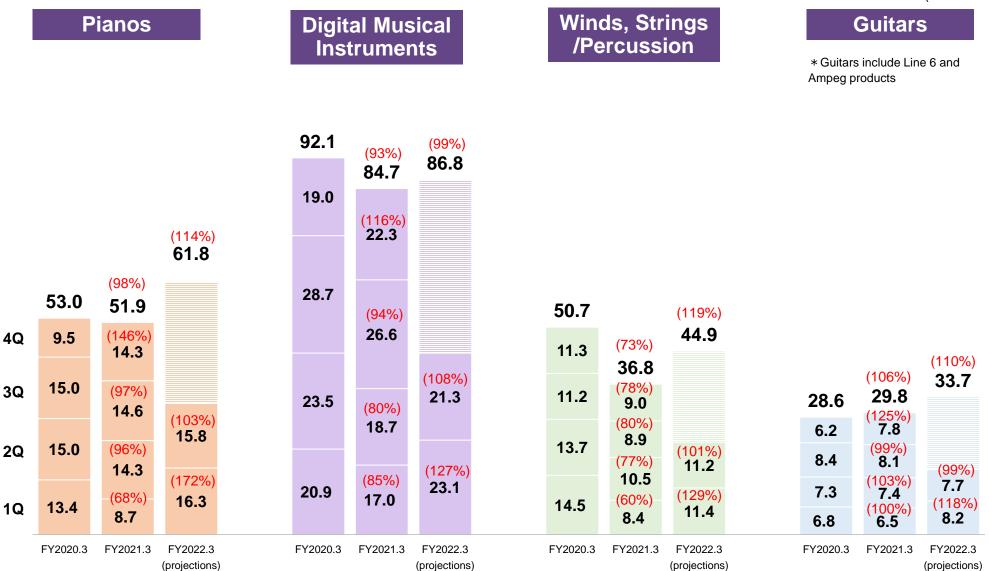
- Supply of digital musical instruments will be constrained by difficulties procuring semiconductors such as sound generator LSIs, but recovery in market conditions is projected to drive higher sales of pianos, wind, string, and percussion instruments, and guitars.
- Recovery is expected in all regions.

#### **Core Operating Profit**



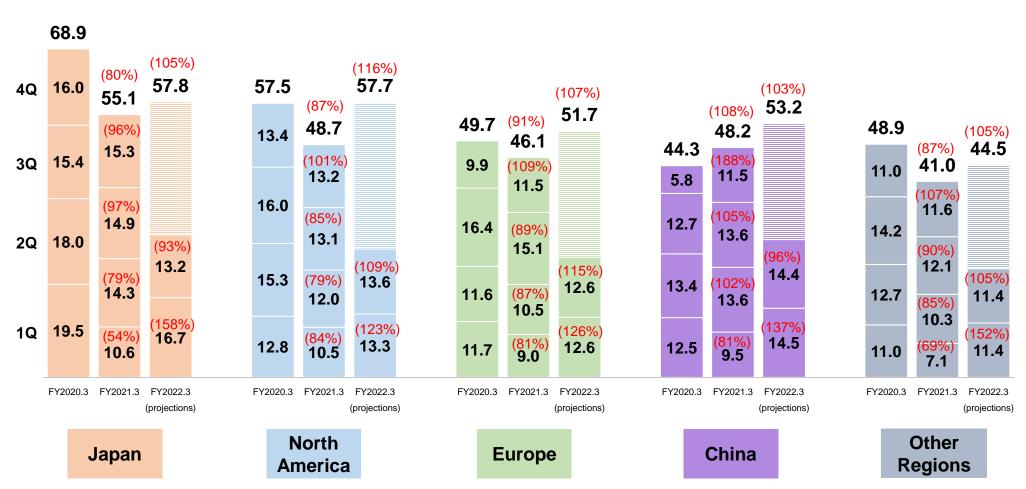


## Revenue by Major Product Category





## Revenue by Region



<sup>\*</sup> Software products and music schools included Red figures show actual YoY changes discounting impact of exchange rates

## **Develop Products with Distinctive Individuality**

#### Distinctive product line-up fusing a wide range of technologies

Bösendorfer Grand Pianos Concert Grand 230VC





A whole new dimension in sound and size

Casual Wind Instruments
Tenor Venova





The latest addition to the Venova family

Electronic Drum Kits
DTX10 and DTX8 Series





Real sounds that drive the drummer with intuitive functionality that stirs creativity

https://usa.yamaha.com/products/musical\_instruments/drums/el\_drums/drum\_kits/dtx10\_series/index.html
https://usa.yamaha.com/products/musical\_instruments/drums/el\_drums/drum\_kits/dtx8\_series/index.html



## **Develop Products with Distinctive Individuality**

## World wide acclaim for Yamaha Design supports Yamaha growth and the brand enhancement

#### **Good Design Award 2021 winning products**

Sponsored by the Japan Institute of Design Promotion





State-of-the-Art Live Performance 'Distance Viewing' System



solo Guitar Stool

#### **DFA Design for Asia Awards 2021 winning products**

The awards are a part of Hong Kong Design Centre program



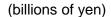
YDS-150 Digital Saxophone **Grand Award** 

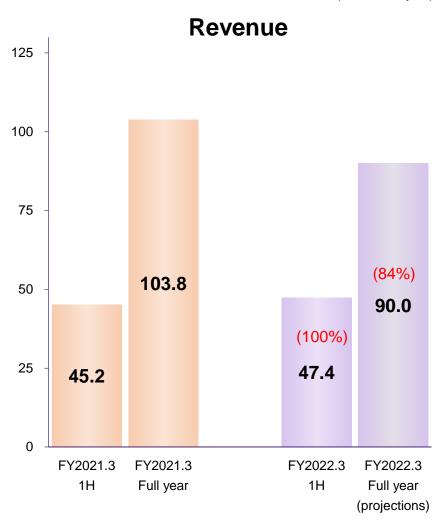


THR-II Guitar Amp
Gold Award



## **Segment Revenue and Core Operating Profit**





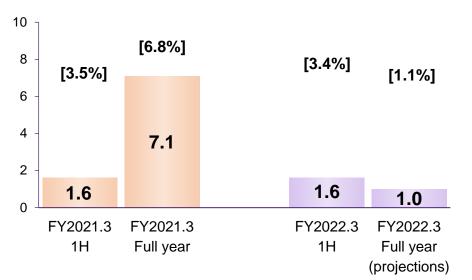
#### 1H Overview: <u>Despite semiconductor procurement difficulties, market conditions</u> recovered and revenue increased year on year

- AV products: revenue declined due to supply shortages stemming from factors including operating restrictions at overseas factories and difficulties procuring semiconductors.
- PA equipment: demand trended upward as it started to shift from stay-at-home to live performance activities.
- ICT equipment: despite supply shortages, robust demand drove strong results at similar levels to the previous year.

#### Full year projection: <u>Although market conditions are expected to recover, revenue and profit are projected to decline due to the growing impact of semiconductor shortages</u>

- AV products: semiconductor procurement difficulties are likely to have a major impact, and revenue is projected to decrease.
- PA equipment: although demand is expected to pick up as the live performance market recovers, results are projected to be similar to the previous year due to semiconductor procurement difficulties.
- ICT equipment: demand is expected to remain strong, but revenue is projected to decline due to supply shortages.

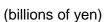
#### **Core Operating Profit**



Figures in [] indicate core operating profit ratio



## **Revenue by Major Product Category**

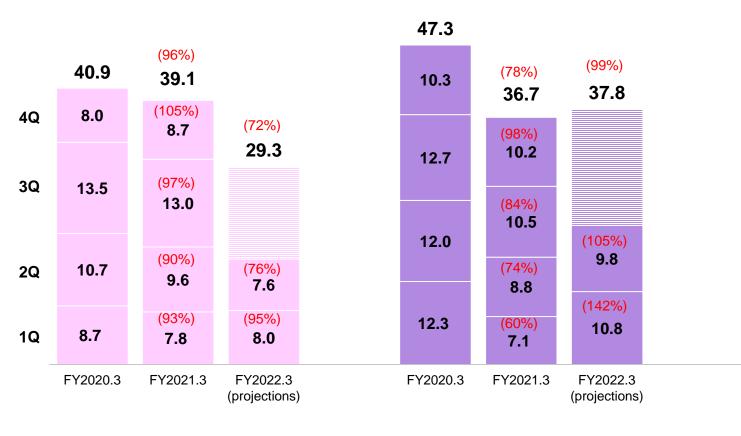


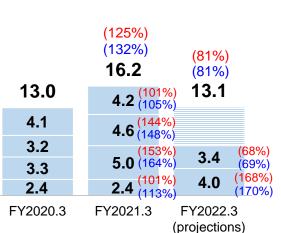
#### **AV Products**

#### **PA Equipment**

PA Equipment includes only sales of products for PA Equipment (excluding engineering and installation services)

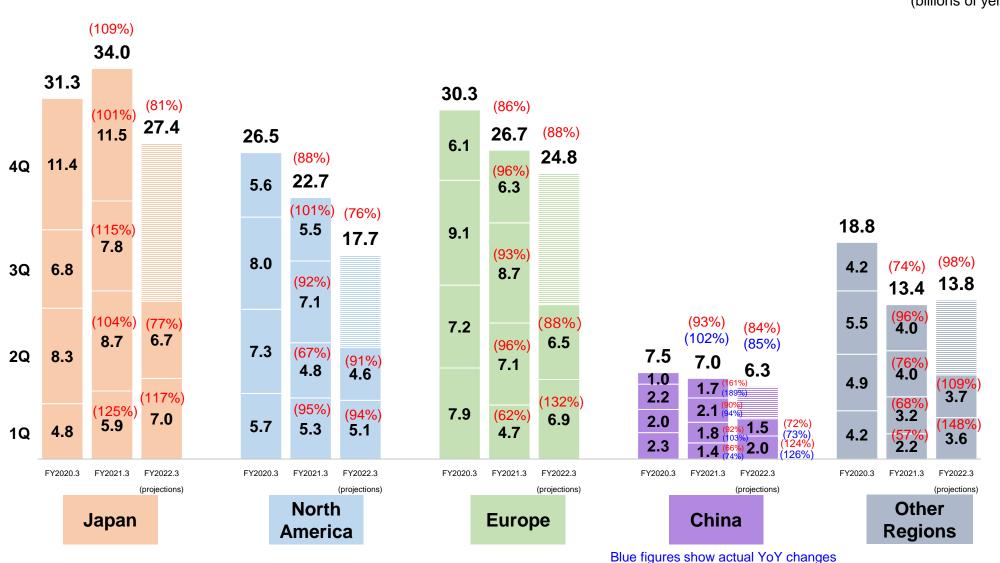
#### **ICT** Equipment







## Revenue by Region



## **Develop Products with Distinctive Individuality**

### Strong product lineups to meet diverse needs in the audio equipment field

Powered loudspeakers **DHR series** Loudspeakers CHR series





The ideal solutions for anyone ready to step up their sound reinforcement game to a new level of professional quality, accuracy, and performance

AV receivers RX-A8A, RX-A6A, RX-A4A





The top rated AV receiver series, the AVENTAGE brings studio grade sound and sophisticated video enhancements to your home

https://usa.yamaha.com/products/audio visual/av receivers amps/rx-a8a/index.html https://usa.yamaha.com/products/audio visual/av receivers amps/rx-a6a/index.html https://usa.yamaha.com/products/audio\_visual/av\_receivers\_amps/rx-a4a/index.html 18

## **Develop Products with Distinctive Individuality**

#### Various remote communications

Solutions for flexible working style and easy communications

A complete and intelligent microphone and line array speaker system

ADECIA conferencing solution







ADECIA conferencing solution family certified for use with Barco ClickShare Conference Yamaha awarded 1<sup>st</sup> place in the network device category of the Customer Satisfaction Survey 2021-2022 of Nikkei Computer Magazine for the six consecutive year

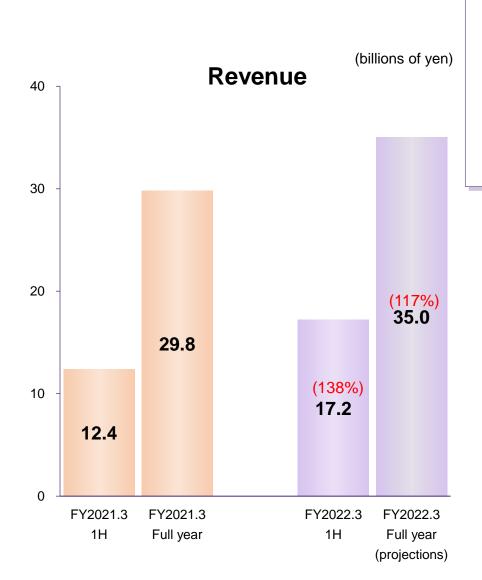
Seven time awarded 1<sup>st</sup> place in total: 2007, 2016-2021 Yamaha's corporate clients highly rated the company for its' operability and cost.



Network Device Category Award Emblem for the Customer Satisfaction Survey 2021-2022 **Musical Instruments** 



## **Segment Revenue and Core Operating Profit**



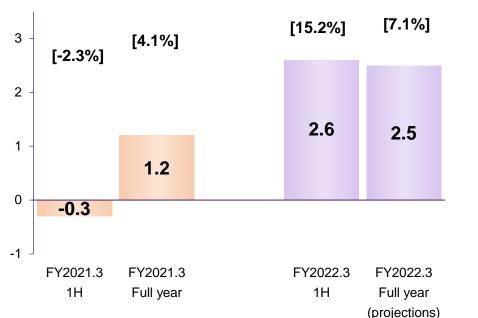
#### 1H Overview:

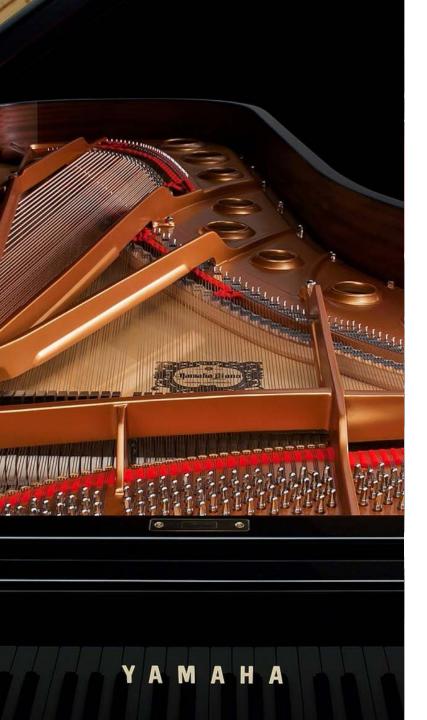
Recovery in market conditions drove increased sales of electronic devices, automobile interior wood components, and factory automation equipment.

#### Full year projection:

Although semiconductor procurement difficulties and reduced production by corporate customers will have an impact, sales are projected to rise due to recovery in market conditions.







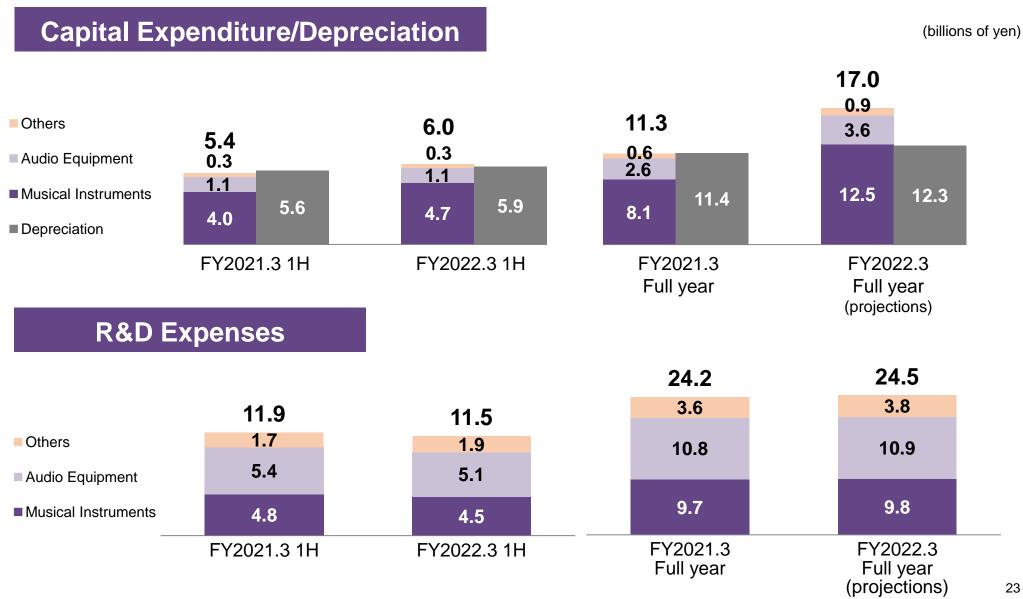
## 3. Other Financial Figures

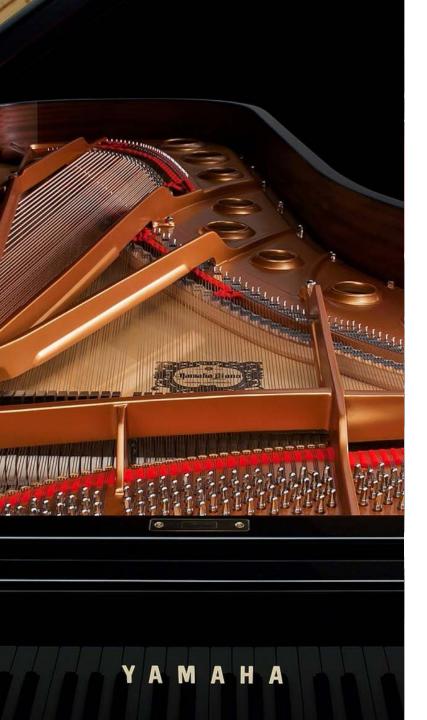


## **Balance Sheet Summary**

	As of March 31, 2021	As of Sept. 30, 2021	Change	As of March 31, 2022 (projections)
Cash and cash equivalents	129.3	178.2	48.8	178.0
Trade and other receivables	57.3	51.4	-6.0	53.0
Other financial assets	8.6	5.9	-2.6	6.0
Inventories	96.8	103.1	6.3	97.0
Other current assets	9.1	7.1	-1.9	7.0
Non-current assets	256.5	216.0	-40.5	219.0
Total Assets	557.6	561.7	4.1	560.0
Current liabilities	100.9	112.0	11.1	111.0
Non-current liabilities	59.8	49.3	-10.5	49.0
Total equity	396.9	400.4	3.5	400.0
Total liabilities and equity	557.6	561.7	4.1	560.0

### Capital Expenditure/Depreciation, R&D Expense





## 4. ESG



#### **ESG**

#### Contribute to sustainable development of music culture and society

Culture Contribute to sustainability of music culture

#### Certified as JICA-SDGs Partner





https://www.vamaha.com/en/csr/community/music\_culture/#02 https://www.yamaha.com/ja/news\_release/2021/21081601/ (in Japanese)

#### 'Real Sound Viewing' system

Adopted to preserve traditional instruments and the performances to deliver the artists' performances with live sound and images





https://www.vamaha.com/en/about/design/synapses/id 116/ https://www.yamaha.com/ja/news\_release/2021/21101901/

#### Handmade musical instrument classes for children



https://www.yamaha.com/ja/news\_release/2021/21092901/ (in Japanese)

**Enhance diversity** and fulfillment of the people we work with

Joined the 30% Club Japan and announced our endorsement of the goals of the Women's Empowerment **Principles** 

Expressed commitment to strengthening the gender equality initiatives



In support of

WOMEN'S **EMPOWERMENT PRINCIPLES** 

https://www.yamaha.com/en/csr/human rights and labor practices/diversity/#02

https://www.vamaha.com/ia/news\_release/2021/21090301/ (in Japanese)

**Certification of Yamaha Corporate** Services as a Platinum "Eruboshi" **Company Pursuant to the Act on Promotion of Women's Participation** and Advancement in the Workplace



https://www.yamaha.com/en/csr/human\_ rights and labor practices/diversity/#07

https://www.vamaha.com/ia/ news release/2021/21062501/

(in Japanese)

#### Environment Coexist with the natural environment

Yamaha Group greenhouse gas emissions reduction target certified by SBTi "1.5°C-aligned targets"



DRIVING AMBITIOUS CORPORATE CLIMATE ACTION

https://www.yamaha.com/en/news\_release/2021/21092401/

Yamaha Corporation and Hokkaido signed a comprehensive collaborative agreement on sustainability



Naomichi Suzuki. Governor of Hokkaido (right)

Takuya Nakata, Director, President and Representative **Executive Officer of** Yamaha (left)

https://www.vamaha.com/ia/news\_release/2021/21100402/ (in Japanese)



## **Topics**

#### Yamaha Group Annual Report 2021



Promote constructive dialogue with stakeholders by using the report as an engagement tool





https://www.yamaha.com/en/ir/publications/

#### Contents:

- I. Value Creation by Yamaha
- II. Management Strategy
- II. Strategies by Business and Function
- IV. Corporate Governance
- V. Financial and Corporate Information

\*English version will be published in mid November

#### Remote Cheering System Remote Cheerer Powered by SoundUD wins Grand Prix in the DX category at CEATEC AWARD 2021





Yamaha Dear Glenn Project\* wins Silver at Prestigious Cannes Lions International Festival of Creativity



\*a project to explore the future of music through the use of artificial intelligence



https://www.ceatec.com/en/award/award03\_03.html



## **Appendix**



## Performance in 2Q FY2022.3 (Three Months)

					nollild)	15 UI
		FY2021.3 2Q	FY2022.3 2Q	Cha	nge	
Revenu	е	93.0	96.0	+3.0 +3.2		
Core Operating Pr		11.9 (12.8%)	<b>10.1</b> (10.5%)	-18 -14		
Net Profit*1		8.9	8.0	-0.9	-9.8%	
Exchange Rate (yen)					*2 -1.1% (Excluding the i	imp:
Revenue	US\$	106	110		of exchange rat	
(Average rate during the period)	EUR	124	130			
Profit (Settlement rate)	US\$	106	110			
	EUR	118	131			

<sup>\*1</sup> Net profit is presented as net profit attributable to owners of parent on the consolidated financial statements.



## Performance by Business Segment in 2Q FY2022.3 (Three Months)

		FY2021.3 2Q	FY2022.3 2Q	Change	Exchange rate impact
	Revenue	60.6	65.3	+4.7	3.1
Musical Instruments	Core Operating Profit	9.2	8.9	-0.3	1.8
	Core Operating Profit Ratio	15.2%	13.6%	-1.6P	
	Revenue	25.7	22.9	-2.7	0.8
Audio Equipment	Core Operating Profit	2.7	0.3	-2.4	0.4
	Core Operating Profit Ratio	10.4%	1.2%	-9.2P	
IMC <sup>*1</sup>	Revenue	6.8	7.8	+1.1	0.1
Business and Others	Core Operating Profit	0	1.0	+1.0	0
	Core Operating Profit Ratio	0.1%	12.3%	+12.1P	

<sup>\*1</sup> Industrial Machinery and Components



## 1H Other Income and Expenses (Six Months)

		FY2021.3 1H	FY2022.3 1H
Core Operating P	rofit	13.0	23.5
Other Income	Profit from (loss on) disposal of fixed assets	-0	4.7
and Expenses	Others	-2.3	0.6
	Total	-2.3	5.3
Operating Profit	Operating Profit		28.8
Financial	Dividends income	0.4	2.2
Income and	Others	-1.0	-1.5
Expenses	Total	-0.6	0.7
Profit before Inco	Profit before Income Taxes		29.5
Income taxes		3.0	8.1
Net profit attributable to non-controlling interests		0	-0
Net Profit <sup>*1</sup>		7.1	21.4

<sup>\*1</sup> Net profit is presented as profit attributable to owners of the parent on the consolidated financial statements.



## **Full Year Other Income and Expenses**

		FY2021.3 Full year	FY2022.3 Full year (projections)
Core Operating P	rofit	40.7	40.0
Other Income	Profit from (loss on) disposal of fixed assets	-0.1	4.6
and Expenses	Others	-5.6	0.9
	Total	-5.7	5.5
Operating Profit		35.0	45.5
Financial	Dividends income	2.7	3.2
Income and	Others	-0.6	-1.7
Expenses	Total	2.1	1.5
Profit before Income Taxes		37.1	47.0
Income taxes		10.4	12.4
Net profit attributable to non-controlling interests		0.1	0.1
Net Profit <sup>*1</sup>		26.6	34.5

<sup>\*1</sup> Net profit is presented as profit attributable to owners of the parent on the consolidated financial statements.

In this report, the figures forecast for the Company's future performance have been calculated on the basis of information currently available to Yamaha and the Yamaha Group. Forecasts are, therefore, subject to risks and uncertainties.

Accordingly, actual performance may differ greatly from our projections depending on changes in the economic conditions surrounding our business, demand trends, and the value of key currencies, such as the U.S. dollar and the euro.