The best choice—Yamaha. Why? We have world class designers, state-of-the-art manufacturing techniques and are committed to producing the industry’s most consistent, superior-sounding instruments available. Just three of the many reasons Yamaha is unparalleled in providing artists with the world’s premier line of musical instruments.

MARY KAREN CLARDY PLAYS YAMAHA.

“The consistency and high quality of Yamaha flutes from basic student models through professional instruments is unmatched in today’s marketplace.”

—Mary Karen Clardy, Professor of Flute, University of North Texas
The only choice—Yamaha. Why? We have world class designers, state-of-the-art manufacturing techniques and are committed to producing the industry’s most consistent, superior-sounding instruments available. Just three of the many reasons Yamaha is unparalleled in providing artists with the world’s premier line of musical instruments.

BRAD GARNER PLAYS YAMAHA.

“I love my Yamaha YFL-894H. The evenness of the scale and the ability to have so many different tone colors makes my job as a performer and teacher much easier. I won’t play anything else.”

—Brad Garner, The University of Cincinnati College-Conservatory of Music, The Juilliard School, New York University and The Aaron Copland School of Music, Queens College