Leading the electric guitar and guitarists into the future - this is our mission

The first Yamaha electric guitar, the SG-3, was introduced back in 1966. Its radical body design and tone were a hit but not as many as one might expect. However, the SG-3 marked the beginning of Yamaha's electric guitar journey. The SG-3 and SG-40 were introduced in 1970. These instruments were equipped with double-cutaway bodies and humbucking pickups. However, they were not as popular as expected. The SG-175, introduced in 1973, had an altogether different look and feel. It was the first guitar that truly captured the attention of the music world. The SG-175 was a big success, and Yamaha continued to develop and refine its electric guitar lineup. The SG-2000, introduced in 1976, was a milestone in Yamaha's history. It was the first guitar to feature a through-neck design, and it was a huge success. The SG-2000 was well-received by musicians and critics alike. Yamaha continued to develop new technologies and features to ensure that its electric guitars remained at the forefront of the market. The RGXA2 series, introduced in 2009, is another example of Yamaha's commitment to innovation. The RGXA2 series is designed to provide musicians with the best possible sound and feel. Yamaha is dedicated to providing musicians with the tools they need to express themselves and create music that inspires others.
IRA (Initial Response Acceleration)

If you've ever played another guitarist's instrument and not been able to get the same sound, it's probably because you are playing a different style than what the guitar is used to. After playing the same guitar for years, the guitar adapts to the guitarist's playing style. It takes time for a new guitar to adapt to your own way of playing. Stress found between parts like finish, woods, body, neck, fingerboard, nut, bridge, etc., must be released before all of the parts can resonate together as an instrument. It takes time and a lot of playing for this to happen.

Using IRA technology, stresses like those between the finish and wood are released by applying specific vibrations to the completed guitars. Once this treatment is complete, the guitar responds accurately to the guitarist's performance, and produces sound more easily. It also shortens the time needed for the guitar to adapt to your playing style. And it delivers excellent sustain.

When we designed the SBG2000 over thirty years ago, our goal was to create a guitar without compromise, the best guitar possible. While its design was inspired by the instruments existing at the time, our design team scrutinized each part and every function, refining and re-engineering each component to ensure all new, original designs for all body parts. neck, fingerboard, bridge, etc., were used.

We thought this high quality design, which allowed a high quality sound and body design that was high in all aspects from structural resonance, and a popularity with players, made it the right choice. While the SBG2000 design allowed us to maintain certain, the new instrument we designed, the SBG3000, featured more on-demand sound and a rock-oriented tone. A set neck offered greater attack making it highly popular among rock guitarists.

When we designed the SBG3000, we drew upon the learnings gained from the SBG2000 and SBG3000 to ensure a tone that is neither over- or under-powered. With the parameters set at either end of the range of tonal character, the SBG3000 was designed to offer a wide range of options for the guitarist. The result is a guitar that delivers a variety of rich and warm tones as well as a unique sound that is consistent and familiar.

All SBG series guitars are carefully crafted one at a time by the highly skilled master luthiers at Yamaha's elite workshop dedicated to producing our top of the line, hand-crafted acoustic guitars and custom instruments. SBG series guitars feature Yamaha's exclusive Initial Response Acceleration—a process that is also applied to our acoustic violins that mature the instrument quickly producing a highly responsive instrument that sounds as if it has been handled for years.

This is just one conclusion in our pursuit of solid body guitar sound. Please take the time to experience this superb, fully matured sound.

SBG3000

Advanced technologies and quality designs...

All the guitarist desires

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The Effects of Initial Response Acceleration (color indicates volume)

* Brighter colors indicate increased volume response. This is a graphic representation of the effects of Initial Response Acceleration.

Shell Binding
This precision produced binding is bright and elegant, enhancing the instrument's beauty.

Engraved Pickguard
“Professional” engraved in bright gold across the pickguard denotes this instrument as one of Yamaha's finest.

Pickup and Escutcheon
A full cover type pickup cover delivers a milder tone by minimizing high frequencies. Compared to plastic, the brass escutcheon promotes a more efficient flow of body vibrations to the pickup generating substantial sustain.

Position Markers
Three-piece position markers on the neck are beautifully accented with Mexican Abalone inlay and inscribed with a factory-stamped motif.

SBG3000 Black Metallic
SBG3000 Wine Red
SBG3000 Gold
SBG3000 Shell Binding

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SBG2000/1000

SBG2000

Guaranteed to have held the SBG2000 in high regard for over 30 years. Continuous evolution has kept this legend at the pinnacle of performance. Improvements to this, the latest version, include the use of advanced technologies like “Initial Response Acceleration” and the highly refined finishes of our craftsmen. The resulting instrument delivers a fascinatingly mild, deep, and rich tone with full, long sustain.

SBG1000

The SBG1000 rock sound starts with a maple on mahogany body fitted with a set mahogany neck. The set neck design delivers a characteristically bright and commanding tone with a powerful attack, while the bi-sound system offers a rich array of tonal variation. This new SBG1000 takes advantage of Yamaha's original Initial Response Acceleration to deliver a tone with greater resonance.

Bi-Sound System

A two-pole humbucker is installed in the body to control upper sound while the pickup switch can be used to change sound. This pickup system is arranged in a way that closely simulates the natural sound of the instrument while switching back and forth between the humbucker and coil sound.

Direct Circuit

A quick push of the tone control knob makes operation easier while playing by eliminating the need to pull up on the knob. The direct circuit system sends signals from the pickup directly to the amplifier, enabling a clean tone without the need for a booster circuit.

Over Binding Frets

This precision design extends the fretboard neck, ending at a point above the binding. It prevents string drops and offers dynamic performance.

Semi Open Humbucking Pickup

This original pickup was developed with an Alnico V alloy magnet for use with a semi-open cover, which contribute to noise reduction and provide a semi-open humbucking sound. The semi-open cover can also create a brighter sound.

Die-Cast Bridge

The highly rigid die-cast bridge is incorporated directly to the body. It is rigid and strong, offering a wide adjustment range for the bridge plate position. The bridge plate can be adjusted from the SBG3000's productive neck position.
A. I. R. (Alternative Internal Resonance) Design

Using Yamaha's original Alternative Internal Resonance technology the RGXA2 and RBX4A2 offer players excellent lightweight characteristics without sacrificing sound quality.

- The body consists of a lightweight core sandwiched between hard woods on top and back. (1)
- Three metal tubes (sound tubes) installed under the bridge plate transmit string vibration to the body, and return body vibration to the bridge. (2)
- The top board quickly responds to string vibration passing through the bridge. Special sound tubes passing through the body produce rich resonance in the core material. The backboard resonates, exciting the entire body structure and creating a full, powerful, and resonant tone with distinctive presence and body that are truly unique. (3)
**RGXA2**

Widely regarded as the premier super lightweight class, Yamaha’s revolutionary A.I.R. technology delivers a guitar so light that it fuses seamlessly with the player, delivering unprecedented comfort, amazing tone, and superior performance.

The RGXA2, the guitar that lets you play the way you want to play.

* Actual weight may vary slightly from the RGXA2 as a result of material.

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**RGX220DZ/121Z/121ZL**

**Left-handed model available.**
Troy Van Leeuwen Signature Model

SA503TVL

Troy Van Leeuwen has navigated his way through a variety of musical genres and has left his indelible mark in each of them. From session work with Depeche Mode, Korn, and Limp Bizkit to his role in A Perfect Circle, Troy has mastered it all. Most recently, Troy joined the fantastically bizarre Queens of the Stone Age to embark on his latest ethereal musical journey. His guitar of choice? Troy’s own Yamaha signature model SA503 TVL.

Pickups (SA503TVL)
- Three single coil units that produce a bright and clear tone with well-balanced low-end.
- Controls (SA503TVL)
  - Front Volume
  - Master Tone
  - Rear Volume
  - Front Tone
  - Rear Tone

SA2200/AEX1500

Yamaha Mini Humbucker
- Attaching this mini humbucker to the neck rather than the body allows the body to resonate freely while the pickup only captures string vibration.

Bridge Mounted Piezo Pickup
- A piezo pickup mounted underneath the bridge saddle delivers acoustic tone. The bridge is height adjustable.

Mixing Magnetic & Piezo Tone
- Master volume, magnetic pickup tone control, and a 3-position pickup selector are mounted on the guitar’s top. On the body’s side are a balancer for the magnetic pickup systems, and a 3-band equalizer for the piezo pickup with an adjustable midrange frequency control. This is an all-in-one solution that can be used for both acoustic and electric guitar playing.

Full Acoustic Body
- A semi-hollow body is matched with three single coil units that produce a bright and clear tone with well-balanced low-end.
Wes Borland is known on stage for his elaborate face paint and black-tinted contacts as guitarist for Limp Bizkit. He has also kept himself busy fronting his own band Black Light Burns and as a member of such bands as Ellisa’s Face, Eat the Day, and Goatblaster.

About Wes Borland’s String Gauges

Wes’ signature sound is partly attributed to the unique set of string gauges he uses on his signature guitar.

- String Tuning Gauge
  - 1st C# .011
  - 2nd G# .014
  - 3rd E .022 (Wound)
  - 4th B .032 (Wound)
  - 5th F# .042 (Wound)
  - 6th C# .052 (Wound)

* The guitar is strung with .010–.046 gauge strings when shipped from the factory.

Custom 33 Pickup Designed by YASH and Wes

The Custom 33 pickups were developed by YAMAHA Artist Service Hollywood in collaboration with Wes Borland. The neck pickup and bridge pickup are split into two single coils with a flag-wound tap to produce a clean tone with the flexibility of a single coil.

Finger Clamp Tremolo System

A locking tremolo and nut system offers stable tuning even under heavy tremolo use. And no tools are required when it comes time to change strings.

Original Semi Hollow Design

Designed by Wes and YASH, the semi-hollow design features a center block located underneath the bridge to prevent feedback.

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- String Tuning Gauge
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  - 5th F# .042 (Wound)
  - 6th C# .052 (Wound)

* The guitar is strung with .010–.046 gauge strings when shipped from the factory.

Semi Hollowbody

What looks like a full acoustic guitar is actually a semi-hollow design, with a center block located underneath the bridge to prevent feedback.

Two Bridge Types

Two bridge types are available. The AES1500 is equipped with a Tune-O-Matic bridge while the AES1500B comes with a Bigsby B6 Vintage Vibrato.

Controls (AES1500/1500B)

- Front Volume
- Rear Volume
- Front Tone (Push-Push Switch)
- Rear Tone (Push-Push Switch)
From his days with the Brecker Brothers and Miles Davis to his string of successful solo albums and tours, Mike Stern’s credentials are indisputable. Throughout his career as one of the reigning kings of modern jazz guitar, Mike has relied on single-cutaway guitars. His devotion to that instrument is reflected in the Mike Stern signature model, the PAC1511MS.

### PAC1511MS Mike Stern Signature Model

- **Model:** PAC1511MS
- **Construction:** Bolt-on
- **Scale Length:** 25 1/2” (647.7mm)
- **Fingerboard:** Maple 1-Piece
- **Radius:** 7 1/4” (184mm)
- **Frets:** 22
- **Body:** Ash
- **Neck:** Maple
- **Bridge:** Six Saddle Hard Tail
- **Pickups:** Seymour Duncan ‘59 X 1, Seymour Duncan Hot Rail X 1
- **Pickup Switch:** 3-Position Lever
- **Controls:** Master Volume, Master Tone
- **Colors:** Natural

**AES Bridge**

This bridge is designed with sound and intonation in mind, allowing strings to ring through the back of the guitar and over through resonator elements, which are tuned to enhance certain harmonics. The parallelogram saddle is adjustable to accommodate variations in the response of the bridge.

**Maple Top & Mahogany Back**

The thin top is constructed of the back of maple, which provides exact resonant response for a solid tone that is perfect for playing rock. The contoured back offers greater comfort and playability.

**Robust Neck**

A heavier “C” profile neck of African Mahogany delivers thick tone.
Alnico V Pickups
Alnico V magnets are used for both single coil and humbucker to deliver a clear strumming tone with good projection plus a tight sound that doesn't get buried in the ensemble.

Coil Tap Function
A coil tap function on the rear humbucker delivers a wide range of tonal possibilities, from hard distortion to an edgy single coil tone. A switch in the tone knob allows quick switching between humbucker and single coil tone. Setting the pickup selector to the 4th position automatically selects the coil tap function that delivers a clear halftone from the pair of singles.

Ring Mount Rear Pickup
Like the top-end PACIFICA models, the rear pickup is mounted directly to the body. This configuration captures body resonance, delivering greater dynamic tone rather than pickguard mounting.

Block Saddle Vintage Type Tremolo
The block saddle type vintage tremolo offers excellent operation. The heavy block type saddle delivers rich sustain and deep tone.

Block Saddle Vintage Type Tremolo

Controls (PAC112V)
- Volume
- Master Tone
- Master Tone (Push-Pull Switch
- Pickup Selector

PAC112V

PAC112J/112JL/112XJ/112JMX/120SJ/012

Model | PAC112V | PAC112J/112JL/112XJ/112JMX/120SJ/012
--- | --- | ---
Scale Length | 25 1/2" (647.7mm) | 25 1/2" (647.7mm)
Fingerboard | Rosewood | Rosewood, Maple
Radius | 13 3/4" (350mm) | 13 3/4" (350mm)
Frets | 22 | 22
Body | Alder | Alder
Neck | Maple | Maple
Tuners | Diecast | Diecast
Bridge | Fixed Bridge | Vintage Style Tremolo
Pickups | Humbucker X 2 | Single X 2, Humbucker X 1
Pickup Switch | 5-position Lever | 5-position Lever
Controls | Master Volume, Master Tone | Master Volume, Master Tone
Colors | Black, Old Violin Sunburst, Raspberry Red, Sonic Blue, Silver, Yellow Natural Satin | Black, Red Metallic, Dark Blue Metallic

PAC112V Colors: Sonic Blue

PAC112J/112JL/112XJ/112JMX Colors: Yellow Natural Satin

PAC112JL Colors: Black, Yellow Natural Satin

PAC120SJ Colors: Black

PAC012 Colors: Black, Red Metallic, Dark Blue Metallic
Design of the RGXA2 focused on creating a lightweight instrument that would bring the guitar and player closer together. The response we received from its release was great. The resulting sound shattered the widely accepted concept that “light guitars only produce light sound”, and brought new users to the instrument thanks to its light weight. Moreover, it received great acclaim from discerning professional guitarists and music dealers.

In addition to the great attention the RGXA2 received, requests increased daily for a bass version of this amazing instrument. So we quickly set about developing a bass guitar with an A.I.R structure, and produced three models; a regular scale, medium scale, and 5-string.

The RBXA2 weighs about 20% less than its standard bass counterpart. Matched with an original pickup system developed in cooperation with Yamaha Artist Services Hollywood, it delivers a heavy sound that is both clear and powerful.

A.I.R. (Alternative Internal Resonance)

Our A.I.R development team took the design used on the RGXA2 and adapted it for use with a bass guitar. The instrument’s structure consists of lightweight core material sandwiched in between solid materials. Strings passing through the backside of the body transmit energy throughout the entire body delivering outstanding resonance and excellent response.

Original Pickups

An original pickup was developed to match the RBXA2’s body design. It produces a well-shaped attack and clear tone with presence. Tonal character is smooth from the low range through to the high, and it delivers some truly great distortion.

LEDs Illuminated Volume Controls

The control system includes front volume, rear volume, and master tone controls. Volume knobs for both front and rear pickups are illuminated LED to eliminate positional differences.

RBX4A2/4A2M/5A2

The regular scale model weighs just 3.2 kg and offers superior balance in addition to its ultra light weight. Fusing seamlessly with the player it offers unprecedented playing comfort that even bassists who regularly play a standard bass. Light weight, superior comfort, and easy playing action let you concentrate on your playing for extended periods of time. Physically it is light in weight, sonically it is anything but. A.I.R. technology and newly developed pickups deliver a thick, robust tone that is clear, powerful, and sounds well with a wide range of musical styles.

RBX4A2

White & Aircraft Gray

RBX4A2 Jet Black

The RBX4A2 is a 4-string version of the RBX4A2. The 5-string version is RBX5A2. The 5-string version is an all-new model designed to maintain smooth tone and is suitable for all types of music. It has an original pickup system and a new control system, making it a highly popular model among players. In addition, the compact body and neck offer excellent playability, while the A.I.R structure delivers light weight and superior comfort. Tone production is inherently A2—thick, clear, and punchy. The RBX4A2M is highly recommended for those who want to switch to a 4-string model or for playing in smaller venues where the compact size is a plus.

RBX5A2

Jet Black

The RBX5A2 is a 5-string version of the RBX4A2. It maintains the light weight, smooth tone, and easy playing action of the RBX4A2, while adding the versatility of a 5-string. It is suitable for all types of music and is highly popular among players. In addition, the compact body and neck offer excellent playability, while the A.I.R structure delivers light weight and superior comfort. Tone production is inherently A2—thick, clear, and punchy. The RBX5A2M is highly recommended for those who want to switch to a 4-string model or for playing in smaller venues where the compact size is a plus.
**RBX Bridge**
The heavy diecast bridge transmits string vibration directly to the body. With its hook design, changing strings is simply a matter of hooking the ball end of the string into the hook, making the whole operation quick and easy.

**Double Coil Pickups**
The Humbucker pickups feature large diameter pole pieces that produce thick, low-end tone. Pickup covers feature built-in finger rests that are simply great.

**RBX Body**
The deeply contoured bodylines are there to provide bassists with a better fitting instrument for greater comfort and playability.

**RBX Electronics**
The 4-control circuit includes controls for Master Volume, Balance, and a 2-band equalizer for creating a more aggressive tone.

**RBX374/375/270J/170**

**BBNE2 Nathan East Signature Model**
Nathan East has appeared on countless albums and has toured with some of the biggest names in modern music. Whether he's playing blues with Eric Clapton, pop with Phil Collins, or contemporary jazz with Fourplay, Nathan relies on his BBNE2 signature 5-string bass to deliver the tone he needs.

**BBNE2 Pickups**
The stack type pickups are designed in collaboration with Nathan East. The Alnico V Humbucker pickups include a hum-canceling coil.

**Individual Bridge Pieces**
The bridge consists of individual bridge pieces that reduce interference from other string vibration delivering a purer tone.

**Contoured Body**
Both the front and back of the bass body are contoured to provide players with a compact, well-fitting instrument and offer greater playing comfort.
**BB614/615/414/414X/415**

<table>
<thead>
<tr>
<th>Model</th>
<th>BB614</th>
<th>BB615</th>
<th>BB414X</th>
<th>BB414</th>
<th>BB415</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Construction</strong></td>
<td>Bolt-on</td>
<td>Bolt-on</td>
<td>Neck Through</td>
<td>Bolt-on</td>
<td>Bolt-on</td>
</tr>
<tr>
<td><strong>Scale Length</strong></td>
<td>34&quot; (863.6mm)</td>
<td>34&quot; (863.6mm)</td>
<td>33 7/8&quot; (860mm)</td>
<td>34&quot; (863.6mm)</td>
<td>34&quot; (863.6mm)</td>
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<tr>
<td><strong>Fingerboard Radius</strong></td>
<td>10&quot; (250mm)</td>
<td>23 5/8&quot; (600mm)</td>
<td>10&quot; (250mm)</td>
<td>10&quot; (250mm)</td>
<td>10&quot; (250mm)</td>
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<td><strong>Body Material</strong></td>
<td>Alder, Maple</td>
<td>Alder, Maple</td>
<td>Maple/Premium Grade Mahogany 5 Piece</td>
<td>Alder, Maple</td>
<td>Alder, Maple</td>
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<td><strong>Neck Material</strong></td>
<td>Rosewood</td>
<td>Rosewood</td>
<td>Ebony</td>
<td>Rosewood</td>
<td>Rosewood</td>
</tr>
<tr>
<td><strong>Bridge</strong></td>
<td>Michael Anthony Signature Model</td>
<td>Michael Anthony Signature Model</td>
<td>Michael Anthony Signature Model</td>
<td>Michael Anthony Signature Model</td>
<td>Michael Anthony Signature Model</td>
</tr>
<tr>
<td><strong>Controls</strong></td>
<td>Master Volume, Master Tone, 3 Band EQ</td>
<td>Master Volume, Pickup Balancer, 3 Band EQ</td>
<td>Master Volume, Master Tone</td>
<td>Master Volume, Master Tone</td>
<td>Master Volume, Pickup Balancer, 3 Band EQ</td>
</tr>
<tr>
<td><strong>Active Electronics</strong></td>
<td>Active electronics include an extremely low noise preamp developed by Yamaha that retains the full tone produced by the pickups. The system is powered by a rechargeable battery, and an external power supply is not required. The active electronics are extremely easy to use and offer a wide range of tone settings to meet the demands of any situation.</td>
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</table>

**BB Pickups**
The ceramic magnet type pickup used at the front position delivers powerful bass tone that is clear and distinct. The bar type pickup used at the rear is designed to deliver double the volume of conventional bar type pickups. A Full power amplifier provides a rich tone.

**BB Bridge**
The 6-string low B model and standard models use a special bridge design. In reproducing versions, the BB Bridge is designed to deliver more output and tone that improves sound and attack.

**BB Body**
To get the body is connected from an extended neck, the BB55 model is the perfect fit. The body is designed to maintain a longer scale length that improves sound and attack.

**Controls (BB614/615)**
- Pickup Selector
- Middle
- Treble
- Bass

**Controls (BB414/414X)**
- Pickup Selector

**Active Electronics (BB614/615)**
A unique preamp circuit was developed to produce a low noise level while maintaining an extremely low noise level. Preamp circuits developed by Yamaha are not affected by the pickups. The system is powered by a rechargeable battery, and an external power supply is not required. The active electronics are extremely easy to use and offer a wide range of tone settings to meet the demands of any situation.

Not many musicians can say they’re in a band that’s changed the course of rock ‘n’ roll, but Michael Anthony can. From Van Halen’s humble beginnings playing backyard keggers in Pasadena to headlining arenas and stadiums all over the planet, there’s hardly a stage Michael hasn’t seen. This kind of rock ‘n’ roll lifestyle requires a rugged rock ‘n’ roll bass, and the BB3000MA is it! Based on a through-neck BB design, the BB3000MA features a streamlined neck shape and deeper cutaways. Other custom appointments include a Hipshot D-tuner, both J- and P-style pickups, and an original, chili pepper motif inlaid on the ebony fingerboard.
ATTITUDE LTDII Neck
A big, thick neck features jumbo frets from frets 1-16 to produce outstanding sustain. The neck is held to the bass body with 4 screws to create a solid bond and tone. The neck also features scallops from frets 17 through 21 and a slap cut ground into the neck that provides greater string access.

ATTITUDE LTDII Bridge
The solid brass bridge captures and transmits string vibration directly to the body, creating great low-end tone and attack.

Pickups and Electronics
Both front and rear pickups are custom made by DiMarzio and deliver powerfully heavy bass tone with a solid fundamental. The front humbucker is wired through a push-pull high-cut circuit that lets you choose between a traditional “Attitude” neck pickup tone with high-end, or a bass boosted ultra-low 60’s sound.

Bridge
Hipshot “D” Tuner
The Hipshot tuner drops the “E” string down a whole step to “D” with the flick of a lever. A gear adjustment provides precision tuning.

Controls
Picks and Electronics
Woofer pickup designed in collaboration with YASH*
In addition to the split pickup, the BB714BS carries a specially designed double humbucker installed at the neck position which generates great low-end tone. The front humbucker is wired through a push-pull high-cut circuit that lets you switch between a traditional “Attitude” neck pickup tone with high-end, or a bass boosted ultra-low 60’s sound.

*YASH = Yamaha Artist Services Hollywood

BB714BS
Billy Sheehan is no stranger to the spotlight. From his days with Talas to headlining arenas with David Lee Roth and his band Mr. Big he has thrilled audiences the world over with his bold performances and highly evolved techniques. Constantly pushing his skills to new limits, he has changed the way the bass guitar is played and taking rock bass playing to new heights.

Billy’s relationship with Yamaha is long. His close collaboration with Yamaha Guitar Development has produced a number of signature models, the latest being the new BB714BS. The BB714BS represents a trip back to Billy’s roots with Yamaha, revisiting his first Yamaha signature, which was a BB series bass.
In the nearly 20 years since John Patitucci first gained recognition as a member of Chick Corea’s legendary Elektric Band, he’s established himself as one of the best jazz bassists of his time. Shifting seamlessly from bandleader to respected sideman, John relies on his TRB JPII Signature 6-string bass to fit any role.

White Perloid Peg Heads
White perloid peg heads aid in balancing the super long scale neck while adding great looks.

TRBJPII Custom Pickups
Pickups are a custom Alnico V design. The low-noise double-coil pickups deliver clear tonal image even when playing chords.

Solid Brass Bridge
A massive solid brass bridge delivers a clear and rich sound.

4-Ply Laminated Body
The body is constructed from 4-ply plies of figured maple, ash, alder, and mahogany. This design produces tight and rich resonation over the instrument’s entire range. A slap cut on the body offers greater string access.

26-Fret Neck
The 35-inch (889mm) super long scale neck has 26 frets. The maple neck is fitted with double truss rods to efficiently counter tension produced by the instrument’s six strings.

TRB 5PII/6PII Electronics
Create your favorite tonal blends using the pickup balancer control to balance output from the magnetic pickups, and the piezo volume control. Also included is a 3-band equalizer for greater tonal expression.

Controls (TRBJPII)
- Pickup Balancer
- Master Volume
- Piezo Volume
- Bass
- Middle
- Treble

Active Electronics
The 3-band active electronics system offers a wider range of control options. The balanced preamp design is tailored to dynamic musical situations efficiently.

Bridge with Piezo Pickup
Individual bridges reduce influence from string vibration. Each bridge is equipped with a piezo pickup.

Choose Your Body Top
The 5-piece neck is sandwiched between slabs of light ash. You can select for top material from Maple, Ovangkol, or Bubinga.

Neck Through Design
The 5-piece neck is constructed of plies of maple and mahogany with a 35-inch (889mm) super long scale and 24-frets. The neck on the TRB 6PII is fitted with double truss rods to efficiently counter tension created by the instrument’s six strings.

TRB 5PII/6PII Bridge
Bridge with Piezo Pickup
Individual bridges reduce influence from string vibration. Each bridge is equipped with a piezo pickup.

Choose Your Body Top
The 5-piece neck is sandwiched between slabs of light ash. You can select for top material from Maple, Ovangkol, or Bubinga.

Neck Through Design
The 5-piece neck is constructed of plies of maple and mahogany with a 35-inch (889mm) super long scale and 24-frets. The neck on the TRB 6PII is fitted with double truss rods to efficiently counter tension created by the instrument’s six strings.
Alnico V Hum-Cancelling Pickups
Hum-canceling type Alnico V pickups are used to produce clear, heavy sound.

Solid Brass Bridge
The brass bridge transmits string vibration to the body with great efficiency.

Maple Laminated Body
The laminate body is made from a slab of alder with figured maple on top. A bolt-on neck is used to produce a secure bond between neck and body and create a clear, powerful sound.

3-Piece Neck
The 3-piece neck is designed with a 35-inch (889mm) super long scale and 24 frets. The neck on the TRB1006 is fitted with double truss rods to sufficiently counter tension created by the instrument's strings.

Controls (TRB1006/1005/1004)
- Master Volume
- Tone
- Pickup Balancer
- 3-Band EQ

Active 5-Control Circuit
The active 5-control circuit provides access to a wide range of tonal possibilities, along with various on-board effects for even more expressive sounds in possible.

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*Fretless/Left-handed model
GUITAR FINISHES

- Violin Sunburst
- Brown Sunburst
- Yellow Natural Satin
- Natural Yellow Natural
- Faded Burst
- Blonde
- Honey Burst
- Old Violin Sunburst
- Orange Metallic
- Antique Stain
- Orange Stain
- Light Amber Burst
- Mustard Pearl Effect
- Caramel Brown
- Wine Red
- Red Rocker Red
- Translucent Blood
- Red
- Raspberry Red
- Red Metallic
- Mist Raspberry
- Translucent Dark Red
- Dark Blue Metallic
- Faded Blue
- Flat Blue
- Metallic Blue
- Pewter
- Mist Purple
- Translucent Blue
- Royal Blue
- Dark Metallic Gray
- Lake Placid Blue
- Mist Green
- Aquarium Blue
- Sonic Blue
- Mist Green Satin
- Silver
- Dark Oriental Green
- White/Aircraft Gray
- Charcoal Gray
- Metallic Black
- Flat Silver
- Pearl Snow White
- Translucent Black
- White
- Vintage White
- Black Metallic
- Jet Black
- Black
- Amber

ACCESSORIES/AMP

**Parametric Equalizer**
- Easy to use on stage or in a recording studio.
- Specifically tuned to Nathan East’s specifications.
- 5 Q control positions for diverse sound shaping.
- Easy and fast control to adjust the amount of equalization.
- Functions as a simple preamp and gives a true analog sound tone.

**Tuners & Metronomes**
- YT-100 Chromatic Tuner
- YT-250 Chromatic Tuner
- QT-1/QT-1B/QT-1BR Quartz Metronome

**Amplifiers**
- GA-15 Guitar Amplifier
- GIGMAKER GA-15

**GIGMAKER**
- PAC012

ALL INCLUDED!

- 15-watt guitar amp
- Guitar cable
- Guitar picks
- Extra guitar strings
- Guitar strap
- Protective gig bag
- Digital chromatic tuner
- Instructional DVD

**NE-1 Parametric Equalizer**
- 5 Q control positions for diverse sound shaping.
- Easy and fast control to adjust the amount of equalization.
- Functions as a simple preamp and gives a true analog sound tone.

**QT-1/QT-1B/QT-1BR Quartz Metronome**
- QT-1/QT-1B/QT-1BR quartz metronome
- Offers soft or bright sound settings, volume control and a flashing LED atop its unique design.
- Tuning notes over a one octave range are provided in half-step increments with adjustable standard pitch.