



PIANO-E-COMPETITION
Application

2006

The application form is four pages. Please type or print clearly in English. Incomplete applications will not be accepted. Applications must be postmarked by November 21, 2005.

Please include with completed, signed application:

1. Certified copy of birth certificate or other government proof of date of birth.
2. Current one-page biography or professional resume.
3. Curriculum vitae, including a list of principal teachers, master classes attended, concert reviews (if available).
4. Two recent glossy black-and-white photos in formal attire (5 x 7 inches).
5. Audiotape/CD (see rules).
6. A non-refundable check or international money order for \$100.00 U.S. dollars payable to the International Piano-e-Competition. You may also wire transfer your non-refundable \$100.00 U.S. dollars by following instructions on page 13 of the Piano-e-Competition brochure.

PLEASE BE ADVISED THAT YOU ARE RESPONSIBLE FOR ANY WIRE FEES.

Application form and enclosures should be mailed to:

International Piano-e-Competition
615 Second Avenue South
Minneapolis, MN 55402 USA

Last Name _____

First Name _____

Nationality _____ Country of Residence _____

Permanent Address _____

Telephone _____ Fax _____

E-mail _____

For correspondence (if different from above)

Address _____

Telephone _____ Fax _____



PIANO-E-COMPETITION **Application**

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Date of Birth _____

Teachers, including those from July 3, 2001 to the present (please include dates):

Places of study, including those from July 3, 2001 to the present (please include dates):

CERTIFICATION

I hereby certify that I have read and understand the rules of the International Piano-e-Competition, and, if accepted as a competitor, will abide by them. I undertake to honor any commitments arising from an award at this competition.

Applicant's Signature _____

Date _____



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AUDIOTAPE/CD:

Solo Recital (not to exceed 25 minutes in length). Must include:

Side 1: One complete sonata by Beethoven, Haydn or Mozart
One virtuoso etude by Chopin or Liszt

Side 2: The first **OR** last movement including cadenza (where applicable) of the concerto you choose for the final round. This movement can be recorded with or without second piano accompaniment. If you have performed this concerto previously with an orchestra, you can use the recording from the performance.

The Audiotape/CD should contain no fade-outs or editing!

NOTE: You will not be able to change the concerto after you are admitted to the competition!

DISKLAVIER/VIDEO RECORDING AND VIRTUAL AUDITION:

January 2006

Duration: 20 to 25 minutes

Up to sixty (60) contestants, selected by the Artistic Director from the application Audiotape/CD will be invited to the Disklavier/Video Recording. Four sites around the world will be prepared for these auditions. The sites will be located in Hamamatsu, Japan; Paris, France; Los Angeles and New York City, U.S.A. Other recording sites may be added later. If selected, you will be asked to attend the site nearest to you at a specified time and date. You will perform on a Yamaha Disklavier CFIIIIS concert grand piano. This performance will be videotaped. These materials will be sent to Minneapolis/St.Paul for the Virtual Auditions by the Screening Jury Panel.

1. One single movement from a sonata by Beethoven, Haydn or Mozart
(A movement from the sonata you played on the Audiotape/CD CAN be used)
2. One virtuoso etude by Chopin or Liszt
(The etude performed on the Audiotape/CD CAN be used)
3. The rest of your program should include selections from your Recital Round program **ONLY**

The total audition time should not exceed 25 minutes.
NO OTHER REPERTOIRE IS ALLOWED!



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RECITAL ROUND: (In Minneapolis/St. Paul, U.S.A., July 3-7, 2006)

PLEASE INCLUDE THE KEY AND OPUS NUMBERS WHEREVER APPLICABLE

Composer	Piece	Duration
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_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

SCHUBERT SONATA ROUND: (July 8, 2006)

Sonata	Duration
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_____	_____
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PIANO QUINTET: (July 10, 2006)

Composer	Piece	Duration
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_____	_____	_____
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PIANO CONCERTO WITH ORCHESTRA: (July 12-13, 2006)

Composer	Piece	Duration
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_____	_____	_____
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