

MUSIC IN EDUCATION™

Technology Assisted Music Program

Imagine a Music In Education classroom.

Students play their own instruments. The curriculum allows students to gain proficiency at their own pace.

Lesson plans, record keeping and student progress evaluations are all handled by technology, leaving teachers free to actually teach music.

Students are no longer tied to textbooks. Teachers are no longer chained to the front of the room, playing accompaniments.

Move freely among your students --accessing accompaniments & listening examples and controlling student keyboards by remote control.

Music In Education technology represents some of the most powerful and innovative management tools available today for any public or private school music program.

It's real. It's here. Music In Education.

Flexibility & Control.

The unique non-graded, sequential curriculum lets each class advance at its own pace. Students move on to new concepts only when the teacher determines they are ready. Run your lessons from anywhere in the classroom by remote.

Music In Education software finds selections and automatically presets keyboards, CD listening and remote control settings.

Activities are automatically entered into progress reports.

All curriculum songs are pre-programmed, but teachers are still free to modify selections--customize arrangements, change parts, instrument voices, transposition or tempo.



Amazing Keyboards!

As the central platform for all class activities and as a creative springboard, the specially designed MIE-2XG keyboard offers a dazzling array of teacher-tested features. Students get hands-on experience working at their own keyboard. They can work solo, in pairs or with the entire class.

Choose over 400 mult-timbral voices and thousands of rhythms. All classroom keyboards are instantly mutable at the touch of a button. There simply is no other keyboard made today with more educational features.

Love it from Day One!

Music In Education brings enthusiasm, fun and real learning to the music classroom. Teachers love it because they see real joy, interest and cooperation in their students.

Kids love it because they learn quickly, experience lots of success and get to play an instrument everytime they come to class!

What's not to love?

FOUR OPERATING MODES:

Normal mode makes keyboard a full-function, one person unit.

Split mode divides the keyboard into two instruments, each capable of complete operational independence. Students will not hear each other with headphones on.

Ensemble mode maintains the split, but partners can hear each other for collaborative learning efforts.

The **accompaniment** mode allows students to create accompaniments with one finger in the single mode. Advanced students can use their keyboard skills using the fingered mode to create more complex accompaniments.

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To identify your local Music In Education representative visit our website.

New controls give students even more options. Touch sensitivity can be activated on the front panel and through the software. The new expanded sequencer including song selections (intro, ending, etc.) provides students ample opportunity for creativity.

All-new sounds based on XG, the state-of-the-art sound architecture developed by Yamaha with over 400 voices available.

Revolutionary three-way speaker system provides remarkable sound quality.

All-new styles provide students with a wide variety of styles representing different cultures and time periods. Teachers also have access to the entire XG library of styles. More styles than you can imagine!

Newly designed headphone jacks provide extra reliability and great sound to students.

