



Recording Chord Sequences to use for Song Accompaniments for the CVP300 Series

Creating an accompaniment for a simple song can add lots of excitement and interest, as well as provide a great metronome for the student to perform with. Here is a list of steps needed to help make a fun, and interesting accompaniment.

All styles or rhythms have 4 variations called **Main A**, **Main B**, **Main C**, and **Main D**. These variations become more complex as you move up the alphabet. **Main A** could be considered a “beginning” band, while **Main D** would be considered the “advanced” band. Any variation can be used with any section of a song, and provides great interest.



1. Identify the form of the song. Is it ABA? Is it ABA Coda? Mark the sections on the music in pencil. You will use a different variation of the automatic styles for each section – this creates the realism and interest.
2. Do a harmonic analysis of the song. This exercise may be fun to do with the student. Mark in the chord changes on the music in pencil.

Now you are ready to begin recording your accompaniment on the Clavinova.

1. Select button that says **Style**. The screen will show folders of different styles, or musical genres of automatic accompaniments available.
2. Select a category (folder) from the screen. The list of all the automatic accompaniments available for the selected category will now show in the display screen. Listen to a few patterns to select the one you wish to use. Once you have selected the pattern to be used, you can double click on your selection to return to the Main screen, or you can press the **Exit** button.
3. In the “Song” section of the Clavinova, press **Rec** and **Stop** together at the same time to tell the Clavinova you are ready to record a “New Song”.

*If there is something left in the Clavinova’s memory that hasn’t been saved, the screen will show you a message that says “Song changed saved?” **Yes** or **No** – you decide if the data needs to be saved.*

4. Select the variation of rhythm you wish to use by pressing one of the buttons labeled **A**, **B**, **C**, or **D**. If you are using the automatic introduction, select the button that says **Intro** in the style section. Have **Sync Start** on – this will allow the Clavinova to begin playing as soon as you strike the first chord from the keyboard below the split point. Be sure the **Accmp** button is “on” to get the entire band. *If this button is not selected, you will record only drums.*
5. Press the red **REC** button.

If you wish to add dynamic changes to your accompaniment, press the small **balance button to the left of the screen. Touch either the up or down arrow under the slider that says **Style** - button #2. Now the big wheel to the right of the screen is active, and will record your dynamic changes as you move the wheel during your recording.*

6. Play the chord of the key that the song is in to start recording the automatic introduction.
7. Play the chords of the song, changing to different variations of the rhythm for the different sections of the song.
8. When finished, press the **Ending** button, and the Clavinova will end the song with a terrific automatic ending.
9. In the Song section, press **Stop**. This will stop the recording and automatically rewind the song to the beginning. To hear your work, press the **Play** button in the Song section.

If you are satisfied with your work, **be sure to save it to the “User” drive, memory card or to a Floppy disk!**

Here's an exercise for you to try for the chord changes to Marianne:

1. From the styles, select **Latin**, and then select **Big Band Mambo**. Press **Exit**.
2. Press **Rec** and **Stop** together to get a **New Song**.
3. Press **Rec** - be sure the **ACCMP** button is on.
4. Select Main A. Turn on any **Intro** button. Be sure **Sync Start** is on.
5. Play a “C” chord for the intro. After the intro is finished, play the following:
C.../C.../G7... /G7.../G7.../G7.../C..(Press Main B)../
C.../C.../G7.../G7.../G7.../G7.../C.../C.../press **Ending**. Press **Stop** after the ending has finished.
6. To hear your work, press **Play** in the song section.

If you wish to keep this example, **be sure to save it to the user drive, memory card or a Floppy disk.**