

MUSIC IN EDUCATION™

Technology Assisted Music Program



Better music departments mean better schools.

When students get fired up about music, they make real strides. Enthusiasm skyrockets. On-task dedication rises. Proficiency leaps forward.

Kids go home excited to share their progress. Parents positively glow!

Non-music studies show upward movement. School bands improve. Performance skills take off.

When music becomes part of students' lives, the whole school benefits.



The research. The results.

Research confirms the benefits of the Music In Education program.

Students show consistent growth in musical achievement on standardized tests. Attitudes and motivation remain positive and kids show increased desire to create their own original music.

Beyond the music classroom.

Teachers report significant gains by MIE students in reading and math. They report these students are more eager to work cooperatively with others, and show greater responsibility and better behavior.

Students exhibit a greater willingness to tackle complex assignments, demonstrate increased attention spans and show better self-concept. Attendance rises. School image gets a major polish. For a complete research report, call 1-800-253-8190.

Attainable technology.

Music In Education represents an outstanding educational value within the reach of nearly every school. Special purchase and leasing programs make financing simple, quick and affordable.

This system was not created for strictly affluent school districts. It was designed for ordinary budgets and extraordinary results. The complete MIE program can be put into place for about half the cost of a standard computer lab.

Music In Education builds strong schools.

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To identify your local Music In Education representative visit our website.

FOUR OPERATING MODES:

Normal mode makes keyboard a full-function, one person unit.

Split mode divides the keyboard into two instruments, each capable of complete operational independence. Students will not hear each other with headphones on.

Ensemble mode maintains the split, but partners can hear each other for collaborative learning efforts.

The **accompaniment** mode allows students to create accompaniments with one finger in the single mode. Advanced students can use their keyboard skills using the fingered mode to create more complex accompaniments.

Revolutionary three-way speaker system provides remarkable sound quality.

New controls give students even more options. Touch sensitivity can be activated on the front panel and through the software.

The new expanded sequencer including song selections (intro, ending, etc.) provides students ample opportunity for creativity.

Newly designed headphone jacks provide extra reliability and great sound to students.



All-new sounds based on XG, the state-of-the-art sound architecture developed by Yamaha with over 400 voices available.

All-new styles provide students with a wide variety of styles representing different cultures and time periods. Teachers also have access to the entire XG library of styles. More styles than you can imagine!