

Mastering this phrase will give you a real "Ode to Joy"

Music by Ludwig van Beethoven

1 =126

Chords: C, C_{sus4}, C, G, G₇, C, C_{add9}, C, G₇¹³, G₇

4/4

TAB

Detailed description: This system contains the first four measures of the piece. The top staff is in treble clef with a 4/4 time signature and a tempo marking of quarter note = 126. The bottom staff is a guitar tablature with six lines. Chords are indicated above the staff: C (measure 1), C_{sus4} (measure 2), C (measure 3), G (measure 4), G₇ (measure 5), C (measure 6), C_{add9} (measure 7), C (measure 8), G₇¹³ (measure 9), and G₇ (measure 10). The tablature shows fingerings and fret numbers for each note.

5

Chords: C, C_{sus4}, C, G, G₇, C, C_{add9}, C, G₇¹³, G₇

4/4

TAB

Detailed description: This system contains measures 5 through 10. The notation and chord progressions are identical to the first system. The tablature continues with the same fingerings and fret numbers for the corresponding notes.

9

Chords: G, C, G, C, G, C, G, C

4/4

TAB

Detailed description: This system contains measures 9 through 12. The top staff shows a melodic line with eighth notes and quarter notes. The chords are G, C, G, C, G, C, G, C. The tablature shows the fret positions for these notes, with some notes marked with a 'b' for a flat.

13

Chords: C_{sus4}, C, G, G₇, C, G₇, C, C_{add9}, C, G₇¹³, G₇

4/4

TAB

Detailed description: This system contains measures 13 through 16. The notation and chord progressions are identical to the first system. The tablature continues with the same fingerings and fret numbers for the corresponding notes.

Instead of the traditional Polish style, let's hear your take on "Polonaise in A-flat major, Op. 53"

Music by Frédéric Chopin

1 =78

3

5

7

7

6

5

7

7

6

7

6

5

4

5

3

3

3

2

3

7

8

7

7

5

5

5

8

8

8

7

7

7

5

5

5

7

5

5

4

9

H P

H P

3

0

0

0

♪ Your symphony begins today

Music by Ludwig van Beethoven

1 $\text{♩} = 200$
Am F E7

6

Am

11

E7

15

Am E7 Am E7

19

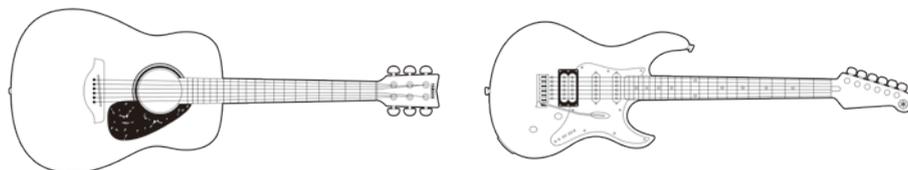
Am F7 E7 Fdim E7

24

WHY NOT JUST TRY THAT FAMOUS PHRASE?

#SOUND IT OUT

How to Sound It Out ③



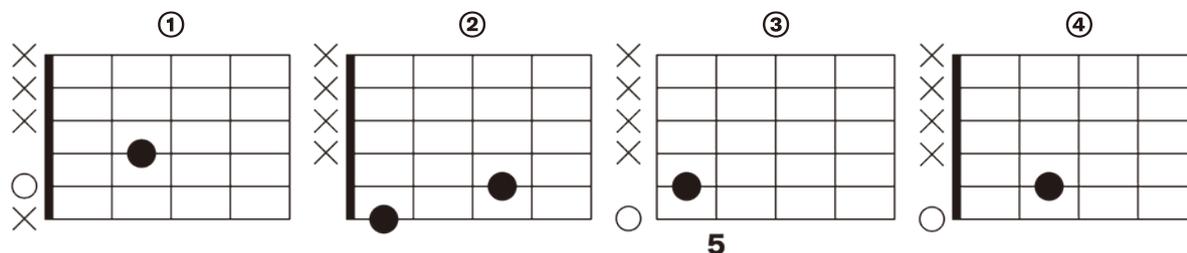
Your symphony begins today

Recreate that epic "Da-da-da-dum!" phrase with ease!



● Once you can fret these three shapes, you'll be able to play the phrase.

- ① Am: open 5th string + 4th string 2nd fret (two strings)
- ② F: 6th string, 1st fret + 4th string, 3rd fret (two strings)
- ③ E7: open 6th string + 5th string 5th fret (two strings)
- ④ E7: open 6th string + 5th string 2nd fret (two strings)



More content is available on our special website. Why don't you try to sound it out? ►



Try a passionate phrase from "Carmen"

Music by Georges Bizet

1 $\text{♩} = 116$

TAB 2/4

5

TAB

9

TAB

13

1.

TAB

17

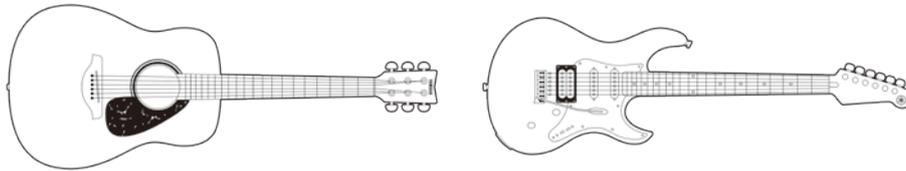
2.

TAB

WHY NOT JUST TRY THAT FAMOUS PHRASE?

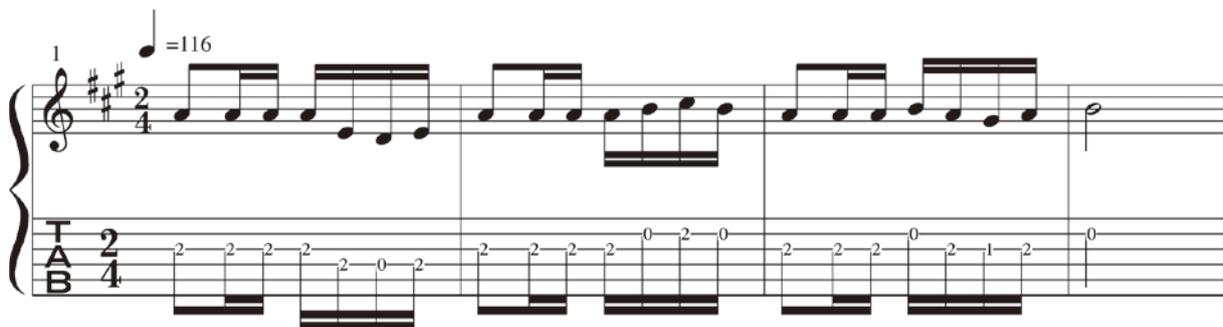
#SOUND IT OUT

How to Sound It Out ④



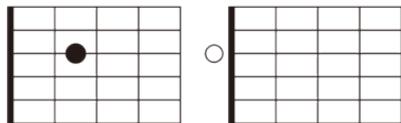
Try a passionate phrase from "Carmen"

The first four measures can be played using only the 3rd string and the string immediately adjacent.

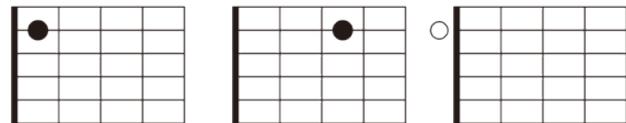


● Practice Point

① Touch and check the positions on the 3rd string, moving from fret 2 to open 0.



② Touch and check the positions on the 2nd string, moving from fret 1 to fret 3, then to open 0.



③ Practice only the string changes: 3rd string → 2nd string → 3rd string → 2nd string...

Steps ①–③ will complete the flow for measures ①–④.

Play the final 4th measure with open strings for a smooth feel.

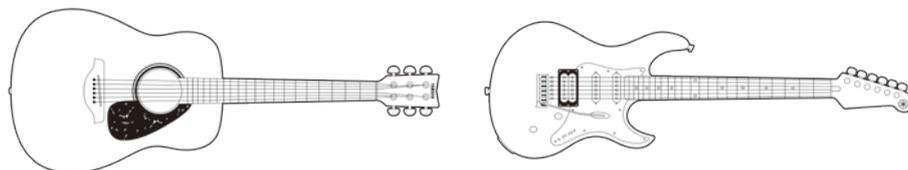
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WHY NOT JUST TRY THAT FAMOUS PHRASE?

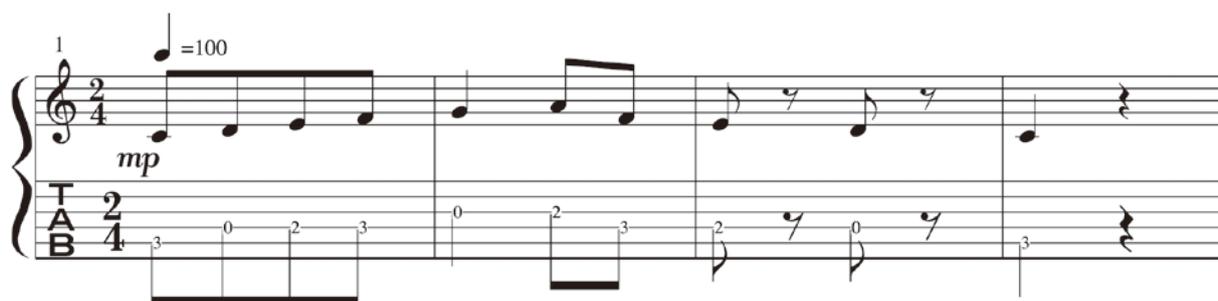
#SOUND IT OUT

How to Sound It Out ⑤

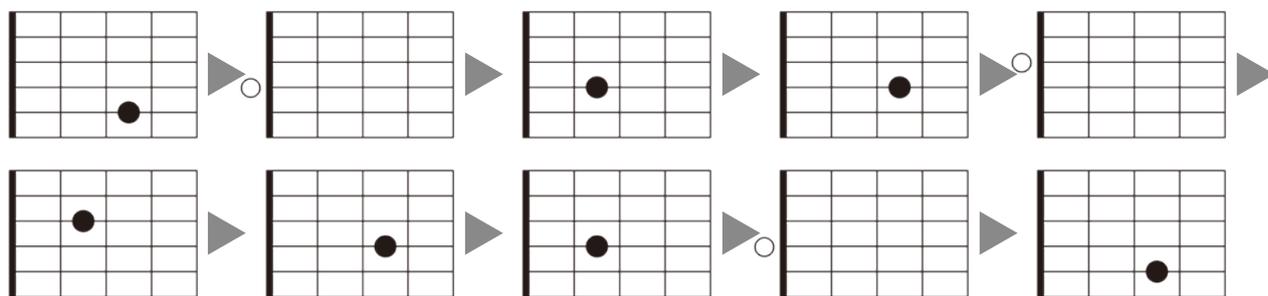


Learn "Ein Mannlein steht im Walde" as easy as Do-Re-Mi

No chord accompaniment means you can play it right away!



- **Left hand:** Since you don't need to hold down chords, just play by holding down each fret as shown in the TAB, one at a time.
- **Right hand:** Strum the single string indicated in the TAB with your pick. There's minimal movement between strings, so it shouldn't be too tricky.



More content is available on our special website. Why don't you try to sound it out? ►



Take the first step with "When the Saints Go Marching In"

The image displays a guitar score for the first phrase of "When the Saints Go Marching In". The score is presented in four systems, each consisting of a musical staff and a guitar tablature (TAB) staff. The tempo is marked as 116, and the time signature is 4/4. The key signature is one sharp (F#).

System 1 (Measures 1-2): The first measure contains a G chord (G4, B4, D5) with a triplet of eighth notes (G4, B4, D5). The second measure contains an F# chord (F#4, A4, C5) with a triplet of eighth notes (F#4, A4, C5). The third measure contains an F chord (F4, A4, C5) with a triplet of eighth notes (F4, A4, C5). The fourth measure contains a C chord (C4, E4, G4) with a triplet of eighth notes (C4, E4, G4). The fifth measure contains a G chord (G4, B4, D5) with a triplet of eighth notes (G4, B4, D5). The sixth measure contains a G chord (G4, B4, D5) with a triplet of eighth notes (G4, B4, D5). The seventh measure contains a G chord (G4, B4, D5) with a triplet of eighth notes (G4, B4, D5). The eighth measure contains a G chord (G4, B4, D5) with a triplet of eighth notes (G4, B4, D5).

System 2 (Measures 3-4): The first measure contains a C chord (C4, E4, G4) with a triplet of eighth notes (C4, E4, G4). The second measure contains a C chord (C4, E4, G4) with a triplet of eighth notes (C4, E4, G4). The third measure contains a C chord (C4, E4, G4) with a triplet of eighth notes (C4, E4, G4). The fourth measure contains a C chord (C4, E4, G4) with a triplet of eighth notes (C4, E4, G4). The fifth measure contains a G chord (G4, B4, D5) with a triplet of eighth notes (G4, B4, D5). The sixth measure contains a G chord (G4, B4, D5) with a triplet of eighth notes (G4, B4, D5). The seventh measure contains a G chord (G4, B4, D5) with a triplet of eighth notes (G4, B4, D5). The eighth measure contains a G chord (G4, B4, D5) with a triplet of eighth notes (G4, B4, D5).

System 3 (Measures 5-6): The first measure contains a C chord (C4, E4, G4) with a triplet of eighth notes (C4, E4, G4). The second measure contains a C chord (C4, E4, G4) with a triplet of eighth notes (C4, E4, G4). The third measure contains a C chord (C4, E4, G4) with a triplet of eighth notes (C4, E4, G4). The fourth measure contains a C chord (C4, E4, G4) with a triplet of eighth notes (C4, E4, G4). The fifth measure contains a C chord (C4, E4, G4) with a triplet of eighth notes (C4, E4, G4). The sixth measure contains a C chord (C4, E4, G4) with a triplet of eighth notes (C4, E4, G4). The seventh measure contains a C chord (C4, E4, G4) with a triplet of eighth notes (C4, E4, G4). The eighth measure contains a C chord (C4, E4, G4) with a triplet of eighth notes (C4, E4, G4).

System 4 (Measures 7-8): The first measure contains a C chord (C4, E4, G4) with a triplet of eighth notes (C4, E4, G4). The second measure contains a C chord (C4, E4, G4) with a triplet of eighth notes (C4, E4, G4). The third measure contains a C chord (C4, E4, G4) with a triplet of eighth notes (C4, E4, G4). The fourth measure contains a C chord (C4, E4, G4) with a triplet of eighth notes (C4, E4, G4). The fifth measure contains a C chord (C4, E4, G4) with a triplet of eighth notes (C4, E4, G4). The sixth measure contains a C chord (C4, E4, G4) with a triplet of eighth notes (C4, E4, G4). The seventh measure contains a C chord (C4, E4, G4) with a triplet of eighth notes (C4, E4, G4). The eighth measure contains a C chord (C4, E4, G4) with a triplet of eighth notes (C4, E4, G4).

Let your passion to play run free with "Camptown Races"

Music by Stephen Collins Foster

1 =110

C

P.M.

3

C C C G C G C C G C G C

P.M.

11

C C C G C G C C G C G C

P.M.

19

C C C7 F C C C G7 C

P.M.

Everyone who plays shines like a "Twinkle Twinkle Little Star"

=120

1 C C F C

TAB 2/4

5 G7 C Am G C

TAB

9 C G7 C G7

TAB

13 C G7 C G7

TAB

17 C C F C

TAB

21 G7 C Am G C

TAB

♪ Even if it's your first time, you're an "Entertainer"

Music by Scott Joplin

1 =80

Musical notation for measures 1-4. The top staff is a treble clef with a 2/4 time signature. The bottom staff is a guitar TAB with a 2/4 time signature. The TAB includes fret numbers: 10-12-8-5-5-7-3, 3-0-1-2-2-0-0, 0-2-3-0-0-2-0-4, and 3-7-5-7-8.

5

Musical notation for measures 5-8. The top staff is a treble clef with a 2/4 time signature. The bottom staff is a guitar TAB with a 2/4 time signature. The TAB includes fret numbers: 5-8-5-8-5-6, 5-3-4, 5-5-3-5-5-4-3, and 5-0-1-3-0-1.

9

Musical notation for measures 9-12. The top staff is a treble clef with a 2/4 time signature. The bottom staff is a guitar TAB with a 2/4 time signature. The TAB includes fret numbers: 2-5-2-5-2-3, 2-0, 4-2-5-5-5-3-5-2, and 3-7-0-1.

13

Musical notation for measures 13-16. The top staff is a treble clef with a 2/4 time signature. The bottom staff is a guitar TAB with a 2/4 time signature. The TAB includes fret numbers: 2-5-2-5-2-3, 2-5-3-4, 5-5-3-5-5-4-3, and 5-7-0-5-5-3.

17

Musical notation for measures 17-20. The top staff is a treble clef with a 2/4 time signature. The bottom staff is a guitar TAB with a 2/4 time signature. The TAB includes fret numbers: 5-5-3-5-5-3-5, 5-5-3-5-5-3-5, 5-5-3-5-5-4-3, and 3-9-10-10-5-8.