



ELECTRIC GUITARS & BASSES

2009 Product Catalog



CREATING 'KANDO' TOGETHER



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LEG0907CB Printed in Japan

Leading the electric guitar and guitarists into the future - this is our mission

The first Yamaha electric guitar, the SG3, was introduced back in 1966. Its radical body design and tremolo system captured not only the attention of the day's youth, but professional guitarists as well. It was more than looks though that made these guitars great. Frets, bridges, and tuners delivered performance that was accurate and stable—a quality inherited from the company's piano manufacturing roots. And these early guitars offered features that were far ahead of their time - like volume and tone controls with preset settings that could be recalled during performance. From these first guitars, we felt it our mission to evolve the guitar.

From that point to the present, we have concentrated on refining every aspect of our guitars and have broadened the spectrum of instruments we produce, developing a wide range of electric and bass models. And as each instrument has undergone evaluation, new ideas and improvements have been brought into being.

As heavier music styles gained in popularity the need for a thick, powerful tone increased. To meet this demand, the SG series guitars evolved into instruments with larger bodies, thicker set necks and humbucking pickups while their tremolo units disappeared from the bridge. This was the origin of the classic Yamaha SG.

The SG30 and SG35, predecessors to the SG2000, were introduced in 1973. These instruments captivated guitarists with their double-cutaway bodies and dual humbucking pickups. Players longing for a professional level SG were rewarded the next year with the introduction of the SG175. Yamaha devoted the full breadth of its know-how into the development of this instrument, and the resulting superior quality was exactly what players had been waiting for. Based on the SG175, development of the SG2000 started in 1976 with a focus on creating and maximising smooth, rich sustain. The SG2000 created quite a stir among guitarists all over the world with its original one-piece structure, accomplished design, superior sound, well-designed hardware, and remains to this day a player's favourite.

About the same time, our all-original BB series basses made their debut filling in the low end of the sonic spectrum. Its original design and outstanding tone quickly caught on among pro bassists. The BB2000 with its through neck design became especially popular - players were taken with its superior quality, tone, and playability. Since that time, research and development over the years has produced a wide variety of instruments such as the Pacifica, RGX, AES, RBX, TRB, and Attitude lines. Our goal has always been to provide new ideas, sounds, functions, and designs that inspire the musician's creativity and meet the demands of the time. Our body designs cover construction types from the most traditional to the ultra-modern and development of instruments such as the Drop 6 and Fretwave equipped AES-FG have opened up new doors to what instruments and players can do.

Along with instrument design, hardware and pickup design has always been of great importance and has produced a great number of innovations in bridges, machineheads, nuts and the other components that make an instrument what it is.

One of our most recent breakthrough technologies is Initial Response Acceleration, a technique applied to the SG1000, SG2000 and SG3000 guitars. Years of research and development into instrument construction - not only guitars, but pianos, wind instruments, drums, and electronic instruments—has resulted in an extensive knowledge and technology base from which we can draw upon. Initial Response Acceleration, which was first utilized on woodwind instruments and violins, is just one of the fruits of this wealth of knowledge and technology. The RGXA2 and RBXA2 series represent another recent technological breakthrough. Development of this series focused on lightening the instrument so as to provide a better connection between the instrument and player while keeping sound and tone quality high. These instruments are certain to bring about changes in playing styles, and may even create a whole new category of users due to their very light weight. As times call for new sounds, guitar and bass designs require change, but at the same time there are sounds that are timeless and need no change. Through our unique ability to combine both tradition and innovation, we can provide guitarists and bassists with instruments that offer and improve upon the best of both worlds. We hope that you anticipate with excitement what the future holds for our guitars and basses.



SG-3	1966		
	1967	SG-12A	
	1968	SG-2C	SG30, SG35
	1972	SG-40/45	
	1973	SG30/35	
	1974	SG-175	SG175
	1976	SG-2000	SG2000
	1978	BB2000	
	1979	SG-800S	
		SG1500	
	1983	SG-3000	SG3000
	1984	SG-1300TS	
	1985	TSG	
	1989	Pacifica series	
		TRB series	
	1994		
	1996	SG175B	
	2003	AES series	
	2005	RGXA2	
	2007	RBX4A2	
			TRB, ATTITUDE
			RBX4A2

2009

SBG3000

Advanced technologies and quality designs...

All the guitarist desires

When we designed the SBG2000 over thirty years ago, our goal was to create without compromise, the best guitar possible. While its design was inspired by the instruments existing at the time, our design team scrutinized each part and every function, rethinking and redesigning each component to create all new, original designs for all body parts, neck, pickups, bridge, circuitry, even strap pins.

The result was a highly refined design, which delivered a high quality sound and rich sustain that won high acclaim from renowned musicians worldwide, and a popularity with guitarists that it enjoys to this day. While the SBG2000's design focused on maximizing sustain, the next instrument we designed, the SBG1000, focused more on delivering attack and a rock oriented tone. A set neck delivered greater attack making it highly popular among rock guitarists.

When we set out to design the top-of-the-line SBG3000, we drew upon the knowledge and technologies gained from the SBG3000 and SBG1000 to pursue a tone that is richer, more natural, and woodier. While the sustain plate was sacrificed in the pursuit of this tone, we utilized a through-neck and T-Cross maple design, along with some hidden details, to optimize body vibration. The result is a fine instrument that delivers a wealth of rich tone and sustain as well as top quality finish and looks.

All SBG series guitars are carefully crafted one at a time by the highly skilled master luthiers at Yamaha Music Craft—an elite workshop dedicated to producing our top-of-the-line handcrafted acoustic guitars and custom instruments. SBG series guitars also undergo Yamaha's exclusive Initial Response Acceleration—a process that is also applied to our acoustic violins that matures the instrument quicker producing a highly responsive instrument that sounds as if it has been played for years.

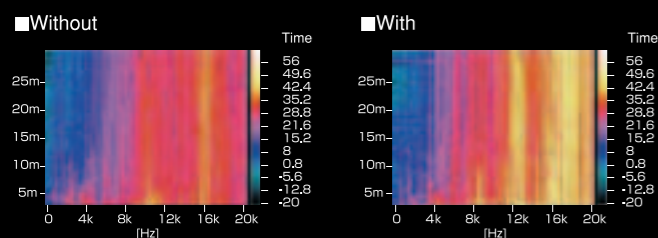
This is just one conclusion in our pursuit of solid body guitar sound. Please take the time to experience this superb, fully matured sound.

IRA (Initial Response Acceleration)

If you've ever played another guitarist's instrument and not been able to get the same sound, it's probably because you are playing a different style than what the guitar is used to. After playing the same guitar for years, the guitar adapts to the guitarist's playing style. It takes time for a new guitar to adapt to your own way of playing. Stress found between parts like finish, woods, body, neck, fingerboard, nut, bridge, etc., must be released before all of the parts can resonate together as an instrument. It takes time and a lot of playing for this to happen.

Using IRA technology, stresses like those between the finish and wood are release by applying specific vibrations to the completed guitars. Once this treatment is complete, the guitar responds accurately to the guitarist's performance, and produces sound more easily. It also shortens the time needed for the guitar to adapt to your playing style. And it delivers excellent sustain.

The Effects of Initial Response Acceleration (color indicates volume)



* Brighter colors indicate increased volume therefore greater resonance.
* This is a graphic representation of the effects of Initial Response Acceleration.



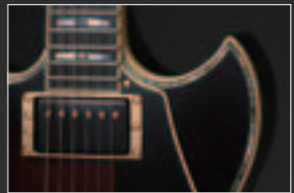
SBG3000
Gold



SBG3000
Wine Red



SBG3000
Black Metallic



Shell Binding

This precision The SBG's smooth bodylines are beautifully accented with Mexican Abalone binding.



Engraved Pickguard

"Professional" engraved in bright gold across the pickguard denotes this instrument as one of Yamaha's finest.



Pickup and Escutcheon

Utilizing a full cover type pickup cover delivers a milder tone by minimizing high frequencies. Compared to plastic, the brass escutcheon promotes a more efficient flow of body vibrations to the pickup generating substantial sustain.



Position Markers

Three-piece position markers on the neck are designed with Mexican Abalone mid sections that reflect the light.

SBG2000/1000



Bi-Sound System

A quick push of the tone control knob switches between Humbucker and single coil tone. The push-push system makes operation easier while playing by eliminating the need to pull up on the knob when switching back and forth between the humbucker and single coil sound.

Direct Circuit

The direct circuit system sends signals from the pickup directly to the amplifier when the guitar's tone control is set to 10 (max). This produces enormously clear and straight high range and delivers a bright sound with quick response.



SBG Series Hard Case

This hard case provides both an excellent fit and luxurious appearance. Inner cushioning envelopes and protects the guitar with care. *Fits previous models.

Body Neck Construction



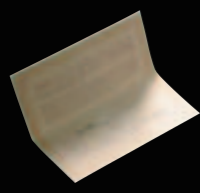
T Cross Maple (Neck Through) Design (SBG2000)

Body and neck are integrated into a single structure that lets string vibration loop through the string, neck, and body, reducing energy loss and delivering long sustain. The cross maple design creates a T shape that blends the tonal qualities of maple; good for high-range sustain, and mahogany; good for low-range sustain, to produce long sustain that is well balanced over a wide tonal range.



Set Neck Design (SBG1000)

The set neck design joins the mahogany neck with the maple top and mahogany back to deliver a bright rock sound with a strong attack.



Certified Quality

A "Yamaha Music Craft Certificate" certifying that the instrument has been assembled and adjusted by a skilled craftsman, and that Initial Response Acceleration has been applied to the instrument accompanies every SBG2000 and SBG1000.

SBG2000

Guitarists the world over have held the SBG2000 in high regard for over 30 years. Continuous evolution has kept this legend at the pinnacle of performance. Improvements to this, the latest version, include the use of advanced technologies like "Initial Response Acceleration" and the highly refined skills of our craftsmen. The resulting instrument delivers a fascinatingly mild, deep, and rich tone with full, long sustain.

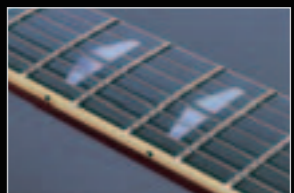


Model	SBG3000	SBG2000	SBG1000
Construction	Neck Through	Neck Through	Set Neck
Scale Length	24 3/4" (628.7mm)	24 3/4" (628.7mm)	24 3/4" (628.7mm)
Fingerboard	Ebony	Ebony	Ebony
Radius	13 3/4" (350mm)	13 3/4" (350mm)	13 3/4" (350mm)
Frets	22	22	22
Body	Carved Maple, Mahogany Maple + Mahogany	Carved Maple, Mahogany Maple + Mahogany	Carved Maple, Mahogany Mahogany
Neck	Maple + Mahogany 3piece (Neck Through)	Maple + Mahogany 3piece (Neck Through)	Maple + Mahogany 3piece
Bridge	T-O-M Bridge	T-O-M Bridge	T-O-M Bridge
Pickups	Yamaha Alnico V Covered Humbucker X 2	Yamaha Alnico V Humbucker X 2	Yamaha Alnico V Humbucker X 2
Pickup Switch	3-Position Toggle	3-Position Toggle	3-Position Toggle
Controls	Front Volume, Rear Volume, Front Tone Rear Tone with Push-Push Switch	Front Volume, Rear Volume, Front Tone Rear Tone with Push-Push Switch	Front Volume, Rear Volume, Front Tone Rear Tone with Push-Push Switch
Colors	Black Metallic, Gold, Wine Red	Brown Sunburst, Red Sunburst, Black	Brown Sunburst, Red Sunburst, Black

SBG1000

The SBG1000 rock sound starts with a maple on mahogany body fitted with a set mahogany neck. The set neck design delivers a characteristically bright and commanding tone with a powerful attack, while the bi-sound system offers a rich array of tonal variation.

The new SBG1000 takes advantage of Yamaha's original Initial Response Acceleration to deliver a tone with greater resonance.



Over Binding Frets

This precision design extends the fret all the way to the edge of the fingerboard, ending at a point above the binding. It prevents string drops when bending or vibrating the strings, and offers dynamic performance.



Semi Open Humbucking Pickup

This original pickup was developed with an Alnico V alloy magnet for use on the SBG. It produces a fat sound that is sweet and rich. Other original Yamaha designs utilized here are the semi-open cover, which contributes both to noise prevention and power output, and triple support escutcheon, which adjusts pickup height and angle.



Die-Cast Bridge

The highly rigid die-cast bridge is assembled directly to the body. Its well thought design offers a wider adjustment range that allows accurate string height and octave pitch adjustment. A sustain plate placed underneath the bridge on the SBG2000 produces richer sustain.

The Guitar and the Player... Becoming One

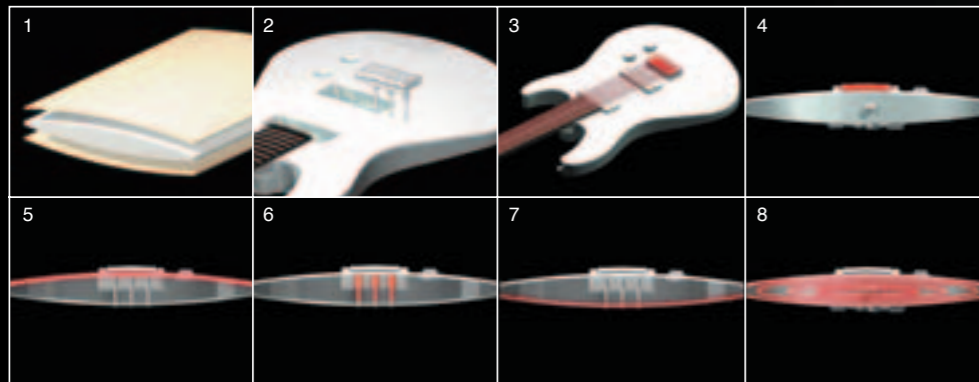
(The story behind the development of the RGXA2 and RBX4A2)

Design of the RGXA2 centered on developing a lightweight instrument that would bring the guitar and player closer together. The focus was on providing the player with greater freedom, much like an air guitar, breaking down the boundaries between what is in the player's head and what comes out of the amp.

In creating a lighter guitar, one absolute condition set down was that sound quality could not be sacrificed. For this reason, a great deal of time and effort went into the creation of numerous prototypes. The A2 project had to combine three crucial factors—great sound, light weight, and sufficient strength to withstand the huge forces generated by strings under tension. Intensive research and development led to the creation of A.I.R. (Alternative Internal Resonance) technology. Although it uses a solid body design, the incredible resonance created by the unique construction method produces a big, open sound that resonates throughout the guitar's entire body. To match and compliment this instrument's unique characteristics, original bridge and pickup systems were developed—the resulting tone and response shattering the widely accepted concept that "lightweight means light sound". The RGXA2 brings a revolutionary approach to guitar design.



The quest for the perfect design naturally took the route of trying to build the lightest possible guitar, but early prototypes, while incredibly light, didn't deliver the sound or playing experience that was essential. The final weight for the RGXA2 was set at around 2.5kg, a perfect balance—around 30% lighter than a regular solid body guitar but with all the feel and sound that players were looking for. This is lightweight design taken to the extreme.



A. I. R. (Alternative Internal Resonance) Design

Using Yamaha's original Alternative Internal Resonance technology the RGXA2 and RBX4A2 offer players excellent lightweight characteristics without sacrificing sound quality.

- The body consists of a lightweight core sandwiched between hard woods on top and back. (1)
- Three metal tubes (sound tubes) installed under the bridge plate transmit string vibration to the body, and return body vibration to the bridge. (2)
- The top board quickly responds to string vibration passing through the bridge. Special sound tubes passing through the body produce rich resonance in the core material. The backboard resonates, exciting the entire body structure and creating a full, powerful, and resonant tone with distinctive presence and body that are truly unique. (3)–(8)



Original Pickups

Developed with the custom shop at Yamaha Artist Services, Hollywood, the A2 pickups perfectly compliment the tonal characteristics of the A.I.R. body. Designed with the input of some of the world's greatest guitar players, the A2's powerful tone belies its light weight.



Original Bridge

In rethinking bridge design, Yamaha has succeeded at creating a compact, lightweight bridge that delivers outstanding function. Removing protruding screws leaves a simple design that delivers extended performance when playing close to the bridge. Special sound tubes installed under the bridge pass through the body transmitting string vibration directly to the body.



LED Pickup Indicator

The single volume control and a 3 position rotary pickup selector are joined by LEDs surrounding the volume control, providing bright visual indication of the pickup in use.

RGXA2 Neck

Fingerboard width is the same as guitars in the RGX series, like the RGX220DZ, but with a medium thickness. This design makes chords easier to hold and offers greater stability for the left hand. Greater neck mass also contributes to a richer sound.



Original Headstock

Yamaha has moved from tradition with strong design features including two-tone 3-D sculpting, cylindrical aluminum machine heads (RGXA2), and perfect weight balance, all wrapped up in sleek, fresh lines.

RGXA2

RGXA2

Weighing in at 2.5 kg, the RGXA2 is in the super lightweight class. Yamaha's revolutionary A.I.R. technology delivers a guitar so light that it fuses seamlessly with the player, delivering unprecedented comfort, amazing tone, and superior performance.

The RGXA2, the guitar that lets you play the way you want to play.

* Actual weight may vary slightly since the RGXA2 is made of wood material.



RGXA2
White & Aircraft Gray



RGXA2
Jet Black

RGX220DZ/121Z/121ZL

Model	RGXA2	RGX220DZ	RGX121Z/121ZL* * Left-handed
Construction	Bolt-on	Bolt-on	Bolt-on
Scale Length	25 1/2" (647.7mm)	25 1/2" (647.7mm)	25 1/2" (647.7mm)
Fingerboard	Rosewood	Rosewood	Rosewood
Radius	13 3/4" (350mm)	13 3/4" (350mm)	13 3/4" (350mm)
Frets	22	24	22
Body	A.I.R. Body	Alder	Alder, Agathis or Nato
Neck	Maple	Maple	Maple
Tuners	Diecast with Cylindrical knob	Diecast	Diecast
Bridge	A.I.R. Mounting System Bridge	Double Locking Tremolo	Vintage Style Tremolo
Pickups	Alnico V humbucker X 2	Humbucker X 2	Humbucker x 2, Single X 1
Pickup Switch	3-position Rotary with Pickup Indicator	3-position Lever	5-position Lever
Controls	Master Volume	Master Volume, Master Tone	Master Volume, Master Tone
Colors	White & Aircraft Gray, Jet Black	Metallic Black, Red Metallic, Metallic Blue, Dark Metallic Gray	Black*, Flat Silver*, Red Metallic

*Left-handed model available.



RGX220DZ
Dark Metallic Gray



RGX220DZ
Red Metallic



RGX121Z
Flat Silver



Ceramic Open Humbucker Pickups (RGX220DZ)

Ceramic magnets are used for their wider range and power. These pickups produce a clearer distortion tone.

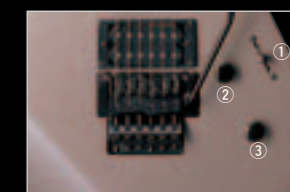


Double Locking System (RGX220DZ)

Double locking system used on the nut and tremolo unit deliver tuning that is stable even under heavy tremolo use.

Thin Neck (RGX220DZ)

Thin and wide neck is fast and easy to play making them a great choice for technical players.

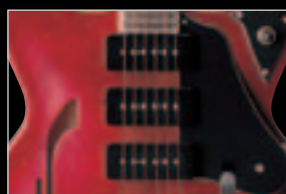


Controls (RGX220DZ/121Z/121ZL)

- ① 3P Pickup Selector (RGX220DZ)
5P Pickup Selector (RGX121Z)
- ② Master Volume
- ③ Master Tone

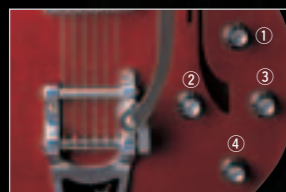
SA503TVL Troy Van Leeuwen Signature Model

SA2200/AEX1500



Pickups (SA503TVL)

The semi-hollow body is matched with three single coil units that produce a bright and clear tone with well balanced low-end.



Controls (SA503TVL)

- ① Front Volume
- ② Master Tone
- ③ Center Volume
- ④ Rear Volume

Two pickup switches provide access to seven pickup combinations. (All Access System)

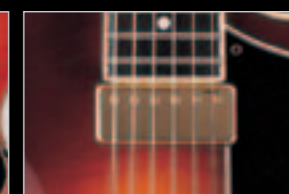
Troy Van Leeuwen has navigated his way through a variety of musical genres and has left his indelible mark in each of them. From session work with Depeche Mode, Korn, and Limp Bizkit to his role in A Perfect Circle, Troy has mastered it all. Most recently, Troy joined the fantastically bizarre Queens of the Stone Age to embark on his latest ethereal musical journey. His guitar of choice? Troy's own Yamaha signature model SA503 TVL.

Model	SA2200	AEX1500
Construction	Set Neck	Set Neck
Scale Length	24 3/4" (628.7mm)	25 1/4" (640mm)
Fingerboard	Ebony	Ebony / 20 frets
Radius	13 3/4" (350mm)	13 3/4" (350mm)
Frets	22	
Body	Laminated Figured Maple	Laminated Satin Sycamore
Neck	Premium Grade Mahogany	Maple
Bridge	T-O-M Bridge	Bone + Ebony
Pickups	Alnico V Humbucker X 2	Yamaha Mini Humbucker Yamaha Piezo Pickup on Bridge
Pickup Switch	3-Position Toggle	3-Position Toggle
Controls	Front Volume, Rear Volume, Front Tone Rear Tone with Push-Push Switch	Master Volume, Magnetic Pickup Tone, 3-Band EQ for Piezo Pickup
Colors	Violin Sunburst, Brown Sunburst	Natural, Antique Sunburst, Faded Burst



Pickups (SA2200)

Humbucker type with Alnico V magnets. Three point support system provides fine height adjustment between pickup and strings.



Alnico V Humbucker "MH-AEX1" (AEX1500)

Attaching this mini humbucker to the neck rather than the body allows the body to resonate freely while the pickup only captures string vibration.



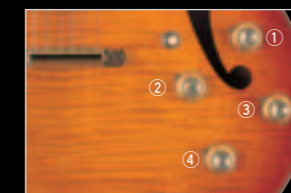
Bridge (SA2200)

Precision design offers accurate height, tension, and octave pitch adjustment.



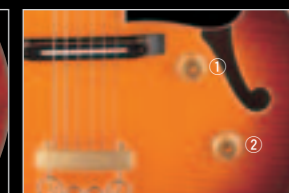
Bridge Mounted Piezo Pickup

A piezo pickup mounted underneath the bridge saddle delivers acoustic tone. The bridge is height adjustable.



Controls (SA2200)

- ① Front Volume
- ② Rear Volume
- ③ Front Tone (Bi-Sound Switch)
- ④ Rear Tone (Bi-Sound Switch)



Controls (AEX1500)

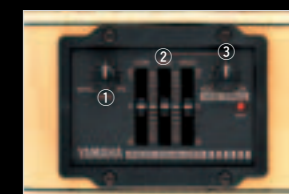
- ① Master Volume
- ② Magnetic Pickup Tone

Mixing Magnetic & Piezo Tone

Master volume, magnetic pickup tone control, and a 3-position pickup selector are mounted on the guitar's top. On the body's side are a pickup balancer for the two pickup systems, and a 3-band equalizer (for the piezo pickup) with an adjustable midrange frequency control. This is an instrument rich in tonal variation.

Full Acoustic Body

Top, back, and sides of the acoustic body are crafted from Laminated Satin Sycamore.



- ① Balancer (Magnetic/Piezo)
- ② 3 Band Equalizer (for Piezo)
- ③ MID Frequency (for Piezo)

Model	SA503TVL
Construction	Set Neck
Scale Length	24 3/4" (628.7mm)
Fingerboard	Rosewood
Radius	13 3/4" (350mm)
Frets	22
Body	Maple (Laminated)
Neck	Nato
Bridge	Chrome Bigsby Tremolo
Pickups	Soap Bar X 3
Pickup Switch	Dual 3-Way Selector Switches (All Access System)
Controls	Front Volume, Center Volume Rear Volume, Master Tone
Colors	Black, Translucent Blood Red

SA503TVL
Black

SA503TVL
Translucent Blood Red

SA2200
Violin Sunburst

AEX1500
Antique Sunburst

CV820WB Wes Borland Signature Model

AES1500/1500B



Custom 33 Pickup Designed by YASH and Wes

The Custom 33 pickups were developed by YASH (Yamaha Artist Service Hollywood) in collaboration with Wes Borland. 1st through 3rd and 4th through 6th string pole pieces are grouped separately in a design that emphasizes high-end sharpness to produce a clear tone from the hollow body.



Finger Clamp Tremolo System

A locking tremolo and nut system offers stable tuning even under heavy tremolo use. And no tools are required when it comes time to change strings.

Original Semi Hollow Design

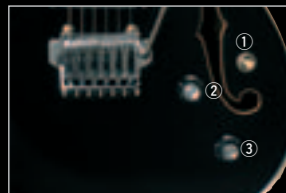
Designed by Wes Borland and YASH, the maple top is carved to produce its uniquely curved shape.

About Wes Borland's String Gauges

Wes' signature sound is partly attributed to the use of the unique set of string gauges he uses on his signature guitar.

String	Tuning	Gauge
1st	C#	.011
2nd	G#	.014
3rd	E	.022 (Wound)
4th	B	.032 (Wound)
5th	F#	.042 (Wound)
6th	C#	.052 (Wound)

* The guitar is strung with .010-.046 gauge strings when shipped from the factory.



Controls (CV820WB)

- ① 3P Pickup Selector
- ② Front Volume
- ③ Rear Volume

Wes Borland is well known on stage for his elaborate face paint and black-tinted contacts as guitarist for Limp Bizkit. He has also kept himself busy fronting his own band Black Light Burns and as a member of such bands as Big Dumb Face, Eat the Day, and Goatslayer.



CV820WB
Black

Model	CV820WB
Construction	Set Neck
Scale Length	25 1/2" (647.7mm)
Fingerboard	Rosewood
Radius	13 3/4" (350mm)
Frets	24
Body	Maple / Alder
Neck	Maple 3 piece
Bridge	"Finger clamp" locking system
Pickups	Alnico V Split Humbucker X 2
Pickup Switch	3-position Toggle
Controls	Front Volume, Rear Volume
Colors	Black

Model	AES1500	AES1500B
Construction	Set Neck	Set Neck
Scale Length	25 1/2" (647.7mm)	25 1/2" (647.7mm)
Fingerboard	Rosewood	Rosewood
Radius	13 3/4" (350mm)	13 3/4" (350mm)
Frets	22	22
Body	Arched Sycamore Top, Maple Back/Sides	Arched Sycamore Top, Maple Back/Sides
Neck	Maple	Maple
Bridge	T-O-M Bridge	Bigsby B6 Vintage Vibrato
Pickups	DiMarzio Q-100 X 2	DiMarzio Q-100 X 2
Pickup Switch	3-Position Toggle	3-Position Toggle
Controls	Front/Rear Volume, Front/Rear Tone with Push-Push Switch	Front/Rear Volume, Front/Rear Tone with Push-Push Switch
Colors	Orange Stain, Pearl Snow White	Black, Orange Stain



Sound Character

Two DiMarzio Q-100s produce a sound that lies between a single coil and a humbucker. Push push tone controllers split pickup coils allowing this guitar to cover a wide selection of sounds from Jazz to Blues to Rockabilly.

Semi Hollowbody

What looks like a full acoustic guitar is actually a semi-hollow design with a center block located underneath the bridge to prevent feedback.



Two Bridge Types

Two bridge types are available. The AES1500 is equipped with a Tune-O-Matic bridge while the AES1500B comes with a Bigsby B6 Vintage Vibrato.



Controls (AES1500/1500B)

- ① Front Volume
- ② Rear Volume
- ③ Front Tone (Push-Push Switch)
- ④ Rear Tone (Push-Push Switch)

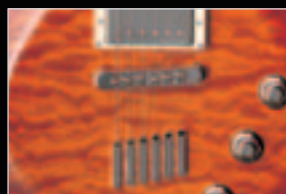


AES1500
Pearl Snow White



AES1500B
Orange Stain

AES920



AES Bridge

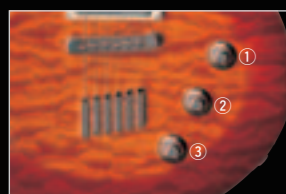
This bridge is designed with sound and playability in mind. Strings are strung through the back of the guitar and pass through separate tailpieces that keep strings independent from one another. The saddle's curve corresponds to the radius of the fingerboard.

Maple Top & Mahogany Back

The body top consists of thick slab of maple, which provides excellent response and a solid tonal core that is perfect for playing rock. The contoured body offers greater comfort and playability.

Robust Neck

A brawny "C" profile neck of African Mahogany delivers thick tone.



Controls

- ① Front Volume
- ② Rear Volume
- ③ Master Tone



Sammy Hager

Model	AES920
Construction	Set Neck
Scale Length	24 3/4" (628.7mm)
Fingerboard	Rosewood
Radius	13 3/4" (350mm)
Frets	22
Body	Quilted Maple/African Mahogany
Neck	African Mahogany
Bridge	AES Bridge
Pickups	Seymour Duncan '59 X 2
Pickup Switch	3-Position Toggle
Controls	Front Volume, Rear Volume, Master Tone
Colors	Charcoal Gray, Honey Burst



AES920
Charcoal Gray



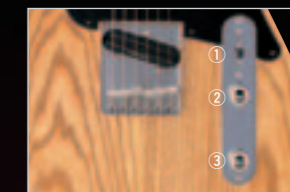
AES920
Honey Burst

PAC1511MS Mike Stern Signature Model

From his days with the Brecker Brothers and Miles Davis to his string of successful solo albums and tours, Mike Stern's credentials are indisputable. Throughout his career as one of the reigning kings of modern jazz guitar, Mike has relied on single-cutaway guitars. His devotion to that instrument is reflected in the Mike Stern signature model, the PAC1511MS.

7 1/4-inch Radius Neck

Mike Stern plays smoothly and with confidence on this maple neck with a 7 1/4 inch radius.



Controls (PAC1511MS)

- ① 3P Pickup Selector
- ② Master Volume
- ③ Master Tone

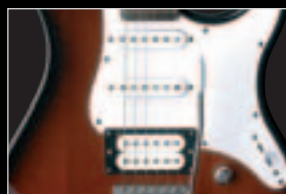


PAC1511MS
Natural

Model	PAC1511MS
Construction	Bolt-on
Scale Length	25 1/2" (647.7mm)
Fingerboard	Maple 1-Piece
Radius	7 1/4" (184mm)
Frets	22
Body	Ash
Neck	Maple
Bridge	Six Saddle Hard Tail
Pickups	Seymour Duncan '59 X 1, Seymour Duncan Hot Rail X 1
Pickup Switch	3-Position Lever
Controls	Master Volume, Master Tone
Colors	Natural

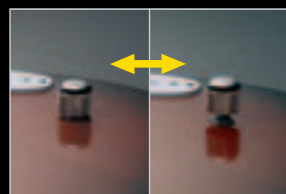


PAC112V



Alnico V Pickups

Alnico V magnets are used for both single coil and humbucker to deliver a clear strumming tone with good projection plus a tight sound that doesn't get buried in the ensemble.



Coil Tap Function

A coil tap function on the rear humbucker delivers a wide range of tonal possibilities, from hard distortion to an edgy single coil tone. A switch in the tone knob allows quick switching between humbucker and single coil tone. Setting the pickup selector to the 4th position automatically selects the coil tap function that delivers a clear half-tone from the pair of singles.

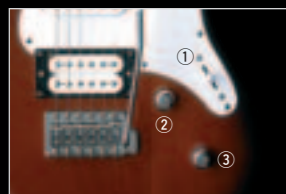


Block Saddle Vintage Type Tremolo

The block saddle type vintage tremolo offers excellent operation. The heavy block type saddle delivers rich sustain and deep tone.

Ring Mount Rear Pickup

Like the top-end PACIFICA models, the rear pickup is mounted directly to the body. This configuration captures body resonance, delivering greater dynamic tone rather than pickguard mounting.



Controls (PAC112V)

- ① 5P Pickup Selector
- ② Master Volume
- ③ Master Tone (Push-Pull Switch)



PAC112J/112JL/112XJ/112JMX/120SJ/012

Model	PAC112V	PAC112J/112JL/112XJ/112JMX	PAC120SJ	PAC012
Construction	Bolt-on	Bolt-on	Bolt-on	Bolt-on
Scale Length	25 1/2" (647.7mm)	25 1/2" (647.7mm)	25 1/2" (647.7mm)	25 1/2" (647.7mm)
Fingerboard	Rosewood	Rosewood, Maple	Rosewood	Rosewood
Radius	13 3/4" (350mm)	13 3/4" (350mm)	13 3/4" (350mm)	13 3/4" (350mm)
Frets	22	22	22	22
Body	Alder	Alder	Alder	Alder, Agathis or Nato
Neck	Maple	Maple	Maple	Maple
Tuners	Diecast	Diecast	Diecast	Covered
Bridge	Vintage Tremolo with Block Saddle	Vintage Style Tremolo	Fixed Bridge	Vintage Style Tremolo
Pickups	Alnico V Singlex2, Alnico V Humbucker x1	Single X 2, Humbucker X 1	Humbucker X 2	Single X 2, Humbucker X 1
Pickup Switch	5-position Lever	5-Position Lever	3-Position Lever	5-Position Lever
Controls	Master volume, Master tone with Push-Pull Coil Tap SW	Master Volume, Master Tone	Master Volume, Master Tone	Master Volume, Master Tone
Colors	Black, Old Violin Sunburst, Raspberry Red, Sonic Blue, Silver, Yellow Natural Satin	112J Colors: Old Violin Sunburst, Lake Placid Blue, Red Metallic, Yellow Natural Satin, Black 112XJ/PAC112JMX Colors: Yellow Natural Satin 112JL Colors: Black, Yellow Natural Satin	Yellow Natural Satin, Black, Vintage White	Black, Red Metallic, Dark Blue Metallic

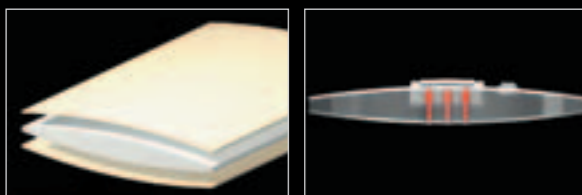


RBX4A2/4A2M/5A2

Design of the RGXA2 focused on creating a lightweight instrument that would bring the guitar and player closer together. The response we received from its release was great. The resulting sound shattered the widely accepted concept that “light guitars only produce light sound”, and brought new users to the instrument thanks to its light weight. Moreover, it received great acclaim from discerning professional guitarists and music dealers.

In addition to the great attention the RGXA2 received, requests increased daily for a bass version of this amazing instrument. So we quickly set about developing a bass guitar with an A.I.R. structure, and produced three models; a regular scale, medium scale, and 5-string.

The RBXA2 weighs about 20% less than its standard bass counterpart. Matched with an original pickup system developed in cooperation with Yamaha Artist Services Hollywood, it delivers a heavy sound that is both clear and powerful.



A.I.R. (Alternative Internal Resonance)

Our A.I.R. development team took the design used on the RGXA2 and adapted it for use with a bass guitar. The instrument's structure consists of lightweight core material sandwiched in between solid materials. Strings passing through the backside of the body transmit energy throughout the entire body delivering outstanding resonance and excellent response.

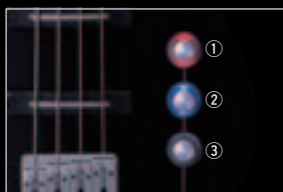


Original Bridge

To provide the utmost in functionality, the compact bridge is designed without any protruding parts such as screws, etc. Sound tubes passing through the body underneath the bridge directly transmit string energy to the body.

Original Pickups

An original pickup was developed to match the RBXA2's body design. It produces a well-shaped attack and clear tone with presence. Tonal character is smooth from the low range through to the high, and it delivers some truly great distortion.



LEDs Illuminated Volume Controls

The 3-control system includes front volume, rear volume, and master tone controls. Volume levels for both front and rear pickups are indicated by LED brightness. Looks are simply cool onstage.

- ① Front Volume (with LED)
- ② Rear Volume (with LED)
- ③ Master Tone

RBX4A2

This regular scale model weighs just 3.2 kg and offers superior balance in addition to its ultra light weight. Fusing seamlessly with the player it offers unprecedented playing comfort that stuns bassists who regularly play a standard bass. Light weight, superior comfort, and easy playing action let you concentrate on your playing for extended periods of time. Physically it is light in weight, sonically it is anything but. A.I.R. technology and newly developed pickups deliver a thick, robust tone that is clear, powerful, and blends well with a wide range of musical styles.



RBX4A2
White & Aircraft Gray



RBX4A2
Jet Black



RBX4A2M
White & Aircraft Gray

The medium scale version of the RBX4A2 has an 825.5mm scale length that is 38.1mm shorter than the RBX4A2. Its compact body and neck offer excellent playability, while it's A.I.R. structure delivers light weight and superior comfort. Tone production is inherently A2—thick, clear, and punchy. The RBX4A2M is highly recommended for those with smaller physiques or for players pursuing technical playing styles or physically active performance.

* Compatible with regular scale strings.



RBX5A2
Jet Black

The RBX5A2 is a 5-string version of the RBX4A2. This bass delivers clear, powerful, and rich tone all the way down to its low open B. Its wide sound range and outstanding playability defy the common concepts of previous 5-string designs, and open the door to a whole new range of playing possibilities.

Model	RBX4A2	RBX4A2M	RBX5A2
Construction	Bolt-on	Bolt-on	Bolt-on
Scale Length	34" (863.6mm)	32 1/2" (825.5mm)	34" (863.6mm)
Fingerboard	Rosewood	Rosewood	Rosewood
Radius	10" (250mm)	10" (250mm)	23 5/8" (600mm)
Frets	24	23	24
Body	A.I.R. Body	A.I.R. Body	A.I.R. Body
Neck	Maple	Maple	Maple
Bridge	A.I.R. Mounting System Bridge	A.I.R. Mounting System Bridge	A.I.R. Mounting System Bridge
Pickups	Ceramic Bar Single X 2	Ceramic Bar Single X 2	Ceramic Bar Single X 2
Controls	Front Volume (with LED), Rear Volume (with LED), Master Tone	Front Volume (with LED), Rear Volume (with LED), Master Tone	Front Volume (with LED), Rear Volume (with LED), Master Tone
Colors	White & Aircraft Gray, Jet Black	White & Aircraft Gray, Jet Black	White & Aircraft Gray, Jet Black

RBX374/375/270J/170

BBNE2 Nathan East Signature Model



Double Coil Pickups

The Humbucker pickups feature large diameter pole pieces that produce thick, low-end tone. Pickup covers feature built-in finger rests that are simply great.



RBX Bridge

The heavy diecast bridge transmits string vibration directly to the body. With its hook design, changing strings is simply a matter of hooking the ball end of the string into the hook, making the whole operation quick and easy.

RBX Body

The deeply contoured bodylines are there to provide bassists with a better fitting instrument for greater comfort and playability.



Controls (RBX374/375)

- ① Pickup Balancer
- ② Master Volume
- ③ Bass
- ④ Treble

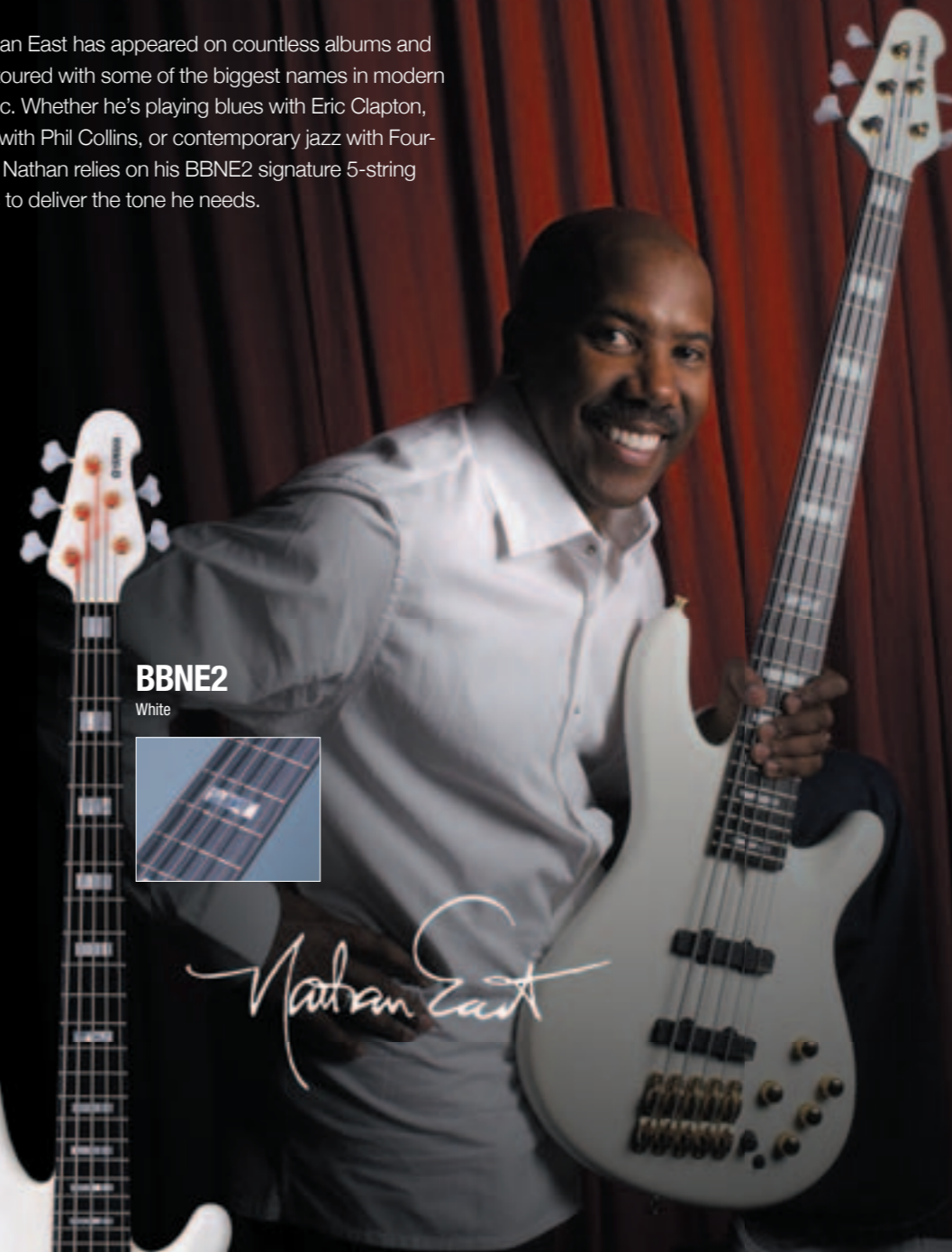
RBX Electronics

The 4-control circuit includes controls for Master Volume, Balance, and a 2-band equalizer for creating a more aggressive tone.

Model	RBX375/RBX374	RBX270J	RBX170
Construction	Bolt-on	Bolt-on	Bolt-on
Scale Length	34" (863.6mm)	34" (863.6mm)	34" (863.6mm)
Fingerboard	Rosewood	Rosewood	Rosewood
Radius	23 5/8" (600mm)/10" (250mm)	10" (250mm)	10" (250mm)
Frets	24	24	24
Body	Alder	Alder	Alder, Agathis or Nato
Neck	Maple	Maple	Maple
Tuners	Diecast	Diecast	Covered
Bridge	Diecast	Vintage Style	Vintage Style
Pickups	Humbucker X 2	Split Coil X 1, Single Coil X 1	Split Coil X 1, Single Coil X 1
Pickup Switch	N/A	N/A	N/A
Controls	Master Volume, Pickup Balancer 2-Band EQ	Front Volume, Rear Volume, Master Tone	Front Volume, Rear Volume, Master Tone
Colors	Black, Flat Silver, Red Metallic, Dark Oriental Green, Mustard Pearl Effect	Black, Mist Green, Mist Purple, Mist Raspberry, Red Metallic, Yellow Natural Satin, Silver, Flat Blue	Black, Red Metallic, Dark Blue Metallic, Old Violin Sunburst, Light Amber Burst



Nathan East has appeared on countless albums and has toured with some of the biggest names in modern music. Whether he's playing blues with Eric Clapton, pop with Phil Collins, or contemporary jazz with Fourplay, Nathan relies on his BBNE2 signature 5-string bass to deliver the tone he needs.



BBNE2

White



Model	BBNE2
Construction	Neck Through
Scale Length	34" (863.6mm)
Fingerboard	Ebony
Radius	19 11/16" (500mm)
Frets	24
Body	Maple/Alder
Neck	Maple/Premium Grade Mahogany 5 Piece
Bridge	Yamaha BPZ-7 (No Piezo)
Pickups	Alnico V Stack Type X 2
Pickup Switch	N/A
Controls	Master Volume, Pickup Balancer, 3-Band EQ, Mid Cut Frequency, Mid Cut On-Off Switch
Colors	Black, White



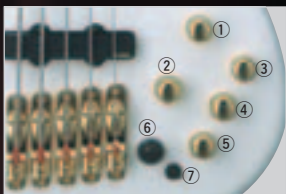
BBNE2 Pickups

The stack type pickups are designed in collaboration with Nathan East. The Alnico V Humbucker pickups include a hum-canceling coil.



Individual Bridge Pieces

The bridge consists of individual bridge pieces that reduce interference from other string vibration delivering a purer tone.



Controls (BBNE2)

- ① Pickup Balancer
- ② Master Volume
- ③ Bass
- ④ Middle
- ⑤ Treble
- ⑥ Mid Cut Frequency
- ⑦ Mid Cut On-Off Switch

Active Electronics

Active electronics include a special equalizer circuit based on Nathan East's "Magic Box". The circuit lets you cut off the selected mid frequency at the touch of a switch for precision sound tailoring.

5-Piece Neck Through Design

The neck through design uses a 5-piece maple and mahogany neck sandwiched between the maple on alder body.

Contoured Body

Both the front and back of the bass body are contoured to provide players with a compact, well fitting instrument that offers greater playing comfort.

BB614/615/414/414X/415

BB3000MA Michael Anthony Signature Model



BB Pickups

The ceramic magnet type pickup used at the front position delivers powerful bass tone that is clear and distinct.

The bar type pickup used at the rear is designed to deliver double the volume of conventional bar type pickups. Its high power output produces clear tone.



BB Bridge

The 5-string (low B) BB615 and BB415 use a special bridge design set to optimize string tension.

BB Body

While the body is inherited from Yamaha's original BB, the neck is positioned 5mm deeper into the BB body creating a more rigid design that improves sound and attack.



Controls (BB614/615)

- ① Pickup Balancer
- ② Master Volume
- ③ Bass
- ④ Middle
- ⑤ Treble

Active Electronics (BB614/615)

Active electronics include an extremely low noise preamp developed by Yamaha that retains the full tone produced by the pickups. The system produces a dynamic sound with excellent presence. The 5-control active electronics are extremely easy to use and offer a wide range of tonal creation to meet the demands of any situation.



Controls (BB414/414X/415)

- ① Master Volume
- ② Master Tone
- ③ 3P Pickup Selector

Model	BB614	BB615	BB414/414X	BB415	BB3000MA
Construction	Bolt-on	Bolt-on	Bolt-on	Bolt-on	Neck Through
Scale Length	34" (863.6mm)	34" (863.6mm)	34" (863.6mm)	34" (863.6mm)	33 7/8" (860mm)
Fingerboard	Rosewood	Rosewood	Rosewood	Rosewood	Ebony
Radius	10" (250mm)	23 5/8" (600mm)	10" (250mm)	23 5/8" (600mm)	10" (250mm)
Frets	21	21	21	21	21
Body	Alder	Alder	Alder	Alder	Alder
Neck	Maple	Maple	Maple	Maple	Maple/Premium Grade Mahogany 5 Piece
Bridge	Vintage Style	Vintage Style	Vintage Style	Vintage Style	Die cast
Pickups	Split Single X 1, Bar Single	Split Single X 1, Bar Single	Split Single X 1, Bar Single	Split Single X 1, Bar Single	Alnico V Split Single, Alnico V Bar Single
Pickup Switch	N/A	N/A	3-Position Toggle	3-Position Toggle	3-Position Toggle
Controls	Master Volume, Pickup Balancer, 3 Band EQ	Master Volume, Pickup Balancer, 3 Band EQ	Master Volume, Master Tone	Master Volume, Master Tone	Master Volume, Master Tone
Colors	Black Metallic, Pewter, Yellow Natural, Old Violin Sunburst, Raspberry Red	Black Metallic, Pewter, Yellow Natural, Old Violin Sunburst, Raspberry Red	414 Colors: Black Metallic, Orange Metallic, Wine Red, Vintage White, Raspberry Red 414X Colors: Black Metallic, Vintage White	Black Metallic, Orange Metallic, Wine Red, Vintage White, Raspberry Red	Metallic Black, Mist Green Satin



Not many musicians can say they're in a band that's changed the course of rock'n roll, but Michael Anthony can. From Van Halen's humble beginnings playing backyard keggers in Pasadena to headlining arenas and stadiums all over the planet, there's hardly a stage Michael hasn't seen. This kind of rock'n roll lifestyle requires a rugged rock'n roll bass, and the BB3000MA is it!

Based on a through-neck BB design, the BB3000MA features a streamlined neck shape and deeper cutaways. Other custom appointments include a Hipshot D-tuner, both J- and split-style pickups, and an original, chili pepper motif inlaid on the ebony fingerboard.

BB714BS Billy Sheehan Signature Model

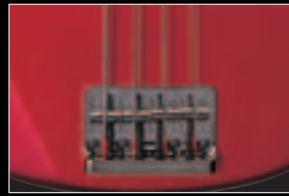
ATTITUDE LTDII Billy Sheehan Signature Model



Woofer pickup designed in collaboration with YASH*

In addition to the split pickup, the BB714BS carries a specially designed double humbucker installed at the neck position where it generates great low-end tone. The front humbucker is wired through a push-pull high-cut circuit that lets you choose between a traditional "Attitude" neck pickup tone with high-end, or a bass boosted ultra-low 60's sound.

*YASH=Yamaha Artist Services Hollywood

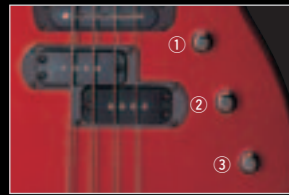


Bridge

Bridge and other hardware are black nickel plated which is in addition to looking great, is good for the environment as well since it has no lead.

Neck

Billy's BB 714BS comes with a neck that is slim, trim, and fast. The rosewood on maple neck is thinner and trimmer than the Attitude bass and offers greater playing comfort.



Controls (BB714BS)

- ① Woofer Pickup Volume
- ② Main Pickup Volume
- ③ Master Tone With Push-Pull Switch

Billy Sheehan is no stranger to the spotlight. From his days with Talas to headlining arenas with David Lee Roth and his band Mr. Big he has thrilled audiences the world over with his bold performances and highly evolved techniques. Constantly pushing his skills to new limits, he has changed the way the bass guitar is played and taking rock bass playing to new heights.

Billy's relationship with Yamaha is long. His close collaborations with Yamaha Guitar Development has produce a number of signature models, the latest being the new BB714BS. The BB714BS represents a trip back to Billy's roots with Yamaha, re-visiting his first Yamaha signature, which was a BB series bass.



Pickups and Electronics

Both front and rear pickups are custom made by DiMarzio and deliver powerfully heavy bass tone with a solid fundamental. Stereo output jacks provide separate outputs for the front and rear pickups. Mono output is also possible. A high cut switch in the front pickup tone control boosts bass output from the front pickup.

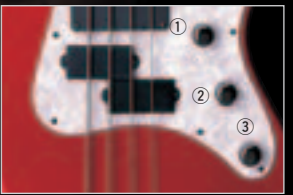


ATTITUDE LTDII Bridge

The solid brass bridge captures and transmits string vibration directly to the body, creating great low-end tone and attack.

ATTITUDE LTDII Neck

A big, thick neck features jumbo frets from frets 1-16 to produce outstanding sustain. The neck is held to the bass body with 4 screws to create a solid bond and tone. The neck also features scallops from frets 17 through 21 and a slap cut ground into the neck that provides greater string access.



Controls (ATTITUDE LTDII)

- ① Front Volume
- ② Front Tone (Front P.U. Hi-Cut Switch)
- ③ Rear Volume (Stereo/Mono Switch)



Hipshot "D" Tuner

The Hipshot tuner drops the "E" string down a whole step to "D" with the flick of a lever. A gear adjustment provides precision tuning.

BB714BS

Lava Red

BB714BS

Black

ATTLTDII

Lava Red

ATTLTDII

Black

Model	ATTLTDII	BB714BS
Construction	Bolt-on	Bolt-on
Scale Length	34" (863.6mm)	34" (863.6mm)
Fingerboard	Maple	Rosewood
Radius	10" (250mm)	10" (250mm)
Frets	21	21
Body	Alder	Alder
Neck	Maple	Maple
Bridge	Solid Brass	Solid Brass
Pickups	DiMarzio WillPower (neck, middle)	Woofer PU, Main PU
Controls	Front Volume, Front Tone, Rear Volume, Woofer High Cut Switch	Woofer PU Volume, Main PU Volume, Master tone w/ Woofer PU Hi Cut Sw.
Colors	Black, Lava Red	Black, Lava Red

TRBJP11 John Patitucci Signature Model

TRB5P11/6P11



White Perloid Peg Heads

White perloid peg heads aid in balancing the super long scale neck while adding great looks.



TRBJP11 Custom Pickups

Pickups are a custom Alnico V design. The low-noise double-coil pickups deliver clear tonal image even when playing chords.



Solid Brass Bridge

A massive solid brass bridge delivers a clear and rich sound.

4-Ply Laminated Body

The 4-ply laminated body is crafted from plies of figured maple, ash, alder, and maple. This design produces tight and rich resonance over the instrument's entire range. A slap cut on the body offers greater string access.

26-Fret Neck

The 35-inch (889mm) super long scale neck has 26 frets. The maple neck is fitted with double truss rods to sufficiently counter tension produced by the instrument's six strings.



Controls (TRBJP11)

- ① Pickup Balancer
- ② Master Volume
- ③ Bass
- ④ Middle
- ⑤ Treble

Active Electronics

The 5-control active electronics system offers a wide palette of tonal variation. Everything from subtle variations in tonal nuance to dynamic sound output is possible.

In the nearly 20 years since John Patitucci first gained recognition as a member of Chick Corea's legendary Elektric Band, he's established himself as one of the best jazz bassists of his time. Shifting seamlessly from bandleader to respected side-man, John relies on his TRBJP11 signature 6-string bass to fit any role.



John Patitucci

Model	TRBJP11
Construction	Bolt-on
Scale Length	35" (889mm)
Fingerboard	Ebony
Radius	40" (1000mm)
Frets	26
Body	Figured Maple/Ash/Alder/Maple
Neck	Maple
Bridge	Solid Brass
Pickups	Side by Side Double Coil Alnico V
Controls	Master Volume, Pickup Balancer, 3 Band EQ
Colors	Amber, Translucent Dark Red

TRBJP11
Translucent Dark Red



TRB5P11
Bubinga



TRB6P11
Maple

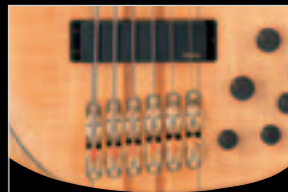


Model	TRB6P11/TRB5P11
Construction	Neck Through
Scale Length	35" (889mm)
Fingerboard	Ebony
Radius	40" (1000mm)/19 11/16" (500mm)
Frets	24
Body	Choice of Maple, Ovangkol, or Bubinga Top & Back / Light Ash
Neck	Maple/Premium Grade Mahogany 5 Piece
Bridge	Yamaha BPZ-7
Pickups	Alnico V Humcancelled X 2, Piezo Pickup
Controls	Master Volume, Pickup Balancer, Piezo Volume, 3-Band EQ
Colors	Maple, Ovangkol, Bubinga



Alnico V Hum-Canceling Pickups

Hum-canceling type Alnico V pickups are used to produce clear tone. The 6-strings offer a wide tonal range and deliver a heavy bass sound with presence.



Bridge with Piezo Pickup

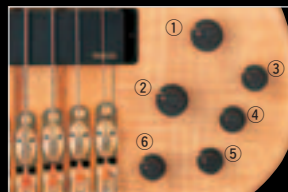
Individual bridges reduce influence from string vibration. Each bridge saddle is equipped with a piezo pickup.

Choose Your Body Top

The 5-piece neck is sandwiched between slabs of light ash. You can select the top material from Maple, Ovangkol, or Bubinga.

Neck Through Design

The 5-piece neck is constructed of plies of maple and mahogany with a 35-inch (889mm) super long scale and 24-frets. The neck on the TRB 6P11 is fitted with double truss rods to sufficiently counter tension created by the instrument's six strings.



- ① Pickup Balancer
- ② Master Volume
- ③ Piezo Volume
- ④ Bass
- ⑤ Middle
- ⑥ Treble

TRB 5P11/6P11 Electronics

Create your favorite tonal blends using the pickup balancer control to balance output from the magnetic pickups, and the piezo volume control. Also included is a 3-band equalizer for greater tonal expression.

TRB1006/1005/1004



Alnico V Hum-Canceling Pickups

Hum-canceling type Alnico V pickups are used to produce clear tone. The 6-strings offer a wide tonal range and deliver a heavy bass sound with presence.



Solid Brass Bridge

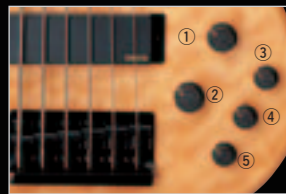
The brass bridge transmits string vibration to the body with great efficiency.

Maple Laminated Body

The laminate body is crafted from a slab of alder with figured maple on top. A bolt on neck is used to ensure a secure bond between neck and body and create a clear, powerful sound.

3-Piece Neck

The 3-piece maple neck is designed with a 35-inch (889mm) super long scale and 24-frets. The neck on the TRB1006 is fitted with double truss rods to sufficiently counter tension created by the instruments six strings.



Controls (TRB1006/1005/1004)

- ① Pickup Balancer
- ② Master Volume
- ③ Bass
- ④ Middle
- ⑤ Treble

Active 5-Control Circuit

The active 5-control circuit provides access to a wide range of tonal possibilities. Everything from subtle variations in tonal nuance to dynamic sound output is possible.

Model	TRB1006	TRB1005/TRB1005F/L* *Fretless/Left-handed model	TRB1004
Construction	Bolt-on	Bolt-on	Bolt-on
Scale Length	35" (889mm)	35" (889mm)	35" (889mm)
Fingerboard	Rosewood	Rosewood	Rosewood
Radius	40" (1000mm)	19 11/16" (500mm)	10" (250mm)
Frets	24	24	24
Body	Maple/Alder	Maple/Alder	Maple/Alder
Neck	Maple	Maple	Maple
Bridge	Solid Brass	Solid Brass	Solid Brass
Pickups	Alnico V Hum-Canceled X 2	Alnico V Hum-Canceled X 2	Alnico V Hum-Canceled X 2
Controls	Master Volume, Pickup Balancer, 3-Band EQ	Master Volume, Pickup Balancer, 3-Band EQ	Master Volume, Pickup Balancer, 3-Band EQ
Colors	Natural, Translucent Black, Translucent Dark Red, Aquarium Blue, Caramel Brown	Natural*, Translucent Black*, Translucent Dark Red, Aquarium Blue, Caramel Brown	Natural, Translucent Black, Aquarium Blue, Caramel Brown



TRB1006
Caramel Brown



TRB1005
Translucent Black



TRB1004
Natural

*Fretless model (TRB1005F) and Left-handed model (TRB1005L) available.

SLG120NW/SLG100S/N



Brian May

Paul Rodgers



Lee Ritenour

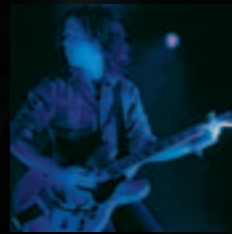
SLG100S

SLG100N

SLG120NW

Model	SLG100S	SLG100N	SLG120NW
Scale Length	24 15/16" (634mm)	25 9/16" (650mm)	25 9/16" (650mm)
Fingerboard	Rosewood	Rosewood	Ebony
Radius	15 3/4" (400mm)	Flat	Flat
Frets	22	19	19
Body	Maple	Maple	Maple
Neck	Mahogany	Mahogany	Mahogany
Bridge	Rosewood	Rosewood	Rosewood
Pickups	L.R. Baggs	B-Band	B-Band
Pickup Switch	N/A	N/A	N/A
Controls	AUX IN w/Level Control, Line Out, Phones Out, Volume, Bass, Treble, Reverb (Off/1/2), On/Off Switch	AUX IN w/Level Control, Line Out, Phones Out, Volume, Bass, Treble, Reverb (Off/1/2), On/Off Switch	AUX IN w/Level Control, Line Out, Phones Out, Volume, Bass, Treble, Reverb (Off/1/2), On/Off Switch
Colors	Natural	Natural	Light Amber Burst

Yamaha Artists



Aaron North
Nine Inch Nails



Calvin Turner
Marc Broussard



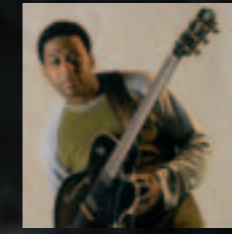
Dave Lopez
Flipsyde



Doug Rappoport
Edgar Winter Band



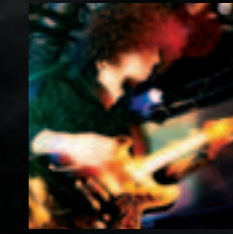
Greg Leisz
K.D.Lang



Joel Whitley
Stevie Wonder



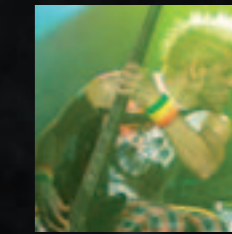
Lee Sklar
Phil Collins



Nick Annis
Black Light Burns



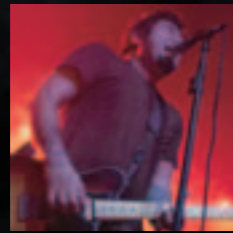
Ross Bolton



Tony Kanal
No Doubt



Abraham Laboriel



Chino Moreno
Deftones



Dave Meneketti
Y&T



Felipe Andreoli
Angra



Jack Gibson
Exodus



Justin Derrico
Pink



Lukasz Gottwald



Nick Rowe
Bloodsimple



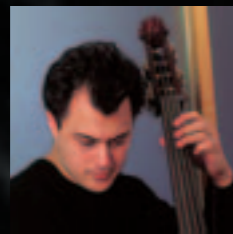
Ryan Shuck
Julien K



Troy Sanders
Mastodon



Al Jourgensen
Ministry



Chris Minh Doky
Mike Stern, David Sanborn



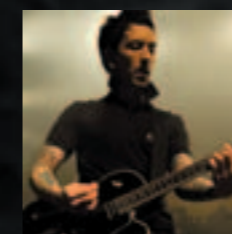
David Carpenter
Allan Holdsworth Band



Francis Rossi, Rick Parfitt
Status Quo



James Black
Finger Eleven



Kevin Roentge



Marco Mendoza
Thin Lizzy, Dolores O'Riordan



Phil Lipscomb
Taproot



Sandro Albert
Sandro Albert Quintet



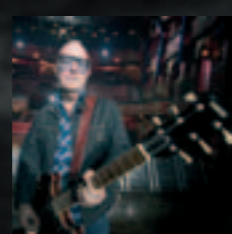
Ty Tabor
King's X



Amir Derakh
Julien K



Chris Poland
Ohm



David Catching
Eagles of Death Metal



Frank Gambale



James Lomenzo
Megadeth



Kirk Pengilly
INXS



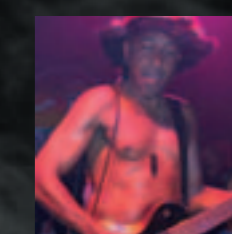
Michael O'neill
George Benson Band



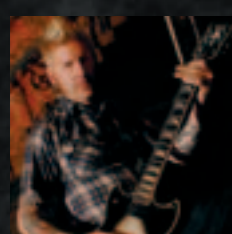
Philip Bynoe
Steve Vai Band



Tariqh Akoni
Josh Groban



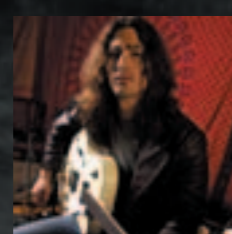
Victor Johnson
Sammy Hagar



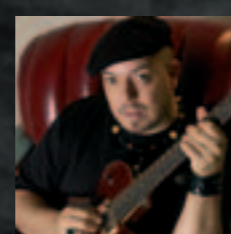
Bill Kelliher
Mastodon



Chris Rodriguez



Dino Meneghin
Michael Buble'



George Pajon JR
Black Eyed Peas



Jimmy Haslip
Yellowjackets



Kurt Rosenwinkel



Michael Thomas
Fastback



Rafael Bittencourt
Angra



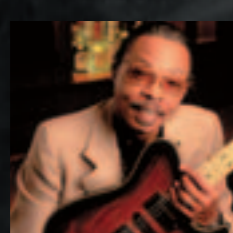
Thomas Silver
Hardcore Superstar



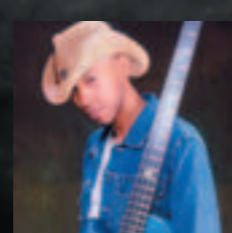
Vivian Campbell
Def Leppard



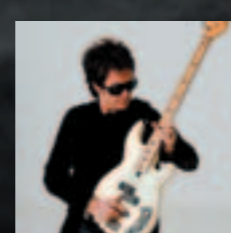
Bill Sharpe
Cher, David Benoit



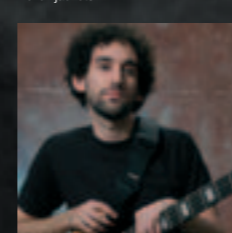
Cornell Dupree



Doug Pinnick
King's X



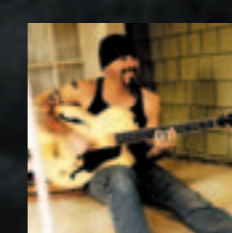
Glenn Hughes



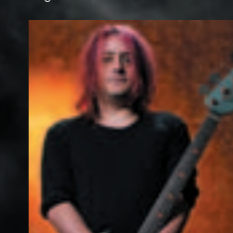
Joe Ayoub
Liz Phair



Lars Stromberg
International Noise Conspiracy



Mike "Fish" Herring
Christina Aguilera, Seal



Robby Takac
Goo Goo Dolls



Tony Grey



Will Lee

ALL INCLUDED!



15-watt guitar amp



Guitar cable



Guitar picks



Extra guitar strings



Guitar Strap



Digital chromatic tuner

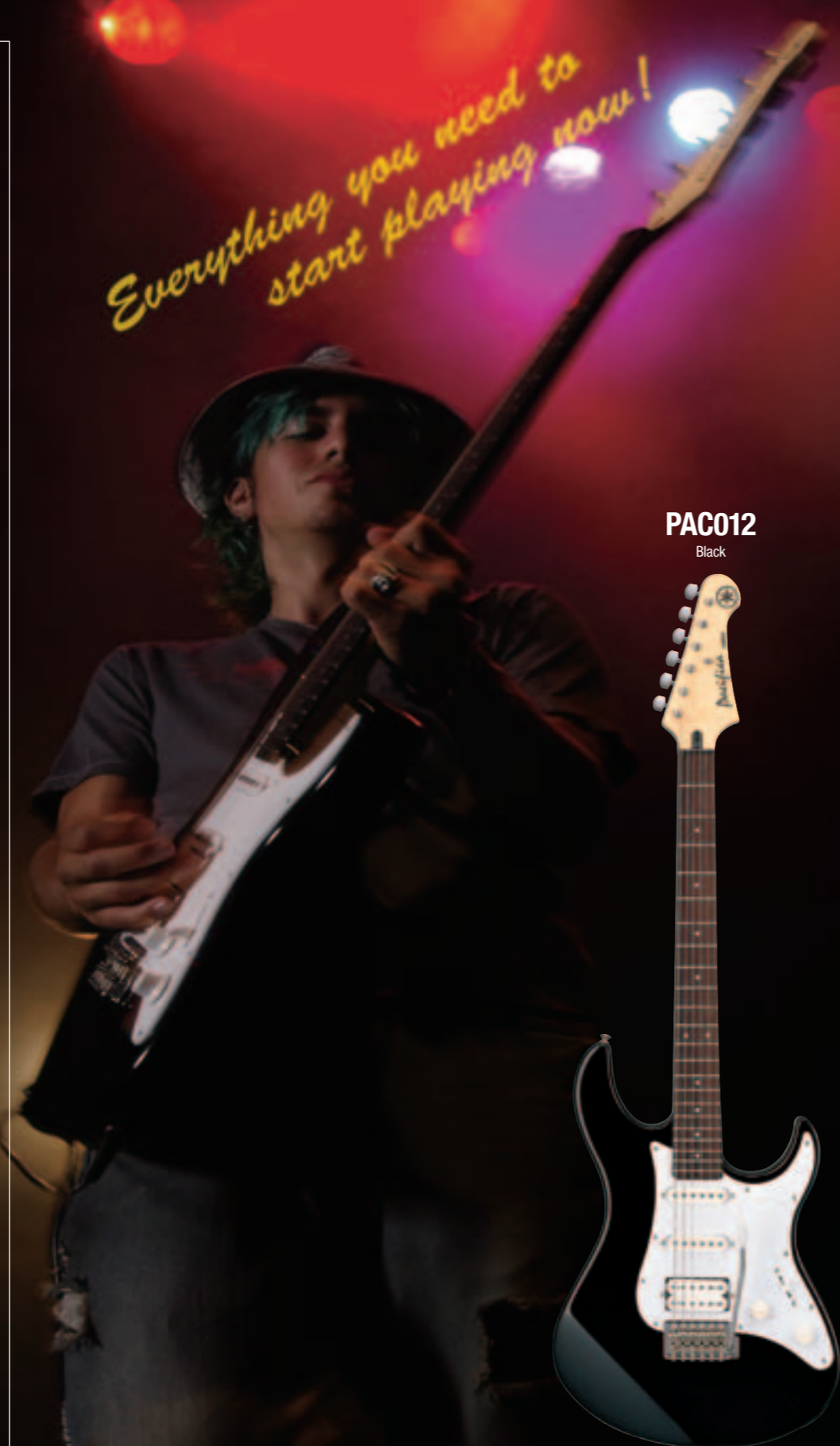


Protective gig bag



Instructional DVD

Everything you need to start playing now!



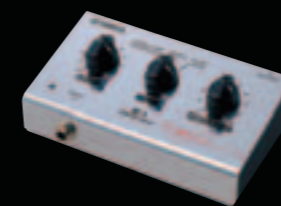
PAC012
Black



Amber	Brown Sunburst	Natural	Yellow Natural	Yellow Natural Satin	Violin Sunburst	Faded Burst	Blonde
Old Violin Sunburst	Honey Burst	Orange Metallic	Mustered Pearl Effect	Antique Stain	Light Amber Burst	Caramel Brown	Orange Stain
Red Rocker Red	Translucent Blood Red	Raspberry Red	Translucent Dark Red	Wine Red	Lava Red	Red Metallic	Mist Raspberry
Pewter	Mist Purple	Translucent Blue	Faded Blue	Dark Blue Metallic	Metallic Blue	Flat Blue	Royal Blue
Aquarium Blue	Lake Placid Blue	Sonic Blue	Mist Green	Mist Green Satin	Dark Oriental Green	Dark Metallic Gray	Silver
Flat Silver	White/Aircraft Gray	Pearl Snow White	Vintage White	White	Charcoal Gray	Translucent Black	Metallic Black
Black Metallic	Jet Black	Black					

Accessories/Amp

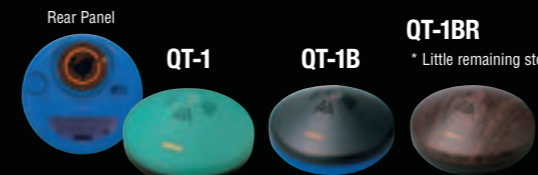
Parametric Equalizer



NE-1 Parametric Equalizer

- Easy to use parametric equalizer designed specifically to Nathan East's specifications.
- "Q" control offers two different EQ curves or Flat response.
- Frequency and Level controls to adjust the amount of sound shaping.
- Plug and play simplicity, battery powered.

Tuners & Metronomes



QT-1/QT-1B/QT-1BR QUARTZ METRONOME

The QT-1 quartz metronome offers soft or bright sound settings, volume control and a flashing LED atop its unique design. Tuning notes over a one octave range are provided in half-step increments with adjustable standard pitch.



YT-250 Chromatic Tuner

YT-150 Guitar/Bass Auto Tuner

Amplifiers

GA-15 Guitar Amplifier

- Input/Output: INPUT, PHONES
- Power supply: AC120V, 60Hz
- Output Power: 15 W
- Power Consumption: 19 W
- Speaker: 16.5 cm (6.5") X 1
- Control: DRIVE-GAIN, DRIVE-VOLUME, DRIVE/CLEAN, CLEAN-VOLUME, EQUALIZATION-TREBLE, EQUALIZATION-MIDDLE, EQUALIZATION-BASS, POWER
- Dimensions: 295(W) X 300(H) X 190(D) mm (11.6" X 11.8" X 7.5")
- Weight: 5kg (11 lbs)



YT100 Guitar/Bass Tuner

- Indicators: Pitch indicator, Tuning guides
- Tuning Notes: GUITAR 7B, 6E, 5A, 4D, 3G, 2B, 1E BASS LB, 4E, 3A, 2D, 1G, HC
- Input: Input jack(6 monaural), Built-in microphone
- Power Source: Two AAA(R03/LR03) batteries
- Dimensions: 97(W) X 50(H) X 18(D)mm (3.8" X 2.0" X 0.71")