

Corporate Profile



MESSAGE

FROM THE PRESIDENT



At Yamaha Ginza Shop 2F
"The Brand Experience Area"

Aiming to Create a Society That Promotes the Well-Being of People Around the World

We at the Yamaha Group share our corporate philosophy, "Sharing Passion & Performance," and contribute to the well-being of people around the world while focusing our business on sound and music. With our brand promise, "Make Waves," we capture those special moments when our customers' hearts tremble. This brand promise is our pledge to our customers that we are committed to further promoting manufacturing that values the customers' perspective, an approach we have inherited and have followed since our foundation in 1887. In this way, we provide products and services that resonate with people.

Yamaha has established its management vision, "Becoming an Indispensable, Brilliantly Individual Company," that can "Boost brand power to become a highly profitable enterprise" as its future image in the medium to long term. This vision embodies our aspirations to capture the heartfelt support of customers and become a brilliantly individual company by deeply understanding the needs of customers and society, pursuing authenticity, and proposing unique value.

In April 2022, we launched our three-year medium-term management plan, "Make Waves 2.0," and are moving forward with efforts to enhance sustainable growth capability in the post-COVID new society. The impact of COVID-19 has dramatically changed people's awareness and environment. Against this backdrop, people are now seeking not only material wealth but also authenticity and spiritual wealth. At the same time, the accelerating pace of digitalization is impacting people's lifestyles, changing the way people enjoy sound and music as well as the way they communicate. In response to these changes in the world, we are determined to respond to the needs of society by making various changes based on our expertise and sensibilities, strengths that we have cultivated in our origins of sound and music.

We at Yamaha Group want to be a company that supports the challenges and passion of each and every one of our customers. We will continue to make every effort to be a company that can meet everyone's expectations. We look forward to having a long-lasting relationship, and greatly appreciate your ongoing support.

Takuya Nakata
President and Representative Executive Officer
Yamaha Corporation

Sharing Passion & Performance

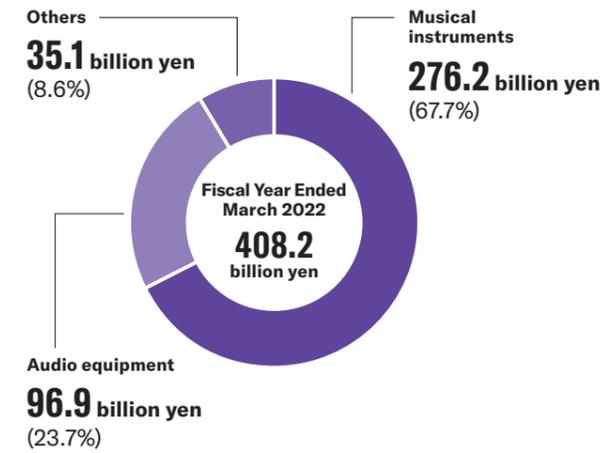
Our history began in 1887 when Yamaha founder Torakusu Yamaha completed a repair job on a reed organ at a Japanese primary school. Perhaps no one thought at the time that this event would mark the beginning of a 130-plus-year history during which Yamaha would become a world-leading brand in musical instruments, audio equipment, and other products and services dear to the hearts of people everywhere.

With our unique expertise and sensibilities, gained from our devotion to sound and music, we are committed to creating excitement and cultural inspiration together with people around the world.



Summary of Businesses

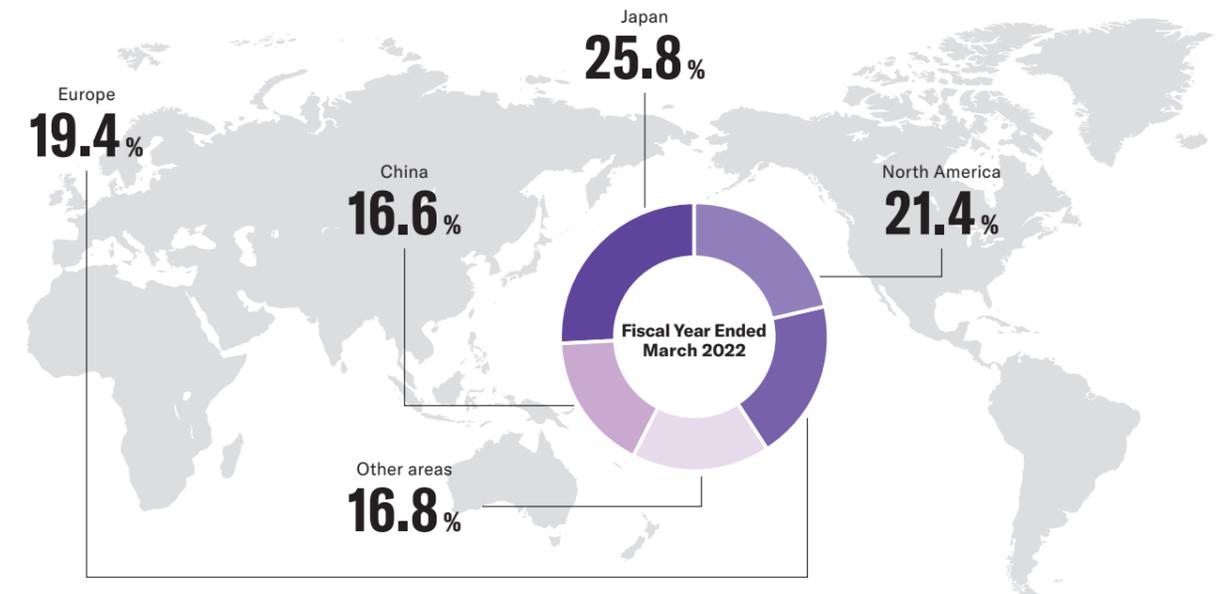
Revenue by Business Segment



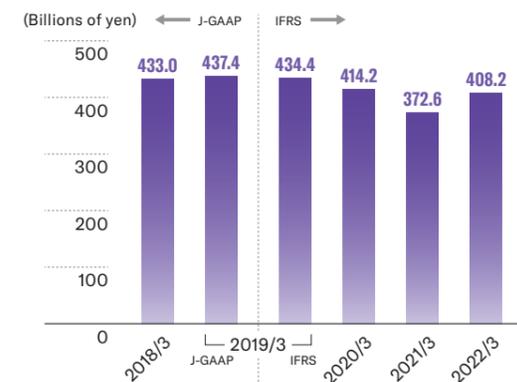
Drawing on the strengths we have nurtured as the world's largest manufacturer of musical instruments, we are driving ahead globally in our three fields of musical instruments, audio equipment, and industrial machinery/components and other.

We have Yamaha Group companies and branches in more than 30 countries and regions, and are expanding operations to meet the needs of customers around the world and to deepen our engagement with our valued customers.

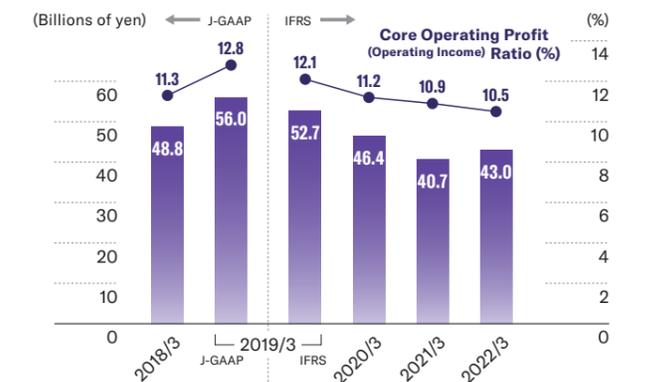
Revenue by Region



Revenue (Net Sales)



Core Operating Profit (Operating Income)



Musical Instruments Business

Yamaha's core business begins with the manufacturing and marketing of musical instruments, and extends to the management of music schools. These products and services, which have earned high marks from music enthusiasts from beginners to professionals, are supported by research and development that progress through dialogue with artists as well as fine-tuned sales and service activities via networks spread throughout the world.



Grand Piano
CFX



Tenor Saxophone
YTS-875EX



Bösendorfer
Grand Piano
Camellia



Digital Workstation
Genos



Digital Piano
Clavinova CLP-785PE



Electric Acoustic Guitar
FG/FS Red Label FGX5



Line 6
Catalyst 100



Electric Guitar
Revstar RSP20



Acoustic Drums
Live Custom Hybrid Oak



Marimba
YM-6100



Pianica
P-32E



Yamaha
Music School



Recorder
YRS-401

Audio Equipment Business

With sound and music at its core, and drawing on its accumulated know-how in digital and acoustic technologies, Yamaha's audio equipment business delivers best-in-class commercial and consumer solutions. The audio equipment business spans professional audio equipment, music production equipment and software as well as audiovisual equipment, network devices and unified communication devices.



Digital Mixing System
RIVAGE PM Series



NEXO
Speaker System
P+ Series



Powered Studio Monitor
HS5



Pendant Speakers
VXH Series



Steinberg
Digital Audio Workstation Software
Cubase Pro 12



True Wireless Earbuds
TW-E7B
TW-E5B



AV Receiver
AVENTAGE RX-A8A



Premium Bookshelf-Speaker
NS-5000



Sound Bar
SR-B20A



Hi-Fi Components
Power Amplifier
M-5000



ADECIA
Microphone
Systems



Video Collaboration Systems
CS-800 & CS-500



10 Gigabit VPN Router
RTX1300

Industrial Machinery / Components and Other Businesses



Real wood interior components for luxury automobiles

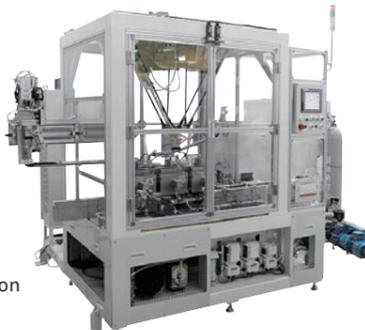
Our industrial machinery/components businesses comprise electronic devices centered on semiconductors, factory automation, and wood interior components for automobiles. Yamaha also manufactures golf products and operates a resort business. Our diverse businesses draw on the technology, know-how, and sensibilities Yamaha has accumulated through the manufacturing and marketing of musical instruments to offer products and services that galvanize the emotions of customers.



Electronic circuit board testing machine



Modules for in-vehicle, hands-free telephone calls



Leak tester for lithium-ion battery cases



Graphic controller for amusement equipment YGV637



Automotive Audio DSP



Automotive Sound System



Golf Product RMX VD 40 Iron

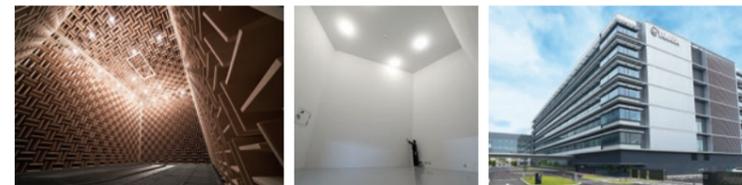
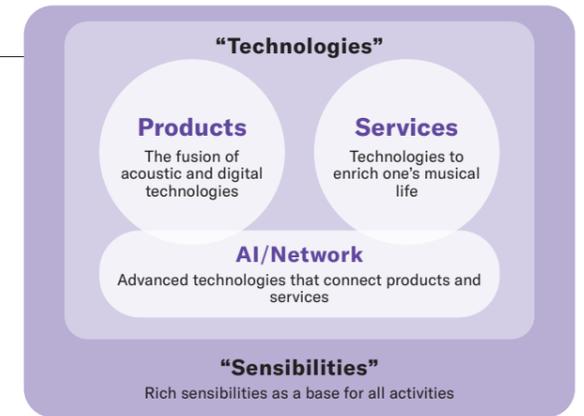
inpres DRIVESTAR Driver



KATSURAGI Hotel Kitanomaru

Research & Development

Over its long history of manufacturing acoustic instruments, Yamaha has produced a broad array of original technologies, guided by the expertise passed on from generation to generation and our keen sensibilities to sound creation. While in the field of digital instruments and audio equipment, Yamaha has developed groundbreaking electronics technology. By drawing on the strengths of these technologies and fusing them, Yamaha continues to create value in unique ways as well as new ways to enjoy and utilize sound and music.



The Innovation Center, features the latest research and testing equipment for further enhancing Yamaha's core technologies and create new value

Core Technologies

In the musical instruments domain, Yamaha has a long history of R&D related to processing wood, metal, and other materials and draws on this legacy to present its customers with more and more fulfilling sound and music experiences. What is more, through ongoing research of technologies on the mechanisms of keyboard actions, sound generation and effects, and acoustics, we have a passion for developing superior sound and making outstanding performance possible.

In the audio equipment sphere, Yamaha draws on its strengths in advanced software and electronic technologies, primarily in digital signal processing and network technologies and leverages its expertise as well as its know-how about sound in innovative ways. Yamaha offers high-value-added products like AV products and PA equipment as well as network devices.

Fusion of Core Technologies

Yamaha fuses its technologies to invent new hybrid instruments and to enhance its existing products.

Digital Saxophone

Play the saxophone anytime, anywhere. Featuring the Integrated Bell Acoustic System, this is a unique digital saxophone that lets you control the volume and still maintain a seamless sense of expressive unity with the instrument.



Digital saxophone YDS-150

Initiatives for Value Creation

Dear Glenn Project

Dear Glenn project, inspired by Glenn Gould's unique creative style, developed an artificial intelligence piano system that is capable of playing any piece of music in the style of late legendary pianist Glenn Gould while interacting with humans in a music ensemble.



© vog.photo

Automotive Spatial Sound Technology

Yamaha's signal processing technology creates an immersive experience in the car combined with video and music content. Even in a complex-shaped interior, where sound reflects and resonates, our technology reproduces the creator's intentions with high accuracy, providing equal spatial sound immersion for all passengers.



Design

Based on the integrated design policy expressed in the Yamaha Design Philosophy, Yamaha continues to impart its original and engaging style across a wide range of

Wireless Headphones
YH-L700A

Red Dot Design Award
Best of the Best
iF Design Award
Design for Asia Awards
Gold Award



State-of-the-Art Live Performance
Distance Viewing



products throughout the world. Yamaha design has received accolades, winning a number of notable design awards from authoritative sources.

Casual Wind Instrument
Venova™

Red Dot Design Award
Best of the Best
iF Design Award
Design for Asia Awards
Grand Award



Make Your Own Musical Instruments
MAKE AND PLAY!

Kids Design Award
Special Jury Award



“Yamaha Sound Machines” Designed with ECAL and Exhibited at Milan Design Week

Yamaha Design Laboratory collaborated with the world-renowned ECAL/University of Art and Design Lausanne and presented the results with ECAL at Milan Design Week 2022, the world’s biggest annual design gathering. The collaborative exhibit titled “Yamaha Sound Machines,” featured six product prototypes aiming to reimagine the music player and its accessories.



[Yamaha Design] <https://www.yamaha.com/en/about/design/>

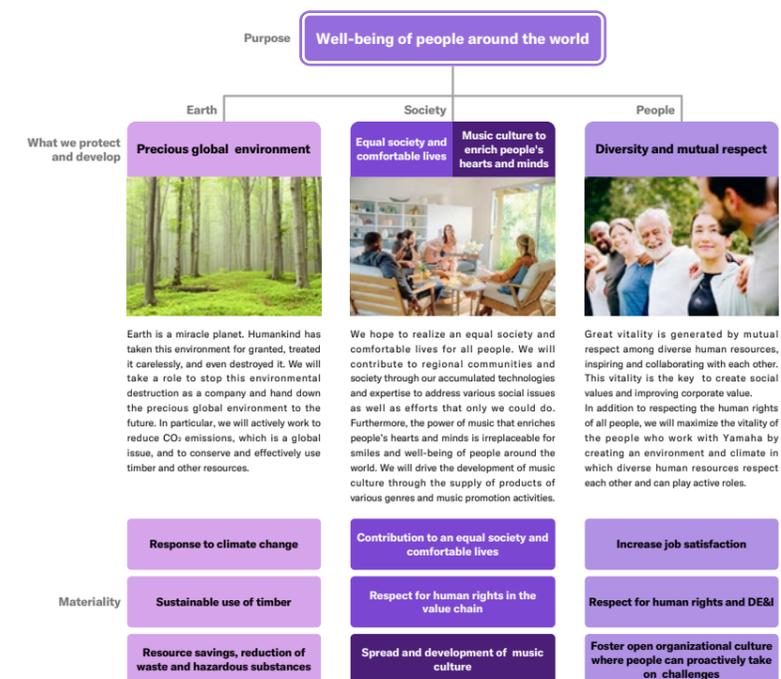
Sustainability

Throughout its long history, the Yamaha Group has made various efforts to promote people’s “well-being,” while remaining conscious of its connection with nature, society and culture. Our products, made of timber and other natural materials and carefully finished by skilled craftspeople, have been handed down from generation to generation and, with some products being given new life through renewal, loved by many people. In addition to simply selling products, we have also contributed to

promoting the spread and development of music culture in various countries and regions around the world as our own business. These activities range from the spread of instrumental music education for children and the development of music schools to the support of top artists. These ideas and initiatives are in line with social sustainability and have been passed down through the company’s more than 130-year history, shaping the “distinctive brand identity of Yamaha.”

Yamaha Group Sustainability Policy

The Yamaha Group aims to create a society that realizes the well-being of all people around the world. To achieve this goal, we will work to protect our one precious earth and contribute to the development of an equal society, comfortable lives, and a music culture that enriches people’s hearts and minds, with our corporate philosophy of “Yamaha Philosophy” as the foundation to draw from. At the same time, we will not only respect for human rights but also create an environment in which diverse human resources can respect each other and actively play a role. Through these initiatives, we will continue to create excitement and cultural inspiration together with people around the world. Based on this concept, we have identified materiality and will actively promote sustainability activities to enhance our medium-to-long-term corporate value through the creation of social value by working toward the realization of a sustainable society.



Yamaha’s Initiatives

Activities Incorporating Musical Instruments in Public Education

Yamaha is developing its “School Project” to offer delightful activities involving music and musical instruments to as many children as possible around the world to enrich their mind.



Orchestra and Band Support Activities for Youth Development

Yamaha supports youth band and orchestra activities that have been formed by the governments of Latin American countries to promote the healthy development of young people.



Initiatives for Sustainable Use of Wood Resources

The Yamaha Group uses a diversity of wood species for manufacturing musical instruments and is implementing initiatives aimed at ensuring the sustainability of wood resources.



[Sustainability] <https://www.yamaha.com/en/csr/>

Main Networks (As of September 2022)

Domestic Network

- Sales companies, etc.
- Manufacturing/production companies, etc.
- Music entertainment business companies
- Retail shops (Yamaha Music Retailing Co., Ltd.)



Company name	Location
1 Kitami Mokuzai Co., Ltd.	Mombetsu-gun, Hokkaido, Japan
2 Sakuraba Mokuzai Co., Ltd.	Kitaakita, Akita, Japan
3 Yamaha Music Japan Co., Ltd.	Minato, Tokyo, Japan
4 Yamaha Music Retailing Co., Ltd.	Minato, Tokyo, Japan
5 Yamaha Sound Systems Inc.	Chuo, Tokyo, Japan
6 Yamaha Music Entertainment Holdings, Inc.	Toshima, Tokyo, Japan
7 Yamaha Music Communications Co., Ltd.	Toshima, Tokyo, Japan
8 Yamaha Resort Inc.	Fukuroi, Shizuoka, Japan

Company name	Location
9 Yamaha Music Manufacturing Japan Corporation	Iwata, Shizuoka, Japan
10 Yamaha Hi-Tech Design Corporation	Iwata, Shizuoka, Japan
11 Yamaha Piano Service Co., Ltd.	Hamamatsu, Shizuoka, Japan
12 Yamaha Corporate Services Corporation	Hamamatsu, Shizuoka, Japan
13 Yamaha Ai Works Co., Ltd. ^{*1}	Hamamatsu, Shizuoka, Japan
14 Yamaha Fine Technologies Co., Ltd.	Hamamatsu, Shizuoka, Japan

^{*1} Non-consolidated subsidiaries and affiliates



Two Yamahas, One Passion: Yamaha Corporation and Yamaha Motor Co., Ltd.



In 1955, Yamaha's motorcycle division was split off from Yamaha (Nippon Gakki Co., Ltd., at that time), thus giving birth to a new company. Although both companies are independent in terms of management, they share the goals of helping to enrich people's lives and contribute to the community and culture through sharing passion and performance with and offering new excitement to customers. To realize the missions of the Yamaha brand, the main business of Yamaha Corporation is sound and music and the principal business of Yamaha Motor is providing mobility. Each company is working to responsibly create shared value with its stakeholders.

Overseas Network



Company name	Location
1 Yamaha Corporation of America	California, U.S.A.
2 Yamaha Guitar Group, Inc.	California, U.S.A.
3 Yamaha Unified Communications, Inc.	Massachusetts, U.S.A.
4 Yamaha Artist Services, Inc.	New York, U.S.A.
5 Yamaha Canada Music Ltd.	Toronto, Canada
6 Yamaha de México, S.A. de C.V.	Mexico City, Mexico
7 Yamaha Music Latin America, S.A.	Panama City, Panama
8 Branch in Argentina	Buenos Aires, Argentina
9 Yamaha Musical do Brasil Ltda.	São Paulo, Brazil
10 Yamaha Music Europe GmbH	Rellingen, Germany
11 Branch in France	Croissy-Beaubourg, France
12 Branch in Italy	Milan, Italy
13 Branch in Ibérica	Madrid, Spain
14 Branch in the U.K.	Milton Keynes, U.K.
15 Branch in Scandinavia	Gothenburg, Sweden
16 Branch in Switzerland	Thalwil, Switzerland
17 Branch in Austria	Vienna, Austria
18 Branch in Benelux	Nieuwegein, Netherlands
19 Branch in Poland	Warsaw, Poland
20 Steinberg Media Technologies GmbH	Hamburg, Germany
21 Nexo S.A.	Plailly, France
22 L. Bösendorfer Klavierfabrik GmbH	Wiener Neustadt, Austria
23 Yamaha Music & Electronics Taiwan Co., Ltd.	New Taipei, Taiwan
24 Yamaha Music & Electronics (China) Co., Ltd.	Shanghai, China
25 Yamaha Music Technical (Shanghai) Co., Ltd.	Shanghai, China

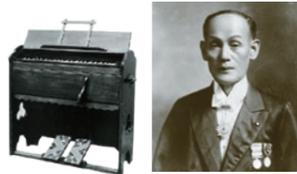
Company name	Location
26 Yamaha Trading (Shanghai) Co., Ltd.	Shanghai, China
27 Yamaha Electronics (Suzhou) Co., Ltd.	Suzhou, China
28 Xiaoshan Yamaha Musical Instruments Co., Ltd.	Hangzhou, China
29 Hangzhou Yamaha Musical Instruments Co., Ltd.	Hangzhou, China
30 Tianjin Yamaha Electronic Musical Instruments, Inc.	Tianjin, China
31 Shenzhen Yamaha Music & Electronics Trading Co., Ltd. ^{*1}	Shenzhen, China
32 Yamaha Music Korea Ltd.	Seoul, South Korea
33 Yamaha Music (Asia) Pte. Ltd.	Singapore
34 Yamaha Music (Malaysia) Sdn. Bhd.	Petaling Jaya, Malaysia
35 Yamaha Electronics Manufacturing (M) Sdn. Bhd.	Chemor, Malaysia
36 PT. Yamaha Indonesia	East Jakarta, Indonesia
37 PT. Yamaha Music Manufacturing Indonesia	East Jakarta, Indonesia
38 PT. Yamaha Musik Indonesia (Distributor)	Central Jakarta, Indonesia
39 PT. Yamaha Music Manufacturing Asia	Bekasi, Indonesia
40 PT. Yamaha Musical Products Asia	Bekasi, Indonesia
41 PT. Yamaha Musical Products Indonesia	Pasuruan, Indonesia
42 PT. Yamaha Electronics Manufacturing Indonesia	Pasuruan, Indonesia
43 Siam Music Yamaha Co., Ltd. ^{*1}	Bangkok, Thailand
44 Yamaha Music Vietnam Company Ltd.	Ho Chi Minh City, Vietnam
45 Yamaha Music India Pvt. Ltd.	Gurugram, India ^{*2}
46 Yamaha Music Gulf FZE	Dubai, U.A.E.
47 Yamaha Music (Russia) LLC.	Moscow, Russia
48 Yamaha Music Australia Pty. Ltd.	Melbourne, Australia

^{*2} Factory: Chennai, India 45

Our History

The Yamaha Group is steadily expanding its business operations guided by its Corporate Philosophy which continues to be upheld to this day. Drawing upon the accumulated unique Yamaha qualities that Yamaha has

cultivated in its more than 130-year history, Yamaha will continue to create products and services that contribute to the development of musical culture and the enrichment of society.

- 1887 Company founder Torakusu Yamaha repairs elementary school's reed organ and successfully builds his first reed organ 
- 1889 Establishes Yamaha Fukin Seizoujo (currently Yamaha Corporation)
- 1897 Establishes Nippon Gakki Co., Ltd. (currently Yamaha Corporation) 
- 1900 Begins production of upright pianos 
- 1949 Lists on Tokyo Stock Exchange
- 1954 Establishes Yamaha Music School and holds pilot classes Produces its first audio product (HiFi player) Begins production of motorcycles 
- 1955 Establishes Yamaha Motor Co., Ltd. (splits off motorcycle division)
- 1958 Establishes first overseas subsidiary, Yamaha de México S.A. in Mexico 
- 1959 Begins production of sports equipment Begins production of electronic organs (Electone™)
- 1960 Establishes subsidiary in United States, Yamaha International Corporation (currently Yamaha Corporation of America)
- 1962 Begins recreation business
- 1965 Begins production of wind instruments 
- 1966 Establishes Yamaha Music Foundation (becomes general incorporated foundation in 2011) Expands into Europe with founding of Yamaha Europa GmbH in former West Germany

- 1968 Issues shares at market price (the first such issuance in Japan)
- 1971 Begins production of semiconductors
- 1980 Establishes Yamaha Piano Technical Academy, a piano tuner training school
- 1987 Changes corporate name from Nippon Gakki Co., Ltd. to Yamaha Corporation to mark 100th year in business Opens Yamaha English-language school
- 1989 Establishes subsidiary in China, Tianjin Yamaha Electronic Musical Instruments, Inc., for manufacture and sale of digital musical instruments
- 2002 Establishes Yamaha Music & Electronics (China) Co., Ltd. Establishes Yamaha Music Holding Europe GmbH in Germany (currently Yamaha Music Europe GmbH)
- 2005 Acquires German audio software house Steinberg Media Technologies GmbH
- 2008 Acquires Austrian piano manufacturer L. Bösendorfer Klavierfabrik GmbH Acquires French loudspeaker manufacturer NEXO S.A.
- 2010 Completes integration of Japanese piano factories into Kakegawa plant 
- 2012 Completes integration of Japanese wind instrument factories into Toyooka plant Celebrates 125th year in business
- 2014 Acquires U.S. musical instrument and audio equipment manufacturer Line 6, Inc. (currently Yamaha Guitar Group, Inc.) Acquires U.S. provider of wireless audio solutions Revolabs, Inc. (currently Yamaha Unified Communications, Inc.)
- 2018 Opens R&D facility "Innovation Center" 
- 2021 Reopens the flagship "Yamaha Ginza Shop" as an experience-oriented brand shop

Yamaha Philosophy

The Yamaha Philosophy expresses the philosophical framework of the Yamaha Group and consists of four elements: the Corporate Philosophy, Customer Experience, Yamaha Quality (criteria for quality), and Yamaha Way (mindset and manners). We utilize the Yamaha Philosophy as a foundation, and try to think

from the customer's viewpoint, and consistently provide high quality products and services that exceed the expectations of our customers, and to create excitement and cultural inspiration together with people around the world.

Corporate Philosophy

The Corporate Philosophy defines the reason for Yamaha's existence as a company and the goals that we seek to achieve through our work together.

Customer Experience

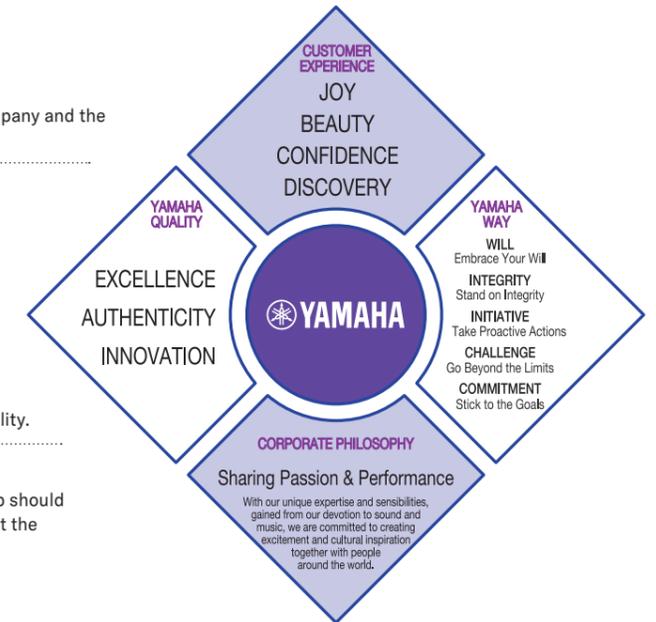
The Customer Experience exemplifies the meaning of "Sharing Passion & Performance" from the customer's viewpoint. When customers experience, use, or own Yamaha products and services, they should experience a profound response that will stimulate both their emotions and senses.

Yamaha Quality

The Yamaha Quality is a set of criteria that supports Yamaha's insistence on quality in products and services and our dedication to excellence in manufacturing. These criteria assist in making the Corporate Philosophy a reality.

Yamaha Way

The Yamaha Way explains the mindset that all employees of the Yamaha Group should adopt, and the manner in which they should act on a daily basis, in order to put the Corporate Philosophy into practice.



Corporate Data (As of March 2022)

Company Name	Yamaha Corporation	Number of Employees (Consolidated)	19,895 (Excluding average number of temporary employees: 8,863)
Headquarters	10-1, Nakazawa-cho, Nakaku, Hamamatsu, Shizuoka 430-8650, Japan	Number of Employees by Region	Japan: 5,615, North America: 737, Europe: 1,102, China: 4,969, Others: 7,472
Year of Foundation	1887	Number of Subsidiary Companies	59 (of which 55 are consolidated companies)
Date of Incorporation	October 12, 1897	Number of Affiliated Companies	4
Paid-in Capital	¥28,534 million		
Revenue (Consolidated)	¥408,197 million		

Board of Directors and Executive Officers (As of September 2022)

Board of Directors

Director	Takuya Nakata
Director	Satoshi Yamahata
Outside Director	Taku Fukui
Outside Director	Yoshihiro Hidaka
Outside Director	Mikio Fujitsuka
Outside Director	Paul Candland
Outside Director	Hironichi Shinohara
Outside Director	Naoko Yoshizawa

Executive Officers

President and Representative Executive Officer	Takuya Nakata
Managing Executive Officer	Shinobu Kawase
Managing Executive Officer	Satoshi Yamahata
Executive Officer	Shigeki Fujii
Executive Officer	Seiichi Yamaguchi
Executive Officer	Atsushi Yamaura

