



D I G I T A L P I A N O S

AR*RIUS*



YDP-160
Dark Rosewood



YDP-140
Dark Alder

NEW



YDP-S31
Dark Alder

Slim and compact, with high-quality piano sound –
a new addition to the *ARRIUS* line



Music Book Included

SPECIFICATIONS

		YDP-160	YDP-140	YDP-S31
Keyboard		88 keys Graded Hammer (GH)	88 keys Graded Hammer Standard (GHS)	
Tone Generation	Sound Source	3-level AWM Dynamic Stereo Sampling		AWM Stereo Sampling
	Polyphony (Max.)	64		
Effect	Voice Selection	10	6	
	Reverb	4 types		
Metronome	Dual	YES		
		YES		
Song Recording		1-track recording/Playback		
Demo Songs	Voice Demo	10	6	
	Preset Songs	50 Piano Songs		
Jacks & Connectors	MIDI	IN/OUT		
	Headphones	1/4" stereo phone jack x 2		
Pedal	No. of Pedals	3 (Damper with half pedal effect, Sostenuto and Soft)		
	Pedal Color	Polished Gold	Polished Silver	Silver
Sound System	Amplifier	20 W x 2	6 W x 2	
	Speaker	(12 cm x 6 cm) x 2		
Cabinet	Finish	Dark Rosewood	Dark Alder	
	Key Cover	Sliding		Folding
	Headphone Hanger	YES	—	
Dimensions [W x D x H]		1357 mm x 420 mm x 819 mm [53-7/16" x 16-9/16" x 32-1/4"] (With music rest: 1357 mm x 420 mm x 973 mm [53-7/16" x 16-9/16" x 38-5/16"])		1390 mm x 299 mm x 783 mm [54-3/4" x 11-3/4" x 30-13/16"]*1 (1390 mm x 299 mm x 982 mm [54-3/4" x 11-3/4" x 38-11/16"])*2 With anti-fall brackets attached, the depth is 370mm [14-9/16"]
Weight		43 kg (94 lbs., 13 oz)	41 kg (90 lbs., 6 oz)	36 kg (79 lbs., 6 oz)
Accessories		Owner's Manual, 50 greats for the Piano (Music Book), Quick Operation Guide		
		AC Power Cord	AC Power Adaptor (PA-5D or PA-150)	
	Bench	YES (Premium Padded Bench)		—
	Anti-fall brackets	—		YES

For details please contact:



YAMAHA

ARIUS

DIGITAL PIANOS

YDP-160/140/S31

Yamaha pushes the envelope yet again—with its latest series of advanced digital pianos

Authentic sound, natural touch and an absolute joy to play
—both in practice and performance—in an advanced, yet affordable console digital piano

Exceptionally natural key touch virtually replicates that of an actual grand piano
—with premium Graded Hammer (GH) keyboard of the *ARIUS* YDP-160
and Graded Hammer Standard (GHS) keyboard found on the *ARIUS* YDP-140/S31.

Built-in AWM stereo sampled instrument Voices faithfully reproduce their complete range
—from the soft, dark lows to the glistening, bright highs.

The damper pedal includes an authentic Half Damper effect, giving you nuanced expressive control
over the sustained sound... far more realistic than a simple on/off footswitch.

Built-in song recorder and metronome make the instruments ideal
for piano lessons, practicing, or even as a scratch pad for you next masterpiece.

50 specially selected piano songs of standard piano repertoire are built into each *ARIUS*,
either for your listening enjoyment, or as a rehearsal tool while playing out of the included *50 Greats for the Piano* book.



True piano feel and expressive control

Drawing on over a hundred years of experience and craftsmanship in making world class acoustic pianos, Yamaha introduces the *ARIUS* series. All of these instruments provide exceptionally natural, grand piano-like touch, with realistic weight gradations—heavy in the lower end and light in the upper. The YDP-140 and YDP-S31 have the Graded Hammer Standard keyboard with realistic matte black finish key tops. The premium Graded Hammer action of the YDP-160 provides even greater expressive control, including repeated playing of the same note with perfect articulation. In this way, the Graded Hammer keyboard suits skill levels from Chopsticks to Chopin Etudes and everything in between.



AWM Stereo Sampling for authentic piano sound

The *ARIUS* series utilize Yamaha's sophisticated AWM (Advanced Wave Memory) Stereo Sampling for the instrumental voices—faithfully reproducing all of the dynamic details and sonic nuances of the original. In addition, the YDP-160/140 digital pianos feature AWM with Dynamic Stereo Sampling for the ultimate in instrument realism. Taken at 3 different levels of soft, medium and loud each key is comprised of multiple stereo recordings of an actual grand piano. This provides subtle differences in volume and timbre depending on how you play the keys, and gives you full expressive control over the sound.