

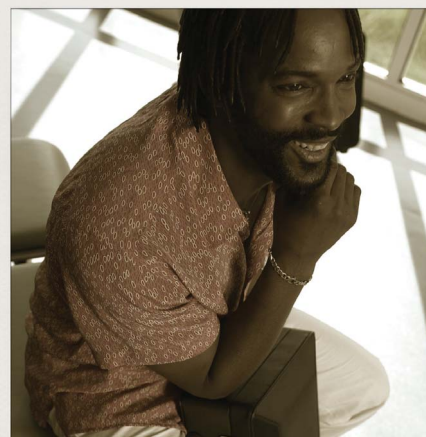
Yamaha Saxophones



GOING PLACES...

"Things are happening for me. I'm in demand—on the road a lot—my career is going nice... and one big thing which really helped me get moving was discovering the new Yamaha Customs..."

"I was a traditional guy who thought the ultimate sax was one of those 'classic' horns made back in the '50s. Sure, it played uneven and had squirrely intonation. But I thought that's what you had to put up with if you wanted a horn that feels and sounds right..."

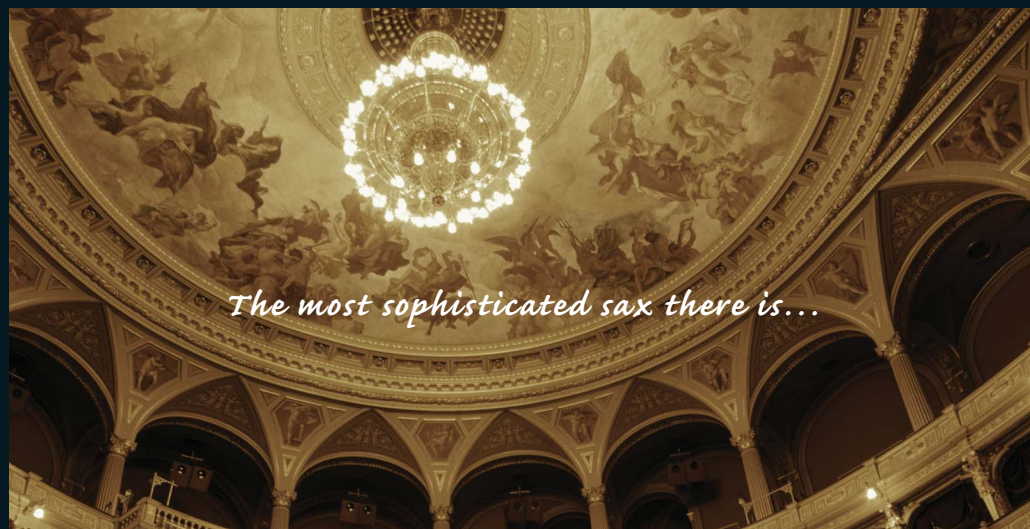


"I knew Yamaha made a full line of saxes, from student to pro models. And I knew they were supposed to be pretty good. But I had no idea just how good they'd gotten..."

"Then I tried one of the new Customs, and 'Wow,' I thought, 'I can use this!' I have never played a horn this good. Nothing else even comes close! I can forget about all those 'compromises' I had to make for my old horn and concentrate on pure music. My Custom has helped my playing reach the next level..."

"And so now my Yamaha and me... we're going places..."

Custom EX and 875 SAXOPHONES

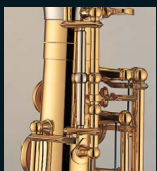


The most sophisticated sax there is...

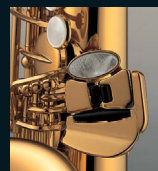
Improved versions of that proven classic the Custom 875, these saxes are the result of decades of painstaking research and trials involving some of the world's greatest saxophonists. They feature a smooth response and a deep, refined sound full of rich colors. They also feature a solid feel with quick and nimble action, a wide dynamic range, stunning projection, and an authoritative tone with a beautifully defined tonal core. You will find that the depth and smoothness of their sound is simply incredible, and you will also find that both these horns are very flexible, at home in any kind of music. On both models the size and shape of the key buttons have been changed for a better 'feel', while the new Custom G1 neck enhances tonal resonance and gives a quicker, more comfortable response. And the EX alto has a two-point bell brace and no center-bow reinforcement plate for better efficiency, so you don't have to work as hard to sound great.



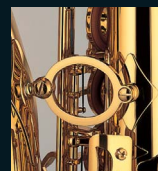
The Custom G1 neck improves tonal projection and frees the upper register.



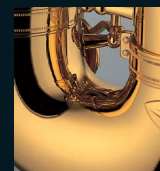
The octave key (shift key) has a unique new ball joint design for smoother, quicker action. The new neck receiver improves the tonal resonance.



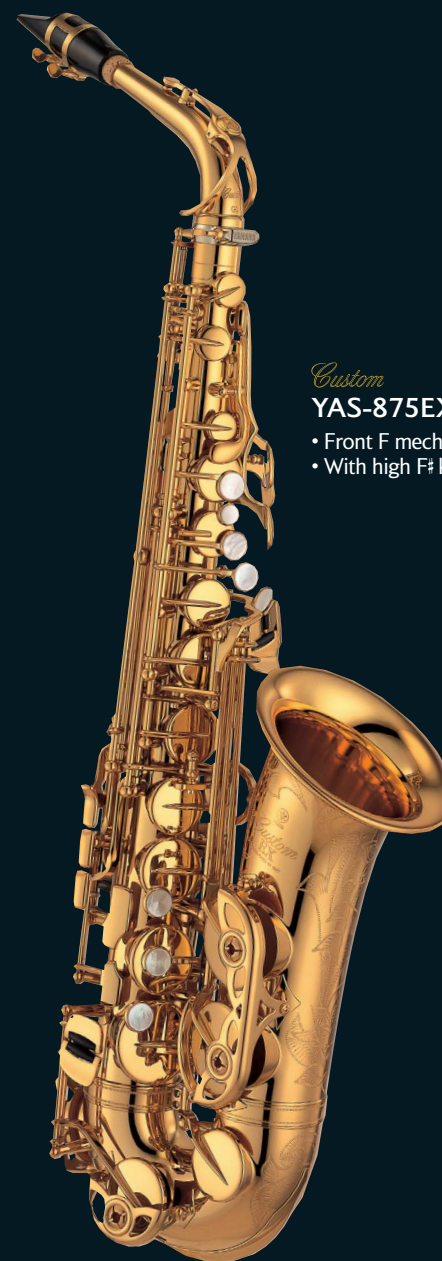
The left-hand seesaw key (B \flat) has been redesigned to facilitate playability as well as feel more comfortable.



The bell/body brace on the EX features two-point contact for enhanced projection and a free-blowing response.



The center-bow reinforcement plate on the EX has been removed for a free blowing resistance.



Custom
YAS-875EX (Alto)
• Front F mechanism
• With high F \sharp key



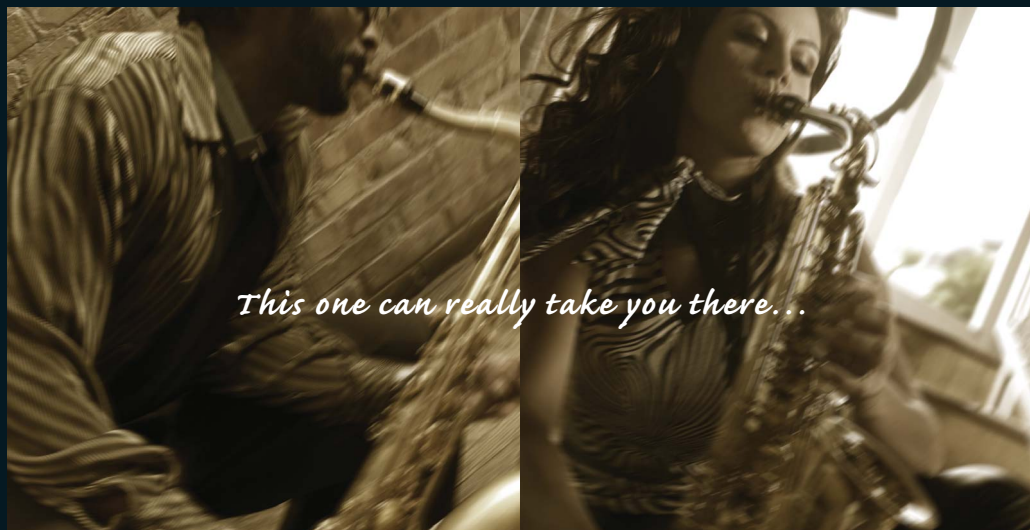
Custom
YTS-875 (Tenor)
• Front F mechanism
• With high F \sharp key



These saxes come in deluxe ultra-lightweight cases which provide excellent protection. A convenient carrying strap is also included.

Option • EX and 875 saxes are available with gold plate, silver plate, and black lacquer finishes by special order.

Custom Z SAXOPHONES



This one can really take you there...

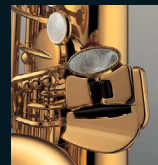
This has to be one of the most exciting things to happen to the sax world in modern times. Finally: a modern sax that actually captures the sound and feel of those treasured classic saxes of the past!—while adding state-of-the-art intonation and mechanism. Based on the scale of the classic '62' models, the new Custom Z saxes have bodies that are made of a special brass alloy for lighter weight, a great playing 'feel,' and the kind of tonal flexibility you've always dreamed of. The Z plays evenly in all ranges, and gives you a huge dynamic range for as much—or as little—sound as you want. The Custom G1 neck helps produce a quick and agile response, while key action and placement feel just right. You can create whatever style tone you're after, from vintage to contemporary, and there's no need to sacrifice comfort for sound. These horns literally 'have it all'.



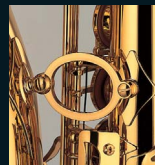
The Custom G1 neck improves tonal projection and frees the upper register (a gold-plated G1 neck is optionally available).



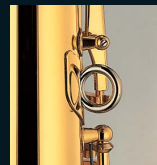
The octave key (shift key) has a unique new ball joint design for smoother, quicker action.



The left-hand seesaw key (B₁) has been redesigned to facilitate playability as well as feel more comfortable.



The bell/body brace features two-point contact for enhanced projection and a free-blowing response.



The neck strap ring is oversize to accommodate a variety of hook sizes.

Options • Z saxes are available with gold plate, silver plate, black lacquer, or unlacquered finishes by special order.
• The YTS-82Z can be ordered without a high F# key for a more efficient response.



Custom
YAS-82Z (Alto)
• Front F mechanism
• With high F# key



Custom
YTS-82Z (Tenor)
• Front F mechanism
• With high F# key



The Z saxes come in a slim ultra-lightweight case which provides excellent protection. A convenient shoulder strap is also included.

PROFESSIONAL MODELS

62

SERIES



This is the one that started it all...

The new 62 is an improved version of Yamaha's Classic 62 Series Sax, the instrument that revolutionized the world of the saxophone, becoming the first serious challenge to the famous instruments of the past. The 62 has always been the sax of choice for many of the world's top pros. Offering surprising value for the price, and amazing flexibility (it can be used for virtually any musical genre) it is characterized by a highly expressive tone, comfortable playability and extremely accurate intonation. One of the biggest new improvements to it is the G1 neck, which gives a better response and more playing flexibility. Also, the entire body has been annealed for a rich resonant sound.



G1 neck

- The G1 neck improves tonal projection and frees the upper register.
- The octave key system offers quicker, smoother action.
- The neck receiver design is based on the Custom series for enhanced resonance.
- The YAS-62 key guard has been separated for a more stylish appearance.

Option 62 saxes are available with a silver plate finish by special order.



Professional
YAS-62 (Alto)
• Front F mechanism
• With high F# key

Professional
YTS-62 (Tenor)
• Front F mechanism
• With high F# key



The attractive ultra-lightweight case provides excellent protection, and includes a handy shoulder strap.

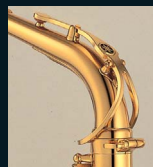
INTERMEDIATE MODELS 475 SERIES

The 475 is an ideal step-up instrument, perfect for bringing the best out of advancing students. With a design based upon the Pro and Custom saxes, it shares many of their features, including highly accurate intonation, warm tone, and a quick response. The 475 is easy to sound great on! It is lightweight yet durable, and comes with a classic 62 style neck for optimum sound and playability. It also comes with an attractive, highly protective case, and a convenient shoulder strap.

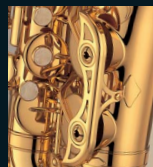


Intermediate
YAS-475 (Alto)
• Front F mechanism
• With high F# key

Intermediate
YTS-475 (Tenor)
• Front F mechanism
• With high F# key



The all-important neck has been redesigned and has been annealed for better tone and response.



The separated key guard features adjustable screw cap stoppers for a pro model appearance.



The left-hand seesaw key (B_♭) has been redesigned to facilitate playability as well as feel more comfortable.



The extremely durable lightweight case includes a convenient shoulder strap.

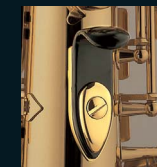
STANDARD MODELS 23 SERIES

Yamaha's 23 series saxes offer a perfect introduction to the saxophone. They are the entry level saxes preferred by teachers throughout the world. They are also ideal for advanced players needing a doubling instrument. Offering surprisingly high-quality features at a student model price, they boast durability, good tone, good tuning, easy playability, and perfect consistency.

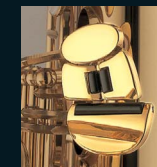


Standard
YAS-23 (Alto)
• Front F mechanism

Standard
YTS-23 (Tenor)
• Front F mechanism



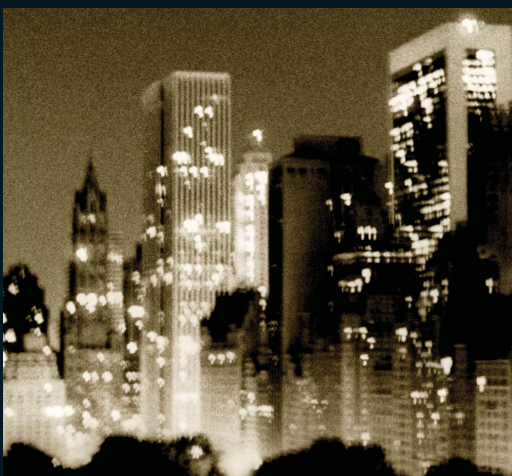
All Yamaha saxes feature an adjustable thumb hook for comfort and ease of playing.



The left-hand seesaw key (B_♭) has been redesigned to facilitate playability as well as feel more comfortable.

SOPRANO SAXOPHONES

YSS-875, 675 and 475



*A sax that will
take you to the top...*



The YSS-875 comes with both straight and curving necks to accommodate individual playing preferences.

Custom YSS-875

- Front F mechanism
- With high F# key

Yamaha Custom sopranos, with their deep warm sound, are considered by many to be the finest soprano saxes ever made. They offer players a wide dynamic range, extremely accurate intonation, and a beautiful tone with rich harmonics. The YSS-875 features two necks—one straight and one curving—to suit different playing preferences.



These saxes come in deluxe ultra-lightweight cases which provide excellent protection. A convenient carrying strap is also included.



The YSS-675 also includes both straight and curving necks to accommodate your playing preferences.

Professional YSS-675

- Front F mechanism
- With high F# key

The YSS-675 soprano saxes feature a design incorporating many of the innovations found in the Custom series. They offer a clear focused tone and excellent playability, as well as extremely accurate intonation and comfortable response. Two different neck configurations are included, straight or curved, to suit players' preferences...



Intermediate YSS-475

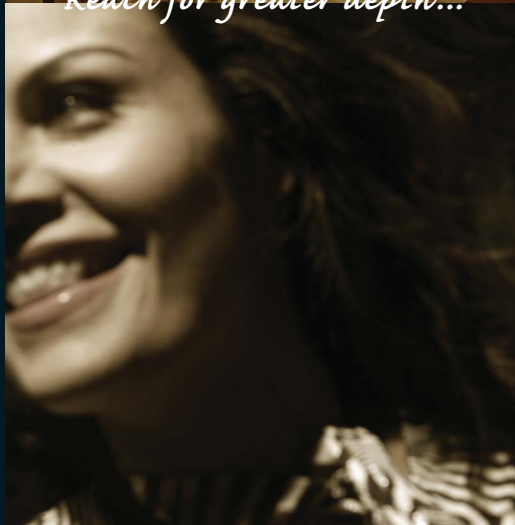
- Front F mechanism
- With high F# key

The YSS-475 delivers professional qualities at an intermediate price. Much of its design is based upon the more expensive Pro and Custom saxes, and it shares many of the same features. The 475 offers outstanding response, tone, and intonation, as well as a comfortable playability.

BARITONE SAXOPHONES YBS-62 and 52



Reach for greater depth...



Professional YBS-62

- Front F mechanism
- With high F# key

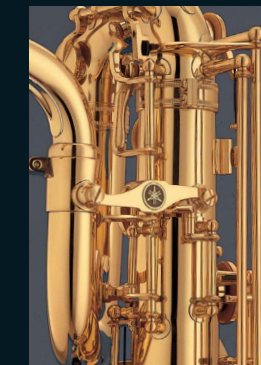
Yamaha's 62 series saxes have become modern classics, used by leading professional players worldwide. Their strong clear sound, and excellent playability have set new standards in professional model saxophones. In addition, the 62 series saxes offer extremely accurate intonation and a comfortable response.



Intermediate YBS-52

- Front F mechanism

Yamaha's 52 series saxes offer professional qualities at an intermediate price. Much of their design is based upon the more expensive Pro 62 series saxes, and they share many of the same features. The 52 saxes deliver outstanding response, tone, and intonation, as well as a comfortable playability.



Yamaha baritone saxes feature a specially designed octave mechanism for ease of play and smooth octave transitions.

Want to Sound Different???

—ST5 Digital Effects System For Wind Instruments—



Want your sax to sound like a rock guitar? How about a tuba? Want to play higher—or lower—than normally possible? Maybe double your sound at an octave? The possibilities are almost infinite! The innovative ST5 uses powerful digital processors to twist and shape your tone for unlimited creativity whether you're playing at home, in a recording studio, or performing on-stage.

32 Effects

A range of 32 high-resolution digital effects including reverbs, delays, distortion, pitch change, modulation, dynamics and 4-band EQ can be used — up to 6 at a time — to alter and enhance your sound.

Metronome & Tuner

The built-in "metronome" is more than a mere timekeeper. In addition to basic click-type metronome patterns, the ST5 offers a selection of complete rhythm patterns using realistic drum sounds to make practicing more interesting and enjoyable. There's also a precision tuner built-in.

50 Presets & 50 User Programs

50 preset effect programs are provided, and memory for 50 user programs to store your own creations. The Dynamics, EQ, Modulation, Delay and Reverb, Noise Reduction and Level processing blocks can be individually set up to produce precisely the desired effect, and each block can be turned on or off to create the required overall effect. These programs can be stored creating your own library of original sounds.

Real-Time Pitch Change

In addition to letting you to play along with music from an external source such as CD or tape, you can change the pitch of that source in real time. Simply change the pitch to a key that's comfortable for you to play in, or shift to a variety of keys to build your transposing skills.

Phrase Trainer

You can record phrases up to 16 seconds in length, either from the auxiliary input or your own instrument. The recorded phrases can then be played back repeatedly, and slowed down without changing the pitch. The ST5 Phrase Trainer is a very useful practice tool.

MC7 Wind Instrument Microphone

The MC7's frequency response of 50Hz-15kHz makes it perfect for use with wind instruments. This high-quality microphone accurately reproduces the tone of the instrument, while two "non-marring" clips ensure easy attachment. With its flexible neck the MC7 can be precisely placed for optimum pick-up, and a specially designed attachment system isolates the microphone from sounds produced by the key mechanics.



Mouthpieces

Yamaha Custom saxophone mouthpieces are sculpted out of choice ebonite, a high quality hard rubber which offers a deep resonance and tonal qualities similar to those of natural wood. The Standard series are made out of high quality phenol resin and feature a design based upon the top grade Custom series. The facing of the Standard mouthpieces is slightly shorter than that of the Custom series making them easier to play, and easier for beginning students to achieve a rich sound.



Custom Series

Standard Series

Custom Mouthpieces

Model		3CM	4CM	5CM	6CM	7CM
B ^b Soprano Saxes	Tip opening (mm)	1.20	1.25	1.30	1.35	1.40
	Facing length (mm)	19.00	19.00	19.00	19.00	19.00
E ^b Alto Saxes	Tip opening (mm)	1.60	1.70	1.80	1.90	2.00
	Facing length (mm)	23.00	23.00	23.00	23.00	23.00
B ^b Tenor Saxes	Tip opening (mm)	1.60	1.70	1.80	1.90	2.00
	Facing length (mm)	24.00	24.00	24.00	24.00	24.00

Standard Mouthpieces

Model		3C	4C	5C	6C	7C
B ^b Soprano Saxes	Tip opening (mm)	1.15	1.20	1.25	1.30	1.35
	Facing length (mm)	19.00	19.00	19.00	19.00	19.00
E ^b Alto Saxes	Tip opening (mm)	1.50	1.60	1.70	1.80	1.90
	Facing length (mm)	23.00	23.00	23.00	23.00	23.00
B ^b Tenor Saxes	Tip opening (mm)	1.60	1.70	1.80	1.90	2.00
	Facing length (mm)	24.00	24.00	24.00	24.00	24.00
E ^b Baritone Saxes	Tip opening (mm)			2.10		
	Facing length (mm)			28.00		

Customize Your Sax

Everyone is a little different. Everyone looks different, talks different, and has a different taste in sound. That's why Yamaha offers so many different neck options for its Custom saxophones; just a slight change in the all-important neck of the sax can make a huge difference in how your horn feels and how you sound. Optional Custom Saxophone necks give you a choice of resistance and tone combinations. The finish of a sax neck also has a big effect on the sound. For this reason optional necks are available in gold-lacquer, silver-plate, and gold-plate finishes.



Custom M1 Necks: Easy to control with a well-centered, bright tone and extraordinary dynamic range.

Custom F1 Necks: A wide-open feel with a dark, energetic tone, plus a beautiful sound in the high register.

Custom G1 Necks: Standard on the new Custom altos and tenors, improve projection and free the upper range.

	Model	Finish		
		Gold lacquer	Silver-plated	Gold-plated
For Soprano Saxes (YAS-875, 675)	M1: straight	SM1	SM1S	SM1GP
	M1: curved	SM1R	SM1RS	SM1RGP
	F1: straight	SF1	SF1S	SF1GP
	F1: curved	SF1R	SF1RS	SF1RGP
For Alto Saxes (YAS-875EX, 82Z)	G1	AG1	AG1S	AG1GP
	M1	AM1	AM1S	AM1GP
For Tenor Saxes (YTS-875, 82Z)	M1	TM1	TM1S	TM1GP
	F1	TF1	TF1S	TF1GP
	G1	TG1	TG1S	TG1GP


The Talent and Inspiration Behind our Saxophones

Specifications


Many of the greatest artists in the world have shared their talent, experience, and dreams with Yamaha designers. It is the combined talents of both artists and artisans which forms the heart and soul of our saxophones.




■ Gary Foster
 "I began playing Yamaha saxophones in 1976 and have used Yamahas exclusively in live performance and in the recording studio ever since."




■ Eugene Rousseau
 "I have been performing exclusively on Yamaha Saxophones since 1972. Why? Simply because I find them to be the best: acoustically, mechanically, and artistically."




■ Jean-Yves Fourmeau
 "I really enjoy playing Yamaha saxophones. I love their rich, bright sound, their quick response over the entire tonal range, their precise mechanics, and the fine craftsmanship and special care that goes into every horn. The Yamaha saxophone is my perfect playing companion."




■ George Shelby
 "My saxophones must do two things: They need to play easily, and they need to have a huge sound. In my experience as a player, no other horns offer the consistency of tone, intonation, and durability of my '62's. My voice, my horns."




■ Dave Koz
 "I am a huge fan of Yamaha saxophones—I've been playing on mine for years, and always seem to get everything I need out of them, especially my silver YAS-62 alto and soprano. They are my most trusted musical friends!"



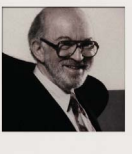
■ Nobuya Sugawa
 "I want my sax to 'sing' when I play. This has always been my dream. And the Custom saxes have made that dream come true. Born of a dialog between player and designer, they are helping so many discover the joy of music! Try playing one yourself. And watch where you go."




■ Otis Murphy
 "Yamaha Custom Saxophones... quite simply, the finest saxophones in the world."




■ Bobby Watson
 "The Yamaha custom saxophone has allowed me to raise my creative and technical potential to a new level. The ease of execution on the horn is 'state of the art.' When I play my Yamaha saxophone, I only think about what I want to play, not how I want to play it. I love the horn."




■ Lennie Niehaus
 "My new Yamaha effortlessly translates the sound I have in my head to the sound that I hear. It has incredible consistency all the way up and down, and a flexibility that lets me say what I want to say—regardless of the style I'm playing in."



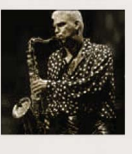
■ Peter Weniger
 "Warmth, sincerity and elegance—words I need to describe the sound I am hearing. And these Yamaha-Saxophones help me to produce that sound, that "vibe"—my inner voice! Be sure to check them out!"



■ Frankie Perez
 "I find the Yamaha saxophones to be very versatile, the intonation is great and the mechanism is the easiest. They go with me everywhere, no matter what kind of music I am playing."



■ Phil Woods
 "This new Yamaha 82Z speaks so well from top to bottom that I don't need a microphone, which fits perfectly with my sound concept. When I took it into the studio there was a new kind of intrinsic beauty that I hadn't heard in my other horns. This 82Z is far, far superior."



■ Mark Rivera
 "The first time I got to hold the 82Z it felt like an old friend. It plays in every register with a warm, round tone. Billy Joel's soundman Brian Ruggles came up after the show and said 'that's the one!' Thank you gentlemen, you hit it right on!"



■ Jeff Coffin

B^b Sopranos

Model	Series	Auxiliary Keys	Neck	Pivot Screws	Key Buttons	Lyre Holder	Mouthpiece
YSS-875	Custom	High F ^b , front F	Curved & straight	Tapered with bullet head	Mother of pearl	Included	Custom 4CM
YSS-675	Professional		Curved or straight		Polyester		Not included
YSS-475	Standard		Straight				

E^b Altos

Model	Series	Auxiliary Keys	Neck	Pivot Screws	Key Buttons	Lyre Holder	Mouthpiece
YAS-875EX	Custom EX	High F ^b , front F	Custom G1	New bullet head design	Mother of pearl	Not included	Custom 4CM
YAS-82Z	Custom Z		G1	Tapered with nylon head	Polyester	Included	4C
YAS-62	Professional						
YAS-475	Intermediate	Front F	Standard				

B^b Tenors

Model	Series	Auxiliary Keys	Neck	Pivot Screws	Key Buttons	Lyre Holder	Mouthpiece
YTS-875	Custom	YTS-82Z available without high F ^b key	Custom G1	New bullet head design	Mother of pearl	Not included	Custom 4CM
YTS-82Z	Custom Z		G1	Tapered with nylon head	Polyester	Included	4C
YTS-62	Professional						
YTS-475	Intermediate	High F ^b , front F	Standard				

E^b Baritones

Model	Series	Auxiliary Keys	Neck	Pivot Screws	Key Buttons	Lyre Holder	Mouthpiece
YBS-62	Professional	High F ^b , front F	—	Tapered with nylon head	Polyester	Included	5C
YBS-52	Standard	Front F					

Specifications are subject to change without notice.

Finish Options for Yamaha Saxes

Changing the finish of a saxophone does more than merely alter its appearance; the color and resonance of the sound are also affected. All Yamaha saxes feature a beautiful and highly durable gold lacquer finish (S2 & 23 series have a clear lacquer finish). But with the Custom saxes, other finish options are also available. The following chart will help you create a sax that's just perfect for you.

Model	Finish Options			
All Yamaha Saxes	Silver-plate	—	—	—
All Custom Saxes	Silver-plate	Gold-plate	Black lacquer	—
Z Saxes (YAS-82Z, YTS-82Z)	Silver-plate	Gold-plate	Black lacquer	Unlacquered*

*Unlacquered Finish

The Z saxes can be special-ordered with an unlacquered finish for pure tonal resonance and responsive playability. The surface of the sax will soon discolor from exposure to air, and also from contact with the hands and fingers—due to the acidity of the skin. The discoloration, which will be most noticeable at the skin contact points, will not affect the sound or playability of the sax, though we strongly recommend that you wipe the sax off with a clean soft rag after handling and playing in order to prevent any pitting of the surfaces.



Thumb Hook

Yamaha saxes also feature an adjustable thumb hook for enhanced playing comfort. The hook is made of soft and slightly flexible—yet extremely strong—ABS resin.



Pads

The pads are made of a special water proof design for longer life with less maintenance needed.