



©2000 Yamaha Corporation. All rights reserved.

Recording Chord Sequences to Use for Song Accompaniments for the Clavinova CVP400 Series

Here are steps needed to help make an exciting and attention-grabbing accompaniment...

All styles or rhythms have four variations: MAIN A, MAIN B, MAIN C, and MAIN D. These variations become more complex as you move up the alphabet. MAIN A is a simplistic accompaniment with a few instruments, while MAIN D has more complex rhythms and more diverse instrumentation. Use any variation you like.

Preliminary steps:

1. Identify the song's form. Is it ABA? ABA Coda? Mark the sections on the music in pencil. You will use a different variation of the automatic styles for each section; this creates the realism and interest.
2. Do a harmonic analysis of the song. This exercise may be fun to do with your student. Mark in the chord changes on the music in pencil.

Recording your accompaniment on the CVP400:

1. Select a style category from the Style Control section (on the left side panel), i.e. Latin, Ballroom, etc. The screen will show automatic accompaniments available for the category you selected.
2. Select a style by pressing the corresponding letter A-J. Once you have selected the pattern, you can press the EXIT button once to return to the Main screen. To see additional choices, use the ▲ (up) buttons of the numbered cursors below the screen.*
3. In the Song Control section, press REC and STOP simultaneously to record a new song. If there is something in the CVP's memory that hasn't been saved, the screen will display a message that says: "Song changed saved? Yes or No." You decide if the data needs to be saved. If you're not sure, select CANCEL and listen to your recording first.
4. Select the variation of rhythm by pressing one of the buttons labeled MAIN A, MAIN B, etc. (The variation is selected if the light turns from green to red). If you are using an automatic introduction, turn on the INTRO button (in the style section). Turn SYNC START on— this will allow the CVP to begin playing when you strike the first chord below the keyboard split point. Be sure the ACCMP button is on to get the entire band. If this button is not selected, you will record only drums.

* Not sure which song to play with the rhythm you have selected? Press 7▲ below the screen to select the Repertoire button. This will give you some song suggestions to use with the rhythm you selected.

Continued...



©2008 Yamaha Corporation. All rights reserved.

Recording Chord Sequences to Use for Song Accompaniments for the Clavinova CVP400 Series (Continued)

5. Press the REC button.
6. Play the chord of the key that the song is in to start recording the automatic introduction.
7. Play the chords of the song, changing to different variations of the rhythm (MAIN A-D) for the different sections of the song.
8. When finished, press one of the ENDING/RIT. buttons (I, II, III) and the Clavinova will end the song with a terrific automatic ending.
9. In Song Control, press STOP. This will stop the recording and automatically rewind the song to the beginning. To hear your work, press PLAY.
10. If you are satisfied with your work, save it to the USER drive, or to an attached USB device.

Here's an exercise for the chord changes to "Marianne"

1. From the styles, select Latin, and then select Brazilian Samba. Press EXIT.
2. Press REC and STOP together to get a new song.
3. Press REC—be sure the ACCMP button is on.
4. Select MAIN A. Turn on any INTRO button. Be sure SYNC START is on.
5. Play a "C" chord for the intro. After the intro is finished, play the following:
C.../C.../G7.../G7.../G7.../G7.../C [Press MAIN B]
../C.../C.../G7.../G7.../G7.../G7.../C.../C.../ [Press ENDING].
Press STOP after the ending has finished.
6. To hear your work, press PLAY in the song section.

* If you wish to add dynamic changes to your accompaniment, press the Mixing Console button (to the left of the screen). You should see a slider labeled STYLE above 2. If not, press Mixing Console again. Now the dial (to the right of the screen) is active and will record your dynamic changes as you move the wheel during your recording.