

Sound it out to create "Pomp and Circumstance"

Music by Edward Elgar

The image shows a drum score for one phrase of Elgar's "Pomp and Circumstance Marches". The score is written for a drum set and consists of six systems of staves, numbered 1 through 21. The first system includes a tempo marking of 90 and a time signature of 2/4. The staves are labeled S.N. (Snare Drum) and B.D. (Bass Drum). The notation includes various drum symbols: C.Cym (Cymbal), O.H. (Overhead), H.Tom (Hi-Tom), M.Tom (Mid-Tom), and F.Tom (Floor Tom). The score is written in a rhythmic pattern that corresponds to the first phrase of the march.

1 =90
C.Cym O.H.
S.N. 2
B.D. 4

5 H.Tom M.Tom
F.Tom

9

13

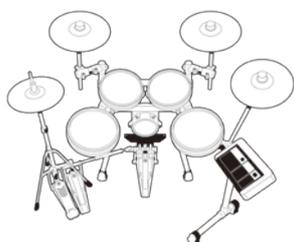
17

21

WHY NOT JUST TRY THAT FAMOUS PHRASE?

#SOUND IT OUT

How to Sound It Out ⑧

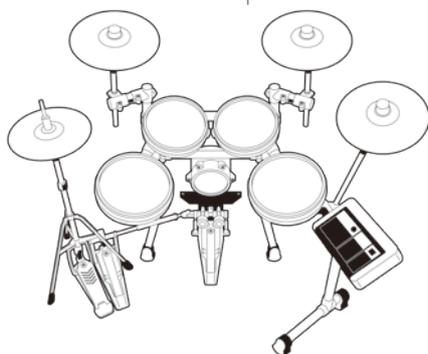


Sound it out to create "Pomp and Circumstance"

You only need your right hand to complete 70% of the song!

- Measures 1–8 have a simple structure where the right hand (crash → open hi-hat) keeps a steady quarter note beat. Playing "ta-ta-ta-ta" with your right hand nearly completes the feel of the song.

Musical notation for the drum part. It consists of two staves. The top staff is for the snare drum (S.N.) and the bottom staff is for the bass drum (B.D.). The time signature is 2/4. The tempo is marked as =90. The notation shows a steady quarter note beat on the snare drum, starting with a crash cymbal (C.Cym) on the first measure and an open hi-hat (O.H.) on the second measure. The bass drum part is shown in the second measure of the second staff, with notes for H.Tom, M.Tom, and F.Tom.



- Don't try to do too much at once. First, focus on riding the beat with just your right hand.

More content is available on our special website. Why don't you try to sound it out? ►

